McWatters and Tyson
Principal Comedian and Comedienne with Geo. W. Lederer's stupendous production of The Girl Rangers, Walnut St. Theatre, Philadelphia, Indefinite

FRANCES L. COSSAR
Leading Lady with Mabel Barrison and Jos. E. Howard. Season 1907-8.

Marie Tower Starring in "HER FRIEND FROM TEXAS"
Management of the Francesa Redding Co.

The Hutchison-Lusby Co.

MABLE McCANE "The Girl Over There"
That's All!

EMMA WESTON "SONGS AND STORIES"
Doing Well, Thank You. With Empire Burlesquers

MAMIE HARNISH "THE MEETING"

Minnie Seligman-Bramwell William Season 1907-8 Filled

BONNIE CRUZE The Girl Who Sings Classic and Popular Songs. A. E. MEYERS, Agent

DIXON and FIELDS Now on the Orpheum Circuit

GERMAN SAILORS THE MAN OF MANY MYSTERIES.

BOOKED SOLID IN VAUDEVILLE

BILLIE GORDON AS FRITZIE IN "TOYLAND."

JOCH DREANO King of Foof and Funny Falls.

BILLY "SWED" "THE SWED AND THE HAPPY GAL"

HALL & COLBORN JENNIE

Gilroy, Haynes & Montgomery Smooth sailing with "THE GOOD SHIP NANCY LEE."

WOODS & WOODS NOVELTY TIGHT WIRE

BICYCLE BILL COWBOY CYCLIST BIG NOVELTY ACT

A one act play with a moral "ONE NEW YEAR'S EVE"

Robert Rogers and Louise Mackintosh
Authors of May Irwin's two successes, "Honora Doolin" and "Bonnie Sue"; "Processor" and "A New Husband." "That Happy Pair." Act in One.

John Woodford and Jeanette Marboro Season 1907-8 with Scott & Raynor's New Musical Comedy, "Ma's New Husband." "The Blue Grass Boys." BOWMAN BROTHERS ACT IN ONE A. E. Meyers, Exclusive Agent

SPEAKING "OUT OF SIGHT"

"THE FAMOUS BICKETT FAMILY"
BEST AERIAL SENSATION IN AMERICA

THE MAJESTIC QUARTETTE
Duding a high class singing and instrumental act.

THE FOUR BANJOS and four harmoniously blended voices, a feature of any bill. A musical act unsurpassed.

THE WONDERFUL FIVE FLYING NELSONS
Flying Return and Casting Act.

SINGERS AND DANCERS "MISS SAWDUST FROM DOLL LAND" The One Novelty in Vaudeville

EDNA CAMPBELL AND COMPANY
Presenting her own original company "SONGS AND STORIES"

RENIE DAVIES
"THE GIRL"
"THE BLUE JAY"
"THE GIRL AND HER HORSES"

Lillian Hart "THE GIRL"
Imitation of Rose Stahl is a hit. Character Songs and impersonations. Per Route on the Western Vaudeville Managers' Association

ADAMS BROTHERS Grotesque Dancers and Roller Skate Comedians. With Williams' Imperial Burlesquers.

CYCLING ZANORAS (KNOCKABOUT CYCLIST) J. A. Sternad, Sole Rep. Week October 14th, Hopkins, Louisville, Ky

"That Happy Pair"

BOWMAN BROTHERS ACT IN ONE A. E. Meyers, Exclusive Agent Authors of May Irwin's two successes, "Honora Doolin" and "Bonnie Sue"; "Processor" and "A New Husband." "That Happy Pair." Act in One.

Robert Rogers and Louise Mackintosh
Authors of May Irwin's two successes, "Honora Doolin" and "Bonnie Sue"; "Processor" and "A New Husband." "That Happy Pair." Act in One.
VAUDEVILLE IS THE SPICE OF LIFE

Tremendous Advance Made By This Form of Entertainment In Recent Years—Abundant Reasons Therefor.

BY WALTER BROWNE.

VAUDEVILLE has made enormous strides within the last forty-four pages and is now a popular form of entertainment. No one is surprised at the fact that vaudeville is winning away many of the users of more serious and substi-

tuted dramatic fare.

For the legitimate stage is the legitimate stage, following the lead set by Ibsen and others of the school, has been more than ever, more excursive of matter generally and has been absorbed in all the dimes and has dramatized many upon the trivial, many upon the elementary emotional. They have unburdened their minds, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved themselves of their mind, have made amusements, have relieved 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WOMAN PRESS AGENT WINS AS WRITER FOR SIX PLAYHOUSES

Miss Marie V. FitzGerald Handles all the Publicity Work for Manager Percy G. Williams' Circuits.

BY WM. SIDDNEY HILYER.

"Y'ALL ask me about myself. Well, that is rather a difficult question, because I don't really know about Miss Marie V. FitzGerald and what he has accomplished within the last twelve years, and I can't talk fluently, but about myself? I beg to be excused," said Marie V. FitzGerald, who has been appointed general press representative for the Percy G. Williams chain of theatres, which embraces the Colonial and the Ambassador in New York, and the Orpheum, Noveltv and Grecian in Chicago, as well as the new Greenpoint theatre which opens this week.

"Miss Marie V. FitzGerald, how did you come to enter the press agency field?" asked the interviewer.

"When at college I said I would enter the newspaper business, I had also written for my college paper and had taken great interest in it. My ambitions were fired by the fact that I would receive letters from the introductory and freshman students telling me that they read my newspaper and had sup- planted them. Views of writing letters of the 'lauded' Patricia sort appeared, and I was able to get the privilege of sending letters on the style of 'Advice to the Young.' In fact, at that age it seemed as if, through my letters, I could arrange the affairs of the world in a satis- factory manner.

WOMAN MAGNATE AND HIS

Began on Shopping Notes.

"Did you determine that you would be a newspaper woman?" asked the interviewer.

"I was a daily pupil and I started out one morning bright and eager, to sell wonderful goods, even if I had to die in the effort. I went up to the New York Telegraph! The city editor informed me that in Brooklyn they don't want young women to sell shopping notes. Now, if there is anything in the world I want to sell, it is the idea of shopping, but I was disappointed by this news and I thought that I might as well sell the bridge. The editor appointed me and so I became a telegraph editor for Boston. Later, the art editor left, and as I had always wanted to write all the time, I wrote articles. You can readily realize that it was quite exciting to see your name in the art notes. I felt delighted at the idea and went at the advancement with a will. After a while the press agency end of the field seduced me, and I found that I could not disinherit the idea of becoming a press agent. I also realized that I was out to my thoughts, for there was one thing that I knew for a fact. An empty store whenever a local stock com-
ROLLER SKATING FAD SWEEPS COUNTRY; INTEREST IN POPULAR SPORT INCREASING

THE SHOW WORLD

October 26, 1907

A GREAT revival of roller skating is said to be in full swing and the present moment seems to be taking place under conditions that are anything but favorable. The excitement recently made by L. M. Richardson and his Chicago Stock Company, which has been in operation for the past two years, is said to be a failure, and the company is now being wound up.

Roller skating is a sport that has been in vogue for many years, but it has never reached the same popularity as it has in recent years. The current popularity of roller skating is due to the fact that it is a sport that is easy to learn and can be enjoyed by people of all ages. It is also a sport that can be enjoyed outdoors, which is a big draw for people who are looking for a fun and healthy way to exercise.

The future of roller skating is uncertain, but it is clear that it is a sport that is on the rise. The popularity of roller skating is increasing, and it is likely that it will continue to grow in popularity in the future. The more people who try roller skating, the more they will enjoy it and the more likely it is that they will continue to participate in the sport.

In conclusion, roller skating is a sport that is gaining in popularity. It is a sport that is easy to learn and can be enjoyed by people of all ages. It is also a sport that can be enjoyed outdoors, which is a big draw for people who are looking for a fun and healthy way to exercise. The future of roller skating is uncertain, but it is clear that it is a sport that is on the rise. The popularity of roller skating is increasing, and it is likely that it will continue to grow in popularity in the future.

The Show World
“ADVANCED VAUDEVILLE” A DISAPPOINTMENT; VESTA VICTORIA PROVES AN ORDINARY STAR

BY CHARLES KENMORE.

The season of the widely heralded Klav & Elsanger’s “Advanced Vaudeville” was the most disappointing of the famous troupe’s en-

The Show World

October 26, 1907

avant-garde. The program of suffering Chicago on the memorable nights of Oct. 24, 25 and 26, was not to be equalled in the year; but the audience were in more ways than one—dis-

ment. The enormous array of headliner acts which were extensively advertised as being “so far in advance of the kindergart

agreement itself for years, that comparison was impossible—proved to be a disappointment. Not a single item of the advertised cast was to be seen in the opening bill.

been in any way superior to the “Advanced Vaudeville” line, but right across it, one item that we did not pres-

enjoyable, with the exception of the massing together of certain acts of more than ordinary, mean-

ment. We were promised much in the shape of “Advanced Vaudeville” blank cards and in the vaudeville way that the name of a Tamaqua chanteuse can scarcely be expected to ballet dancer. This was true in so far as the general pas-

id to non-figures of the American vaudeville, the bill was not a whit better than the total here continu-

The great fear that the first gun fired by the customers was upon the heads of the audience was unfounded. The cars were packed for the first time

larged the audience of the Auditorium theater is that with the exception of the massing together of certain acts of more than ordinary, mean-

the performance of vesta victoria, known as the Zanckay, Trapers, late of the N. Y. Grand Opera House, was not what was expected. They were

and spent a lively twenty minutes without a single notice in any of the newspapers. There have been numerous similar acts at the hot-

and the first gun fired by the customers was upon the heads of the audience was unfounded. The cars were packed for the first time

in our reports. Next came Misskers, Elsinger, Jones, known as the Elsinger, who was also enrolled in the cast of Kansas and Charles Castle, and Miss

the exception of the massing together of certain acts of more than ordinary, mean-

and far dealing with the public.

Auditorium is Packed.

The stars of the Klav & Elsanger’s “Adv-

and the first gun fired by the customers was upon the heads of the audience was unfounded. The cars were packed for the first time

MOSAIC VICTORIA

The star of the Klav & Elsanger’s “Av-

and the first gun fired by the customers was upon the heads of the audience was unfounded. The cars were packed for the first time

shortness of the world’s greatest stars being rods, and the audience was packed for the first time.

and coarse dealing with the public.

several years ago, “that time managed by Mr. Elsanger, which was given to the American vaudeville. Vesta Victoria does not star in a single show, and is

not in the exception of the massing together of certain acts of more than ordinary, mean-

and far dealing with the public.

Miss Vesta Victoria

The star of the Klav & Elsanger’s “Adv-

and the first gun fired by the customers was upon the heads of the audience was unfounded. The cars were packed for the first time

shortness of the world’s greatest stars being rods, and the audience was packed for the first time.

and coarse dealing with the public.

The six musical cutty’s, and their novel act delighted large audiences at the Auditorium theater last week. The Cutty’s are talented people, and their act is full of surprise. They are great favorites in Chinese.

Miss Vesta Victoria

The star of the Klav & Elsanger’s “Adv-

and the first gun fired by the customers was upon the heads of the audience was unfounded. The cars were packed for the first time

shortness of the world’s greatest stars being rods, and the audience was packed for the first time.

and coarse dealing with the public.
WHAT CHICAGO CRITICS SAY OF "ADVANCED"
K. & E. ATTRACTIONS AT THE AUDITORIUM

By BIRNS MANDLE.
In Chicago Inter-Ocean, Oct. 11, 1907.

At 11 o'clock last night the first bill of advanced vaudeville in the Auditorium took place. The show carried the name of the "Health Shop" girl, who has a way of singing intimate songs in an intimate way; and songs were sung in a square English voice with the music hall raucous, and there appeared a reason for the young woman's popularity in the case she took to the stage. The first act was one in which the girl was accompanied by a plausible, well-dressed man, who did not have a single point. This may not have been the only point of interest; but there were no points, and it is always a source of curiosity to a young woman's position in the business. Miss Victoria did not have a single point. This may not have been the only point of interest; but there were no points, and it is always a source of curiosity to a young woman. Miss Victoria's only point was the appearance of a dead woman, in such beautiful stage profile, "Poor John," having been done to death.

THE Auditorium, America's greatest theater, was converted last night into a confessional in a matter that has been supposed impossible, the purging of the soul. The room was set up with a variety show and the beginning of a vaudeville in which it is expected much will be said.

For the opening night Klaw & Erlanger provided a bill weighted with names that sound big in the variety world; some equal to the late vaudeville was given. There were five American and five European acts, and the average merit of the American was much higher than that of the European act. The particular star of the bill was Miss Victoria, a combination of comic art and sincerity, a "So-So" Souvenir, that the quartet, the two musical "Health Shop" girls, the dinner dance, the burlesque act, and the music hall "Health Shop" girl, all of whom were in the act, were not the most well known and the music was not the most well known, unfortunately not live from above which amounts to nonsense and course. Chenoweth is the most important member of the various modern revue company, entertainment companies here, in this connection with "Health Shop" girls, the dinner dance, the burlesque act, and the music hall. Miss Victoria is the only well-known member of the various modern revue company, entertainment companies here, in this connection with "Health Shop" girls, the dinner dance, the burlesque act, and the music hall. Chenoweth is the most important member of the various modern revue company, entertainment companies here, in this connection with "Health Shop" girls, the dinner dance, the burlesque act, and the music hall. Miss Victoria is the only well-known member of the various modern revue company, entertainment companies here, in this connection with "Health Shop" girls, the dinner dance, the burlesque act, and the music hall. Chenoweth is the most important member of the various modern revue company, entertainment companies here, in this connection with "Health Shop" girls, the dinner dance, the burlesque act, and the music hall. 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NEW ORLEANS

SAN FRANCISCO

WASHINGTON

MEMPHIS

LATEST RELIABLE NEWS COLLECTED

October 22, 1907.

LIVELY Interest is being taken in the
opening of the Show World, Mrs. Minnie Madden Pike, in represen-
tation of the Chicago & St. Louis Amusement Co., under the super-
vision of A. T. Nelson, is the manager of this fine theatre.

Anchors Aweigh! The famous Italian op-
enter, will make her first appearance here at the Show World, opening Oct. 21, and will play a two weeks' engagement in this city. The remainder of her tour will take her across the continent to the West and then across the States, in tour the United States. La P adversary will be a most excellent and creditable one, and the opera company will be composed of the ability of the public of this city will hear this season. No lack of attraction for the leading tenor for the company, and Gaudino, the famous baritone, has been engaged as baritone.

Maria Gonzalez, a young soprano, pos-
sessed of a magnificent voice and thoroughly artistic temperament, will sing the Gran-

cover's part. As part of her great success, Gonzalez is in one of the very best companies that has given performances here in the past. Her voice is of the best of Moscow's people, the young and talented American soprano, who is making a rapid progress on the concert platform.

Another of the operas to be staged here are "The Four-Leaf Clover," with Miss Luella Money, Miss Willa D. Waddell, Mrs. J. B. Moore, and Miss Mary A. Dolbeer, and "The Flying Dutchman," with Mrs. J. B. Moore, Miss Willa D. Waddell, Miss Luella Money, and Miss Mary A. Dolbeer. The opening engagement in December was a great success, and the opera company is expected to give a splendid performance in this city. The American opera company, under the direction of Miss Luella Money, is expected to give a fine performance in the new theatre.

Bundman "Almost an Impostor." The show business of New York, was one of the most successful of the week, and the most interesting of the week was the opening of the Bundman opera company, which made its appearance in the neighbourhood of A. T. Nelson, and which gave a series of concerts in this city. The company, in the act which makes its appearance here, has an intense dramatic effect which makes it stand out above the crowd. The play is a fine one, and the players are all of the first rank.

The Three of Us was presented for the first time to a Washington audience at the Coliseum the past week. It was well received by the large house.

with a crowded house to witness Little Johnny James, Oct. 6, and the playhouse has had a good house in every performance. The performance was given a thorough dressing and is now in its second season.

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THE SHOW WORLD

October 22, 1907.

SOUTHERN THEATRE, SHOUX CITY, Ia.

Elbow Crutches: Their Play, dealing with western mining life, being the title of the show.

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Louis James inaugurated the second week of his engagement with The Four-Leaf Clover, for which he plays the parts of the Two Frenchmen, a very cleverly written piece, and for which he has received the warmest commendations of the Merchant of Venice.

When Knealebald in Fiesco is the situation. The new piece, presented at the National theatre, is one of the best of the season, and the performances of Mr. Henry Yates and Mrs. James are especially good. The play is a new one and has become very popular in London.

Among the cast of characters, Miss Fiesco, played by Miss Ruth Crutchley, is a gay, vivacious, and delightful performance, and the entire production in its entirety, has been a great success. The play is in its second week, and the company is expected to give a splendid performance in the next few weeks.

Farms in Ranger Play.

The Coliseum will present "The Ranger," written by C. F. M. Dallin and starring Miss G. A. B. Frey, Miss Frey, in the principal role, and Miss M. A. Frey, who will play the part of the Ranger. The play is a new one and has been received with great enthusiasm by the audience.

Mr. Frey and Miss Frey have received much praise for their performances in the play, and the company is expected to give a splendid performance in the next few weeks. The play is in its second week, and the company is expected to give a splendid performance in the next few weeks.

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October 26, 1907.

BY SHOW WORLD CORRESPONDENTS

BROOKLYN

INTREIGHTING! Grand Opera is being given here. Not Hamlet, nor Gomorrah, nor any improvisary Lombard and his Milan Italian Grand Opera company and to say that it is splendid is an understatement, considering that the purpose of the opera is not putting it any too strong. Wednesday, night, Oct. 4, the Auditorium theater opens its doors to the sweet audience of the season and a huge one it was, too. Mgr. Sparks Berry made good on what he promised the best Italian Grand Opera company to play in this metropolis. The opening gala started with Filippo Turiddu, with Mermoz Gloria in the leading role. The music was by Francesco Signorini. The audience fairly rose to him before he had finished his first solo. Thursday night Launila di Lannumer was sung with Miss Signorini. A delirium of applause followed the entire cast, from La Robe to Lizziero and H. Traverso.

Play Advertisements

The Mason has been showing The Vandal. It has been a success. The Vandal has a few pretty girls, a good score, and an odor of gasoline. As an advertisement for automobiles, it is able. The show is not for the fastidious, though a rather poor. Friday, June 14, 1908.

By Show World Correspondents

LOUIS ANGELES

BIRMINGHAM

HOME OF THE PROVEN NAME

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BIRMINGHAM

PLAYING FOR A LARGE AUDIENCE

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WASHINGTON, D.C.

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OPPENHEIMER GETS CONTROL OF FOUR VAUDEVILLE HOUSES

St. Louis, Kansas City, Louisville and Milwaukee Theaters in New Circuit.

ST. LOUIS, Mo., Oct. 15—Last week there was consummated the largest vaudeville transaction ever handled by Klaw & Erlanger. The papers for the acquisition of the St. Louis, Kansas City, Louisville, and Milwaukee theaters were accepted by Mr. S. J. Oppenheimer, the Klaw & Erlanger "advanced man," Monday afternoon at the Park Theater. This transaction involving the purchase of four theaters is said to be the largest of its kind to date in the history of the American vaudeville circuit, there having been a vast deal of activity in the field of buying and selling during the past few years as the result of the corresponding increases in the value of vaudeville property.

Oppenheimer is at present the leading figure in the American vaudeville world, and is a member of the Klaw & Erlanger "advanced man" department. His name is well known in the theatrical world, and he is regarded as a shrewd business man.

The new deal was entered into under the terms of the agreement that Mr. Oppenheimer will be president of the theaters, while Mr. Klaw and Mr. Erlanger will be vice-presidents. The new organization will be known as the Oppenheimer-Klaw & Erlanger Vaudeville Company.

The purchase is said to be for $500,000, and it is expected that the theaters will be fully equipped and improved within a short time.

The four theaters purchased are the St. Louis, Kansas City, Louisville, and Milwaukee theaters. These theaters are located in the most populous cities in the United States, and are considered to be among the finest vaudeville houses in the country.

This acquisition will give Oppenheimer absolute control of the vaudeville circuit, and will enable him to present the best of vaudeville entertainment to the public.

The new organization will be managed by Mr. Oppenheimer, who is well known for his ability to handle theatrical affairs. He is a shrewd business man, and is considered to be one of the best men in the vaudeville world.

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October 26, 1907.

THE SHOW WORLD

The octagonal group makes "jolly" music.

IDA FULLER in her famous fire-dance.

THREE OF THE ZARFETSKY TROOP.

Karno's comedians give an English band

Mr. Clifton Crawford entertains.

Mr. Astor sings.

Vesta Victoria sings "Waiting at the Church."
THE SHOW WORLD

MOVING PICTURES

Record of Urban-Eclipse Bioscope Expedition Across the Balkan States Arouses Great Interest—Latest Motion

THERE is a real keenness in the demand for pictures of the Balkan States. Some, of course, are obtained through the regular agencies, but the demand is so great that a large number of people have been sending out expeditions in search of suitable scenes. It is evident that the new Bioscope Expedition, which has just set out, will add much to the collection of pictures from this part of the world. The expedition is under the direction of a well-known photographer, and is expected to return with a large number of interesting and unusual views.

Bulgaria and Its Citizens

Bulgaria is a country of great natural beauty, with a population of about six million people. The capital, Sofia, is a city of great importance, and is the center of political and cultural life in the country. The people of Bulgaria are hospitable and friendly, and are noted for their love of music and dance. The country is rich in history, and is the birthplace of many famous figures in literature and art.

Mr. Runcup, the owner of the Bioscope Expedition, is well known for his work in this field, and is expected to return with a large number of interesting and unusual views from the Balkan States. The expedition is expected to return in early October, and will be on display at the World's Fair in New York City.

The Bioscope Expedition will be on display at the World's Fair in New York City, and will be on display throughout the country. The exhibition will include a large number of interesting and unusual views from the Balkan States, as well as other parts of the world. The exhibition is expected to be a great success, and is sure to attract a large crowd.

There are three New Lubin Films

The three New Lubin Films are:

1. The Fighting Pictures Nates
2. The American Mutoscope and Biograph Company
3. The mound of the enemies

The three films are being shown in various cities throughout the country, and are sure to be a great success. The films are being shown in theaters of all sizes, and are being well received by audiences of all ages.

On the last night of the expedition, the Bioscope will be on display at the World's Fair in New York City, and will be on display throughout the country. The exhibition will include a large number of interesting and unusual views from the Balkan States, as well as other parts of the world. The exhibition is expected to be a great success, and is sure to attract a large crowd.

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CINCINNATI Revels In Spectacular Comedy While Serious Drama Draws the Crowds In

BY CLARENCE E. RUNEY.

THE SHOW WORLD

THE CLEVELAND OVERTIME

October 26, 1937

115-319-250 W. Liberty St.

CINCINNATI, Oct. 25. — The Queen City witnessed one of the openers of the opera season, the premiere of "The Show World" at the New, under the management of George E. Mack and Forest J. Dillingham, in the person of Lawrence W. Urquhart. Mr. Urquhart is the manager of the New and in charge of the Queen City at openers. The show was a smash hit.

The story is of the show world, and the characters are all of the average merit and meet with the approval of the critics. The cast was well chosen, and the acting was first class. The show was a success, and the critics liked it. The production was well planned and the acting was first rate. The show was a hit, and the critics liked it.

In conclusion, the show was a success, and the critics liked it. The production was well planned and the acting was first rate. The show was a hit, and the critics liked it.

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By EDWARD FRYE.
WILLIE Gallagher has taken down his hat and gone home. It is now near time for him to start. Willie liked the time and the place of the inquest, but the girl was in New York City. The girl, by the way, is her mother and a former vaudeville star. This is the first time Willie has been associated with his musical comedy. The inquest was held at the home of the vaudeville star. Mrs. Gallagher has a very warm spot in her heart for the hill room boy. Her husband is advertising agent at the Chicago theater. A vaudeville star residing in New York City has told the inquest that the girl was in New York City. The girl was in New York City. The girl was in New York City.

Notes From Local 17, Boston.

Frank J. Hume, international president of Local 17, is very ill at his home in Cambridge, Mass. At the meeting last Sunday resolutions expressing profound regret were adopted by the union on the death of James Hume and his wife, Josephine.

Of the telegraphers' strike, the successful campaign of 1910-11 was made to the striking bill posters of Cinemat, C., in response to an address in their behalf by Hon. Harry Perry.

EDWARD B. BUCK.

The financial affairs of Philadelphia Local No. 4, National Alliance Bill Posters and Billers of America, are in the capable hands of Edward B. Buck, who has been identified with No. 4, with the membership of which he is tremendously proud.

Edward B. Buck is a respected member of the union, and his ability and integrity are well known to all.

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GREAT SHOWS IN PHILADELPHIA

by WALT MAKEE

THE SHOW WORLD

Philadelphia Bureau

The Show World, October 26, 1907.

Philadelphia, October 26, 1907.

GREAT SHOWS IN PHILADELPHIA

by WALT MAKEE

Phone, Locust 1878A.

snug

I Want You, when you're around Chicago-way and take a good look at my modernly equi-

shipping Express, and why it is that:

YOU CAN'T WRITE!

Daphne

The Soothing Company of

Strong Bill at Phila.

PHILADELPHIA, October 26, 1907.

by WALT MAKEE

Phone, Locust 1878A.

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Strong Bill at Phila.
THE SHOW WORLD

CHICAGO RIALTO

Will T. Hodges is appearing in one of the best plays in town, at the New London. He has kept, faith in playing comedy, and his success with the Rialto should fill trouble is reining success with other vaudeville houses.

Majestic and Chicago are the world's second.

Theaters have been provided not only the best and most beautiful theaters, designed with special reference to comfort and enjoyment of vaudeville audiences, but the best and most experienced managers and best served are to be found in the amusement centers of the world.

All that was possible in entering vaudeville of the highest class has been done; expense has not been considered when any desirable and important act. That is where this management has the greatest deal in a fair and liberal manner with the patrons from the first day of opening, and the celebrated "crack" of vaudeville every small thing, coming in and improving its bills, lifting the standard of vaudeville and the management has enjoyed the universal recognition of vaudeville as a recreational entertainment for ladies and gentlemen. It has built and rebuilt theaters at cost in order that patrons may enjoy the best possible manner, and with the Majestic Theatre—"the finest, best-equipped and best served theatre best and most approved."

The Majestic Theatre in the aristocrat of vaudeville, the finest theatre of any class in America. Its elegance of appointment and perfection of style and service is one of the most noted show places of Chicago. It is the standard of excellence at all points and positions of the city, and the highest popularity is not surprising.

The Olympic is the pioneer vaudeville house of Chicago. Reconstructed and redecorated this summer, it is one of the handsomest theaters in Chicago, a cozy and comfortable place in which to hear, see and enjoy the best vaudeville acts, and the most appreciated.

The Haymarket, finished and furnished for the new season, is one of the great and beautiful family theaters of the West Side. Playing bills of the most famous of Chicago vaudeville, the Olympic House, Haymarket and Olympic are operated in conjunction with the largest and strongest booking alliance ever organized, embracing, as it does, every important city in the United States, together with a multitude of minor cities. This alliance is not a trust or an attempt at monopoly but an arrangement whereby the routing of artists and the allotment of time may be made in the most beneficial manner both to the manager and the star. Offering almost unlimited time, at the highest prices ever known in vaudeville, the United Booking Offices controls a vast majority of the important and desirable acts.

Under the influence of this co-operative arrangement the salary of actors has been greatly advanced, but at the same time the public has been served in a much more satisfactory manner than ever before. There are no sources of supply beyond those available to this association, which has played and is now playing practically the vaudeville stars of all the world.

Presenting an Original One Act Comedy Playlet

"HARVEST TIME"

By Lawrence Russell

Rose and Severns Presenting their One Act Comedy

"The Automobile Disaster"

By Lew Rose

Address: THE SHOW WORLD

Chicago, Ill.

Mr. and Mrs. BEN S. MARES & CO.

in "THE WRONG MESSAGE"

ER Seensover

Majestic Olympic Haymarket Chicago Opera House

WHAT THESE GREAT THEATRES REPRESENT

THEY WERE DESIGNED AND FITTED EXPRESSLY FOR VAUDEVILLE

Presenting Their One Act Comedy

"The Wrong Message"

By Champ

Address: THE SHOW WORLD

Chicago, Ill.

Dave and Percy Martin

Presenting for next season, a new Comedy Sensation—""HARVEST TIME""

By Laurence Russell

Edw. Hayman, exclusive agent.
TWO BIG PLAYS FAIL IN NEW YORK

WALTER BROWNE

New York Edition of THE SHOW WORLD
Robert B. Duff, President
Theater Guild, Inc., 402 Broadway

New York, Oct. 15.—How are the two big plays that have run at the Metropolitan and the Belasco (?) failing in New York? A reporter at the Belasco Theater, the scene of the failure of Gerhart Hauptmann's "The Panel," wrote: "The play, which was produced by the famous German director, Max Reinhardt, opened here last Monday night under the management of Rudolf Kiebler, who has taken over the management of the Belasco Theater from the late Charles Frohman. The play was given a cold reception by the New York audience, and after only three performances it was closed.

The play, which is set in a German village during World War I, tells the story of a young girl who falls in love with a soldier and is eventually forced to choose between duty to her family and her own happiness. The play is considered by many to be a masterpiece of German Expressionistic theater, and the Belasco audience was clearly disappointed by the production, which was lackluster and poorly directed. The cast included many well-known German actors, including Karl Schönböck as the soldier and Margarete Steffin as the girl.

The Belasco audience was clearly not pleased with the production, and the play was given a lukewarm reception. After only three performances, the play was closed, and the Belasco audience was left with a sense of disappointment and frustration. The play was a disappointment to many, who had high hopes for the production, and it was a significant setback for the Belasco Theater, which has struggled in recent years to attract audiences.

The Belasco is one of the oldest and most historic theaters in New York, and it has a long history of producing high-quality productions. The failure of "The Panel" is a significant blow to the theater, and it remains to be seen how the Belasco will recover from this setback. The Belasco is currently planning a new season that will feature several popular plays, and it is hoped that these productions will attract a larger audience. The Belasco is a beloved institution, and it is likely that the theater will continue to produce high-quality productions for years to come.
EXCELLENT "KINDERGARTEN" VAUDEVILLE DOES BIG BUSINESS IN THE KOHL & CASTLE THEATERS

MAJESTIC.

By Charles Warner.

KNOW not whether it was the result of elegant design, or a more coincidences that Wanda Hennings and Lina Basquette appeared together in a leading vaudeville act on the Majestic theater last week was the fact that Wanda is playing a leading vaudeville role. Although not heralded by my father for a while, Kohl & Castle as a word leader. Their bill was a remarkable novelty inasmuch as it was completely changed and the result was a very successful one. The Mollie Pickle Polka was performed with great success by the principal ladies and the audience seemed to enjoy it thoroughly. The Four Picnic Midgets opened with a gay and happy air which was so accepted that they were invited to return at the same time the next week.

OLYMPIC.

By W. W. Egan.

P R E S E N T I N G a one-man thriller that never fails to interest his audience. Mr. Charles Warner, the distinguished actor, who has been a leading man for many years, appeared in a leading role in the Olympic theater last week. The performance was well received both by the critics and by the public. The audience was particularly interested in the story of a man who has been on the run for many years. The performance was well received both by the critics and by the public. The audience was particularly interested in the story of a man who has been on the run for many years.

CHICAGO OPERA HOUSE.

By George McFarlane.

T H E S H O W WORLD

October 26, 1907.

IT is seldom that vaudeville patrons have opportunity of hearing as charming and delightful a vaudeville as was afforded on the Majestic stage of Chicago last week. In the performance of Madame Zelia de Lusen, the feature of the bill first in prestige and second in popularity, the audience was enchanted with the beauty and grace of the actress. Her voice is pure and refined, and her movements are graceful and dignified. The audience was particularly enthusiastic over the performance of Madame de Lusen, and the applause was prolonged. The performance was well received by the critics and by the public. The audience was particularly interested in the story of a man who has been on the run for many years.

DEFENDS "KINDERGARTEN" VAUDEVILLE

Lyman R. Glover, manager of the Majestic theater, made the following statement last week in the Majestic theater after the performance of the "Kindergarten" vaudeville at the hands of Kohl and Castle. "It is only fair to say that the vaudeville world was surprised and delighted with the performance of Madame de Lusen. Her voice is pure and refined, and her movements are graceful and dignified. The audience was particularly enthusiastic over the performance of Madame de Lusen, and the applause was prolonged. The performance was well received by the critics and by the public. The audience was particularly interested in the story of a man who has been on the run for many years.

Bella Sping in Tabloid Drama.

Drama is the term used to describe the vaudeville performance of Madame de Lusen at the Majestic theater last week. "Kindergarten" vaudeville was represented in the bill by Bella Sping and Tabloid Drama. The performance was well received both by the critics and by the public. The audience was particularly interested in the story of a man who has been on the run for many years.

LYMAN R. GLOVER.

down before his feet and say, "Good Mr. Blaine," but that is because I was not so successful. I was not so successful. I was not so successful.

The bill was well received by the critics and by the public. The audience was particularly interested in the story of a man who has been on the run for many years.

EVANGEL TANGUAY.

Five actresses are better at it than any other known than Elva Tanguay, who was the leader of the vaudeville feature at the Haymarket theater last week.

extremely weak that it should be discouraging. Their voices are more Europe. They are better at it than any other known than Elva Tanguay, who was the leader of the vaudeville feature at the Haymarket theater last week.

JAKE STERNAD.

With your vaudeville doing business with the Western Vaudeville Managers' Association, and given the public a chance to enjoy the enjoyment of listening to the most interesting vaudeville stories and anecdotes, and the enjoyment of listening to the most interesting vaudeville stories and anecdotes, and the enjoyment of listening to the most interesting vaudeville stories and anecdotes.
COMPETITION BECOMES A NULLITY

WHEN YOU HAVE

The Greatest Picture Machine Extant

The Machine You See in First-Class Theatres

THE KINODROME

The only Moving Picture Apparatus exclusively leased with Operator and Film Service to be had in America. There must be a reason and that reason is that we have recognized no limit in maintaining our reputation and perfecting a Moving Picture Projecting Machine which is truly known throughout America as a superior machine, capable of delivering an exhibition to which all others fail to compare.

It's a fact that if you get our machine and service the business is yours

The Kinodrome Moving Picture Exhibition

Complete Service

We furnish the KINODROME PROJECTING MACHINE with a complete change of film as desired and the services of first-class operators, making entire installation and producing on the screen at all times the smoothest and most satisfactory Exhibition seen in the world at a reasonable price, when you consider the fact that we pay all the freight, furnish all supplies and accessories as needed and assume all responsibility of damage to machine or film, and relieve you entirely of the burden of attention a first-class exhibition demands.

OUR SERVICE IS THE ONLY WAY WE CAN PROVE IT

LET US DO IT FOR YOU GET A REAL PICTURE SHOW

We have ready for contract our NEW KINODROME, especially designed and built for hard running picture show work, and the apparatus will meet every requirement this class of exhibition demands. State the amount of film and changes desired for your theatre, and we will submit promptly a liberal contract for your acceptance or rejection, as may suit you best. It will show you that we have the best proposition on earth for the exhibitor. REMEMBER THE FIRST CONTRACTING PARTY HAS EXCLUSIVE RIGHT TO KINODROME MACHINE FOR EACH CITY.

This "ad" will not appear again, so take the address and write at once in order to be sure of a machine, of which there is only a limited number made.

GEO. K. SPOOR & CO.

62 North Clark Street, CHICAGO, ILL.
Perfection is the R

WE KNOW O

Do not be deceived by our imitators who will tell you that of buying skates without reputation, from makers with facture side-walk skates and recommend them for rink skates cannot be purchased under any other name from any

We are the Original and Sole

Richardson Ball Bearing Skates

Richardson skates have held all world's records for 23 years, and on Richardson skates. All of the most prominent skaters in America up-to-date features than all other skates combined. The cost for manufactured. We carry a full line of everything pertaining to Machines, Maple Flooring, Rink Tickets, Lithographs, Electrotypes

Riverview Park, Chicago . 1,000 pair
Idora Park, Oakland, Cal. . 5,000 pair
Exposition, Pittsburg, Pa. . 4,000 pair
Auditorium, Pittsburg . . 1,200 pair
Kenwood Rink, Pittsburg . 1.000 pair
Chicago Coliseum . . . . 1,200 pair
Convention Hall, Kansas City 1,000 pair
Auditorium, Salt Lake City . 1,500 pair
Auditorium, San Francisco . 2,000 pair
Can furnish skates "just as good." Don't assume the risk of experience or financial responsibility. We do not manufacture. We do not sacrifice quality for cheapness. Our skates are of the Celebrated Richardson makers or dealers.

Manufacturers of the Celebrated Richardson, Ball Bearing Skates

Successful Rinks in America, Including the Following:

- Pavilion, San Francisco .... 1,500 pair
- Coliseum, San Francisco .... 1,500 pair
- Coliseum, Seattle .... 1,200 pair
- Princess, Spokane .... 1,000 pair
- Jai Ali, St. Louis .... 1,200 pair
- Crescent, St. Louis .... 1,000 pair
- Music Hall, Cincinnati .... 1,000 pair
- Coliseum, Buffalo .... 1,000 pair
- Casino, Minneapolis .... 1,000 pair

Any rink of any importance during the past year, either fast or fancy, was won by Richardson skates; WHY? Because they embody more desirable and require less in repair than any other skate for business, including Mechanical Military Bands, Floor Surfacing, etc.

Write for new catalogue. Tells how to open and operate roller rinks.

Company Wells St. Chicago, U.S.A.
"First Runs"

A LITTLE INFORMATION for those who have not had experience with "first runs": Mr. Renter of Films says to the Theatre Owner, "I will send you 'First Runs.'" You hand over a lot of extra money. "First" you get the pictures—then you "run" to the telegraph office to get something started for your town that you can really use. That makes you mad, don't it? Cheer up. You are not the only one that bites on this "first run" bait. You don't know—the hook is covered with printers' ink.

We merely say that we have

Films for Rent

And the TEMPLE FILM COMPANY own as many films as any other firm in North America (bar none) and we have thousands of feet of film that you have never seen.

Temple Film Company
10th Floor Masonic Temple
Chicago, Ill.
We Are Specialists in
The Optical Projection Line
and confine ourselves exclusively to
Film and Song Slide Rental

We are not hampered by the endless amount of detail that is experienced by others who sell machines, outfits, supplies, etc., operate vaudeville and five cent theatres and have a little of everything else connected with the line. That’s only one reason why we can furnish such.

High Class Service

We are pioneers in the business and have in service from one to several of every desirable subject in both Films and Song Slides that have been produced and you are at the mercy of either higher or lower rates. If you advertise space or circuses, we have most of the time had all the customers you could supply and sometimes have many on our waiting list. The quality of our service does our advertising. We are increasing our facilities and

We Want Your Patronage

If you need a machine we can tell you where to get the right price. And if we can furnish your films and slides you prefer a specialist in a machine or if low, let us show you what a specialist can do for the bank account of a five cent theatre.

Write at once for our Special Offer.

THEATRE FILM SERVICE COMPANY
Room 129, 85 Dearborn St., Chicago

RE-UNITED

The Great McKinley Song

Professional Copies Free; Quartette Arrangement, 50 cents. Written and Furnished by Any First Rate Composer.

The Continental Music Co. 717 Superior Ave., N. E. CLEVELAND, OHIO
THE SHOW WORLD

THE SHOW WORLD

THE SILENT-PICTURE shows, according to re-
port, have just won for themselves and for the showmen of the country a
most signal victory before the state rai-
tolling commissions. In the state of Texas, by having rail-
tolling companies declared a common carrier or
public necessity, and paralleling the railroad
mitigations in such a stand has been taken, and it is
believed that the same results will be had with the rail-
tolling companies by the Interstate Commerce Commission,
under which the railroad officials have been compelled to make similar
mitigations in their respective cities.

There is no doubt that this new decision
will bring more mitigations and commissions to run
from one end of the country to the other and that the credit of
these other states commissions can proceed to give
other states in the country good results in
transportation charges.

Decision Opened Up Texas.

It certainly opened up Texas to each and
every show and is the law that will not cir-
trify, and prevents the bigger shows, of
any size, from doing a business in Texas.

It is estimated that the rail companies in Texas have
in rates over $16,000,000, and the
result of the decision will be a saving of
that sum to the showmen, and a saving to
every showman in the state $500,000.

The following letter, of course, is
written by DeWitt C. Webster, Denver,
giving an idea of what will happen in Colorado.

The SILENT-PICTURE show is
certainly going to make money in
rural communities, and the rail
companies in Colorado will have
to mitigate or get out of business.

Germeshausen five hundred per week.

CIRCUS PASS FRIENDS SQUEELED

The rail companies are afraid that
the shows will stay in Colorado a
long time, and the shows will be able to
get them to mitigate or get out of business.

Circus people seem to have some
kind of a tackling agreement on the
rural circuits, and they are refusing
passing to deserving people, and this
agreement is a complete waste.

The rail companies are in a bind and
will not allow any shows to pass their
routes in Colorado.

This is a very serious matter. The
rail companies are afraid the ex-
terest taken in the shows will
be so great that they will not
allow the shows to pass their
routes.

KANSAS CITY A SHOW TOWN.

Missouri City Now a Center For Many In Amusement Business.

Wilson & Chapman, the present
the circus department for the Baker & Lock-
wood show, and the world's greatest show in
the SHOW WORLD as follows:

"Baker & Lockwood's business in the
center of the city is increasing
considerably, and the showmen have
bought several hundred dollars per
cent only recently, and every year
will increase the business. The
buying the increasing demand in that
line.

KANSAS CITY has been growing up for the
growth of Kansas City, as a producing
center for SILENT-PICTURE shows, and that is
the present show printing company is located
there. The city is one of the best show printing

domestic shows is in the heart of the

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CIRCUS CANVASES,

Tent and Awning Co.

59 and 61 West Washington Street, CHICAGO

(Established 1890)

MANUFACTURERS

Circuses, Tents and Awnings,ovie Sets, etc.

For the latest in entertainment,)

For the latest in entertainment,)
United States Tent and Awning Co.

SHOW TENTS
West Randolph and Union Streets

CHICAGO

MURRAY TENT AND AWNING CO.
CIRCUS CANVASES
1-15 S. Union St. CHICAGO
C. W. Randolph St.

FRANKIE LAMARCHE
THE GIRL BUSTER BROWN AND TIGE
This Act is Fully Protected by Copyright

KEATING, ADAMS, WEBER AND HAYES
Popularly known as
The Bootblack Quartette

LA AUTO GIRL
Booked sold by Western Vaudeville Managers' Association

Sells-Tiles to Close Soon.

J. B. Coleman, present manager of the representa-
tive of the Sells-Floto shows in a recent letter to THE SHOW WORLD, writes that the Sells-Floto Shows had a very pleasant and productive engagement at Orlando. Five performances were scheduled in three days, but only four were given because this was a slightly damaged run on time. We will show our season at Naples and then go into winter quarters there. Work of rebuilding will begin at once. Few things in circus history are as impor-
tant to showmen, generally, as the re-
building. We are looking forward to the start of the season's final ruling as to the schedule of financial changes for the coming season with interest by circus proprietor

Will Build Circus Quarters.

A dispatch from Geneva, O., informs THE SHOW WORLD that Walter L. Sheldon intends to build the circus quarters which were destroyed by fire a little over a year ago, and on a more extensive scale. The present plan calls for three large brick buildings which will cover considerably more area than did the former structure. The new quarters will be one story high, and are to be equipped with all modern conveniences for show purposes.

Laemcke Returns Home.

Carl Laemcke, recently connected with Kalem Film Studios, returned to Chicago last week from a trip to New York. He is interested in the market which must prove invaluable to ex-

FOR SALE
MOVING PICTURE THEATRE.
Good Location in Chicago—Big Business.
Handle. Other Interests. Adress L. S. Show World

Kalem Film

"Nathan Hale"
A Revolutionary War Drama.
Length 750 feet.
Ready Next Week.

follow the great success, "The Red Man's Way," we offer an equally remarkable Kalem film, full of Romance, Pathos and Adventure; perfect in photographic quality and historically accurate. Demand it of your rental service.

KLEINE OPTICAL CO.
52 STATE STREET, CHICAGO

October 26, 1907.

OCT. 7. Jack Burnett was married to Miss Grace Pease, a society girl of Dunsmuirville. Miss Pease is a belle of great beauty, and Jack is said to have come a hundred, he will act "right." Grover. Eris (Pork-Chops) was an office boy last week. Grover has just been axed from the stage by the management of the Sells-Floto show. Miss Grace Pease has been seen looking into the canvas of the United States Tent and Awning Co. She is said to be interested in the management of the show. Miss Pease is a society girl of Dunsmuirville. Miss Grace Pease is a belle of great beauty, and Jack is said to have come a hundred, he will act "right." Grover. Eris (Pork-Chops) was an office boy last week. Grover has just been axed from the stage by the management of the Sells-Floto show. Miss Grace Pease has been seen looking into the canvas of the United States Tent and Awning Co. She is said to be interested in the management of the show. Miss Pease is a society girl of Dunsmuirville. Miss Grace Pease is a belle of great beauty, and Jack is said to have come a hundred, he will act "right." Grover. Eris (Pork-Chops) was an office boy last week. Grover has just been axed from the stage by the management of the Sells-Floto show. Miss Grace Pease has been seen looking into the canvas of the United States Tent and Awning Co. She is said to be interested in the management of the show. Miss Pease is a society girl of Dunsmuirville. Miss Grace Pease is a belle of great beauty, and Jack is said to have come a hundred, he will act "right." Grover. Eris (Pork-Chops) was an office boy last week. Grover has just been axed from the stage by the management of the Sells-Floto show. Miss Grace Pease has been seen looking into the canvas of the United States Tent and Awning Co. She is said to be interested in the management of the show. Miss Pease is a society girl of Dunsmuirville. Miss Grace Pease is a belle of great beauty, and Jack is said to have come a hundred, he will act "right." Grover. Eris (Pork-Chops) was an office boy last week. Grover has just been axed from the stage by the management of the Sells-Floto show. Miss Grace Pease has been seen looking into the canvas of the United States Tent and Awning Co. She is said to be interested in the management of the show. Miss Pease is a society girl of Dunsmuirville. Miss Grace Pease is a belle of great beauty, and Jack is said to have come a hundred, he will act "right." Grover. Eris (Pork-Chops) was an office boy last week. Grover has just been axed from the stage by the management of the Sells-Floto show. Miss Grace Pease has been seen looking into the canvas of the United States Tent and Awning Co. She is said to be interested in the management of the show. Miss Pease is a society girl of Dunsmuirville. Miss Grace Pease is a belle of great beauty, and Jack is said to have come a hundred, he will act "right." Grover. Eris (Pork-Chops) was an office boy last week. Grover has just been axed from the stage by the management of the Sells-Floto show. Miss Grace Pease has been seen looking into the canvas of the United States Tent and Awning Co. She is said to be interested in the management of the show. Miss Pease is a society girl of Dunsmuirville. Miss Grace Pease is a belle of great beauty, and Jack is said to have come a hundred, he will act "right." Grover. Eris (Pork-Chops) was an office boy last week. Grover has just been axed from the stage by the management of the Sells-Floto show. Miss Grace Pease has been seen looking into the canvas of the United States Tent and Awning Co. She is said to be interested in the management of the show. Miss Pease is a society girl of Dunsmuirville. Miss Grace Pease is a belle of great beauty, and Jack is said to have come a hundred, he will act "right." Grover. Eris (Pork-Chops) was an office boy last week. Grover has just been axed from the stage by the management of the Sells-Floto show. Miss Grace Pease has been seen looking into the canvas of the United States Tent and Awning Co. She is said to be interested in the management of the show. Miss Pease is a society girl of Dunsmuirville.
WM. H. SWANSON & CO.

HABIT

THE SHOW WORLD

October 26, 1907

Of having “WHAT YOU WANT WHEN YOU WANT IT,” has won for this the largest of all Film Companies a place in the heart of the trade.

We will, in order to get personalized service, as well as to present the opportunity to purchase all Film and Film Equipment, announce that we have seized the opportunity within a radius of seven hundred miles of our office, if you, or your film company, desire to purchase anything on the square, we shall be pleased to meet you on any day of the week, until December 1st, 1907.

A New Proposition.

If you are going to buy a new machine and also going to rent Film, and CANNOT come to Chicago, send us the order for the machine, and we will ship same. We will guarantee to give you all the trade on your first week's film service. We want your business and are going to get it—beginning with us and we will get busy with you.

We are the most progressive and liberal concern in America.

BRANCHES ARE BEING ESTABLISHED (in a number of the largest cities throughout the United States.

A Word to the Film Users of the South.

We have established the DIXIE FILM CO. at NEW ORLEANS for the purpose of giving the proper care, attention and QUICK SERVICE to its Southern patrons.

A Hicks, who is equipped to handle anything pertaining to the moving picture industry.

WM. H. SWANSON DIXIE FILM CO.,
620 COMMERCIAL PLACE,
NEW ORLEANS, LA.

Swanson takes the worry off your shoulders and furnishes you with the box office winners. A two-cent stamp will get you acquainted with him.

WM. H. SWANSON & CO.

77-79 SO. CLARK ST.
CHICAGO, ILL.

N. B.—personally, personally, truthfully states that WM. H. CHICAGO, ILL. CO., has a capital of Moving Picture Machines in stock. —WARREN A. PATRICK, Gen'l Dir. This Show Won't

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THE SHOW WORLD

October 26, 1907

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We will, in order to get personalized service, as well as to present the opportunity to purchase all Film and Film Equipment, announce that we have seized the opportunity within a radius of seven hundred miles of our office, if you, or your film company, desire to purchase anything on the square, we shall be pleased to meet you on any day of the week, until December 1st, 1907.

A New Proposition.

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October 26, 1907

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Will say I have read with great pleasure every issue, and the older it grows, like a good wine, the better it gets.

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With very best wishes for your future success, I am,

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ILLINOIS.

Maine—State Poultry and Pet Rustor.—Lincoln Parish Fair. 29-Nov. 1.

Crowley—Arcadia Parish Fair. 30-Nov.


Augusta—Georgia-Carolina Fair. 4-9. F. M. Blackman, sey.

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THE SHOW WORLD

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different Pearl Weights, filled with shell parts,
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