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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. V. No. 4.

CHICAGO

July 17, 1909.



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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume V—No. 4

CHICAGO

July 17, 1909

SNOW'S CREDITORS TO MEET AT TROY JULY 30.

Actor-Manager's Creditors Likely to Come to Settlement—Largest Account is \$1,500.

SCHENECTADY, N. Y., July 14.—The creditors of Mortimer Snow, the actor-manager, will meet before Referee in Bankruptcy Edwin King in Troy July 30. The actor-manager filed a petition in bankruptcy June 30 and was declared a bankrupt on July 2 by Judge Ray in the United States District Court. Attorney James Britt, of Albany, appears for Snow. Several of the items included in the schedules are the result of unsuccessful attempts at stock in Schenectady at the Mohawk Theater in 1905 and at the Lyceum in Troy. The liabilities are given at \$5,000 and the assets as nothing.

Among the creditors are: Hotel Albany, New York, \$300; John Pearson, \$1,500; Myers, cigars, New Orleans, loan, \$500; Frielaner Brothers, jewelers, \$300; William Hepner, wigs, \$25; Albany Telegram, \$180; Troy Record, \$125; Troy Engraving Company, \$125; Troy Bill Posting Company, \$260; Troy Press, \$190.—WM. J. HEALY.

K. & E. Get Theater.

NEW YORK, July 13.—The Empire theater, in Providence, has been leased by the Empire circuit to the J. B. Sparrow Theatrical and Amusement Company, and, beginning Sept. 1, will be booked by Klaw & Erlanger.

THE SHOW WORLD SOLD WITH SELLS-FLOTO SHOW

Performers with the Consolidated Enterprises Can Secure Them of Park Prentiss—the Mail Man

W. E. Franklin, general manager of the Sells-Floto show, stated on Tuesday afternoon at the Windsor-Clifton hotel in Chicago, in the presence of the general agent of another circus and Ed. C. Warner, railroad contractor of the Sells-Floto show, that The Show World could be sold with that show and intimated that the paper would be welcome "on the lot."

He suggested that the paper be forwarded to the show this week as before and accordingly copies of the paper are being forwarded to Park Prentiss, mail man of the circus.

This will be good news for the readers of this paper with the Sells-Floto show, who have been forced to go to news-stands to secure copies and in rare instances have been deprived of their favorite amusement weekly.

W. E. Franklin, who is a careful reader of amusement journals, and who is said to have been partly responsible for the formation of the policy of at least one of them, manifested a great interest in the success of The Show World, which is reproduced in another place in this issue.

Pantages Secures Miles Theater?

MINNEAPOLIS, July 12.—Local theatrical gossip has it that the Miles

STOCKHOLDERS ASK FOR AN ACCOUNTING

Plaintiffs in Action Allege That Joseph Beifeld Has Used White City Park Company for His Personal Profit—Defendant Calls Charges "Groundless"

W. F. Merle, a director and stockholder of White City, and J. D. Murphy, a stockholder, in the White City Construction Company, which owns the White City park, are asking for an accounting from Joseph Beifeld, president of the park company, of all financial dealings with the company, and the case has been up in the circuit court this week.

Personal Profits Alleged.

The plaintiffs in the action allege that Mr. Beifeld, who is also president of the Sherman House Hotel company, has used the park company for his personal profit without rendering payment to the company of money due.

"I believe that Mr. Beifeld, who with his friends controls a majority of the stock of the park company, owes the company not less than \$100,000." Mr. Merle is quoted as saying.

"In the first place he was granted the exclusive restaurant and bar concessions at the park, as well as allowed the exclusive handling of peanuts, candy, popcorn, and soft drinks. In his contract he was to build the

College inn at the park and was to repay himself for its cost from the percentages which he agreed to pay the park for his concessions.

Objects to the Cost.

"The percentage due the park on all the concessions was 25 per cent of the gross receipts from everything except the restaurant privileges, which were to be free. He has submitted a statement of the cost of the building, which amounts almost to \$130,000. He included in this furniture and everything in the building, which the park should not have to pay for. I am certain that the whole of the improvements and furnishings could be obtained for not to exceed \$94,000. He has rendered a bill to the construction company for \$15,000 for remodeling the inn, which the company has no call to pay."

Mr. Merle says that Mr. Beifeld has taken other concessions, including the ice cream cone business, the confetti and milk sales, without making proper returns to the company.

He asserts that the moving picture (Continued on page 28.)

HARRY CONNOR WANTS \$30,000 FROM CARLE.

"Richard Himself" is Asked to Pay Former Employee Nearly Two Years' Salary.

Richard Carle and Charles Marks, his manager, are named as defendants in a suit brought by John Henry O'Connor, who, known to the stage as Harry Connor, may be recalled as the leading man in "Mary's Lamb" when it was first produced by Carle, at the Walnut Street theater, Philadelphia, the latter alleging that Carle and Marks owe him \$30,000 back salary on a broken contract. The case may be called in the Chicago courts next Tuesday.

According to "Harry Connor's" claim, he was engaged in October, 1907, to play the lead in "Mary's Lamb" at \$300 a week and the contract was for two years. On November 11, the same year, he says the managers paid him \$1,800 and dismissed him.

It may be remembered that Carle himself took Connor's place in the show after the latter left it.

Actor Is Demented.

PENSACOLA, Fla., July 12.—Friedrick Robson, formerly with the Robson amusement company, which broke up at Mobile, Ala., was placed in jail here while in a demented condition. The man had his suit case in his hand and was wandering through some swamps near town. His home is said to be in Cincinnati.

WARFARE MAY CHANGE THE THEATRICAL MAP

Fight Between Syndicate and Western Manager's Assumes Peculiar Phase—Latter May Have Shut "Open Door"

The principal topic of conversation among one-night stand showmen at this time is the fight being waged by the Western Managers' Association to maintain what has been styled an "Open Door" policy. The struggle is the more interesting because the theatrical map of the future depends largely upon the outcome. A. L. Erlanger has dominated the dramatic end of the theatrical business for so long that many have concluded that no one can successfully oppose his sway. Whether or not this is the case will be determined within the next year and if he loses in his struggle with those who now oppose him there will likely be desertions from the ranks which will end his days of bossism. It is possible that the apraisement of Erlanger's strength, made by those who have confidence in him, is not overestimated. He has a wonderful power of organization and an amazing control of men. The only indication he has given that he felt uneasy is the series of apologies for the Syndicate now running in the Morning Telegraph—the writer has not read the articles in question nor has he heard them discussed, but, like the general public, concludes that virtue does not need to be proclaimed from the house tops.

On the face of it the fight between the Western Managers and the Klaw & Erlanger office would appear to be one of "right" against "might," and this leads the unprejudiced chronicler of amusement happenings to state that "right" has not always prevailed in the theatrical world. Instead of "right" against "might," an expression which better describes the contest, but which must not be taken as a reflection upon the individual combatants, is the familiar saw, "dog eat dog."

Not Much to Lose.

The theaters controlled by the Western Managers have not been particularly profitable in recent years, if the reports which traveling managers make are to be relied upon. This being true, there is not so much at stake as if a money-making season was looked forward to. If the Western Managers fail to get "Ben Hur" and the half a dozen other Klaw & Erlanger attractions this year, it will not put them out of business. If Mr. Erlanger should attempt to keep other managers from playing the time it would be a more serious matter and consequently interest is awakened in a contest for supremacy which may mean much to the theatrical world.

(Continued on page 4.)

WARFARE MAY CHANGE THEATRICAL MAP

(Continued from page 3.)

George Peck, who formerly represented the Chamberlain, Harrington and Kindt circuit in Chicago, is now in New York, where he represents the Western Managers. The string of theaters he now books include the Chamberlain, Harrington and Kindt houses, the Crawford circuit, the Central States circuit and a number of individual houses affiliated with these circuits. Instead of losing theaters by the "open door" stand, the Western Managers are said to have taken on strength and within a week have been additions to the circuits which are comprised in the broader term of the Western Managers' Association.

About Circuits.

It must be remembered by those who are unfamiliar with circuits that they are not operated for fun. The booking agents are in the business for the money and while they sometimes perform maneuvers which seem to be everything but legitimate, they play the game as it is played. The mere fact that the name of a town appears on the letterhead of a circuit manager does not prove that he has absolute control of the bookings of the house, for most circuit managers are great bluffers and operate on a capital which consists of an office, a typewriter, a desk, imposing stationery and great quantities of nerve.

For instance there may be some town which is found on the printed lists sent out by two or three different booking agents. The circuit manager may labor under the impression that he controls a town when he does not and may possibly be honest enough in speaking what is not the case.

The average booking agent is arrogant and insolent—when he can afford to be. He gives the little fellow small consideration, but in turn the manager or agent of the big show forces him to bow and scrape to them. The booking agent will bluff those who will stand for it and will be bluffed by those who can make it stick.

The Most Important Circuits.

The most important one-night stand circuits are those of Julius Cahn and Mose Reis. Other circuits have just as many towns, but none have so many large cities and so many points within easy reach of New York. The Julius Cahn circuit embraces New England and a few towns in New York, Ohio, Pennsylvania and West Virginia. Cahn has his towns tied up very strong and one-night stand showmen say it is impossible to book the cities excepting through Cahn. While friendly to Klaw & Erlanger, Julius Cahn is manager of his own circuit. He is with the Syndicate as long as his interests lie in loyalty. Mose Reis, on the other hand, owns the theaters or has the lease of them in the towns on his circuit. He therefore is absolute. He is said to have partners; indeed, it is believed that Klaw & Erlanger own a part of the stock in the corporation.

The Western Managers control the Chamberlain, Harrington and Kindt towns, the Crawford circuit and the Central States towns. George Peck has represented the first named houses heretofore. Don Stuart, the Crawford interests and James Wingfield the Central States. The theaters are in the middle west. In the south the theaters are mainly controlled by Klaw & Erlanger, who book the most important points. Sometimes it is possible to book in independent of Klaw & Erlanger, but to do so it is necessary to have a small show. The Klaw & Erlanger circuit is the best conducted of them all and fewer complaints are made by managers who take shows over it than from those who play any other circuit. There is probably less graft in the Reis circuit than in any other.

There is a circuit known as the Southwestern, which is dominated by H. W. Wood, of Sedalia, Mo. Just now it appears to be affiliated with the Inter-Mountain circuit (Pelton & Smutzer). The Wood interests oppose the Western Managers in several states. Pelton & Smutzer have 100 theaters (they say) and as the points are small they have braved the lion in his den and cut off any affilia-

tion they might have had with the Syndicate.

The Wood Towns.

In the southwest there is a power known as the American Theatrical Exchange. It controls the Greenwall houses in the more important Texas cities and has many other towns on its list. The majority of the towns outside of the Greenwall cities can be booked independently, so one-night stand showmen say. The Dixie Ex-

change at Dallas, Texas, is not inclined to be modest. It has a number of towns on its list which are found on the American lists and anyone can book the towns, if reports which come to Chicago are correct. Harry G. Somers has 13 towns and cities in Michigan, Indiana and Illinois. He is closely identified with Klaw & Erlanger. Peter McCourt has the important cities of Colorado and neighboring states and is also allied with Klaw & Erlanger. John Cort, who has practically every one-night stand in the northwest, is in the same boat.

The Smaller Circuits.

Charles A. Burt has a circuit which looks big on paper. It is mainly in the south. H. L. Walker has South Dakota pretty well tied up. Maurice Jencks has a circuit, but is not believed to have exclusive bookings except in the towns where he owns the lease of the theaters. J. J. Coleman has a string of houses in the southwest. Alfred E. Aarons claims a number of towns. Fred G. Conrad has something like 2,000 towns on his lists and his peculiar line of work has led to him being called Fred "Golden-Rule" Conrad by those who look with derision on honesty and integrity. Conrad believes that the houses should be open to anyone and when a town or city is on his books it is not because Conrad has the exclusive bookings, but because the house is open to Conrad's attractions or to any others of merit. His scheme is an innovation to the show business. It is in reality a "Golden Rule" booking arrangement and if he wins out it will be encouragement for those who have been distressed about the morals of the show business.

"Open Door" Not "Open."

In this connection there is a rumor going the rounds which is interesting. It is to the effect that the "Open Door" of the Western Managers is closed to Fred G. Conrad. It is intimated that this is because Conrad is organizing a circuit and the booking representatives of the Western Managers fear his growing power. The individual managers of the association may not know what their booking representatives are doing, but they may rest assured that Conrad's attractions are not welcome in all the houses, if in any of them. If the Western Managers would have public sympathy they must be sincere. If trifling differences cannot be buried at this stage of the game they are not worthy of sympathy, for if the "open door" is not "open" they are supposed to oppose. A printed list of the various circuits which make up the Western Managers' list of houses shows that there are many towns on the list which would welcome Conrad's attractions, and if obstinacy is to be permitted to stand in the way of the interests of the houses the agents represent, it shows to what extent prejudice rules in the amusement world.

The Situation.

For several years the circuits have increased in strength until there is little to encourage a manager to put out a one-night stand show. The circuit wants the best of it in percentage and in many towns petty grafts are not only a source of annoyance, but cut into the bank account of the show materially. One-night stand managers did not make much money last year and the outlook for the coming season is discouraging.

There is one phase of the Western Managers' movement which is encouraging. It is said that assurances have been given Chicago producers that a better class of attractions will be given the good time and at living terms. This is leading managers, who have heretofore been content to operate cheap shows, to engage in the business on a more extensive scale.

AMUSEMENTS ARE MANY IN NEW YORK TOWN

Dramatic and Vaudeville Attractions Vie with Outdoor Shows for Hot Weather Supremacy

NEW YORK, July 14.—In spite of the awful summer weather we are having in this burg, the **Jardinde Paris** on top of the New York roof still continues to play to an enormous business with Fred Ziegfeld's "Follies of 1909." Eva Tanguay replaced Nora Bayes in the lead and made another Tanguay sensation. A number of new songs were introduced and a new Bathing Girl number that was a winner from the start.

At the Aerial Gardens "The Gentleman from Mississippi," now in its eleventh month, still continues to turn people away at every performance. It is likely that this show will last until the opening of the regular season, when it will be re-transferred to the Bijou.

At the Lyric, "The Motor Girl" still continues to win fresh laurels. Julian Edwards has again covered himself with glory and Cameron & Skinner have produced a decidedly interesting book. In fact, it is the daintiest, funniest, most tuneful attraction New York has known in years.

At the Broadway, "The Midnight Sons" is testing the capacity of the theater in spite of opposition they have been obliged to put in two extra rows of seats. Blanche Ring improves with every performance, and the whole show is now swinging along in a manner delightful to the eye and ear.

At Lew Field's Herald Square Jeff de Angelis and petite Marguerite Clark are making the horrid Herald Square a veritable "Beauty Spot." In their able hands the show is a joy forever.

At Joe Weber's "The Climax" has returned home again, closing at Daly's on Saturday night and opening at Weber's Monday. This play will undoubtedly run through the greater portion of next season.

At Hammerstein's Roof, breezy entertainment holds sway. Annette Kellermann, the Diving Venus, still continues to excite envy among the ladies by her Venus like form and among the gentlemen for the cool plunges she indulges in. Gertrude Hoffman has Worth and Paquin backed off the map for toilets for this weather. She wore an extra solitaire during the week and was nearly overcome by the heat. The balance of the bill is made up of Living Marble Statues (get on to the Irish of this billing.) Princess Rajah, "A Night in a Monkey Music Hall," The Quartette, Three Musical Johnsons, Christi and Willis, and six others.

At the American, Consul, the Monk, is the head liner, and Consul is sure one great monk. Eddie Pigeon says

that Consul was the amanuensis for Darwin in all his writings. Besides, Consul, the following are monkeying on the bill: Aida Overton Walker in a Karra-Karra dance, which is something between "Newtown Creek and Gowanus Canal;" Sa-Hera, Mental mystic; Daphne Pollard, Rosaro Guerrero, who is more beautiful than ever, and for some reason it is said to be that she has found her heart's delight, after flirting with King Leopold and other pikers on the other side, dances more divinely than ever. There are ten other acts to make up this great bill.

At Keith & Proctor's Fifth Avenue Mlle. Dazie, the incomparable dancer, will continue on indefinitely in her beautiful pantomimic recital with which she has been greeted with rounds and rounds of applause and no less than ten curtain calls at every performance. Mlle. Dazie will be assisted this week by Al Leech and his Three Rosebuds, Mme. Herman, De Witt, Burns and Torrance, Barnes & Crawford, Melville & Higgins and Hathaway's Monks. The way the monks are butting into this game will make the head liners sit up and take notice.

By the Sad Sea Waves.

At the New Brighton Theater they are celebrating their second big jubilee week with La Stella in pantomime, Frank Fogarty, the Dublin Minstrel; Three Juggling Bannans, Gus Edward's School Boys and Girls, Jesse Lasky's "Imperial Hussars," Kelly & Kent, The Moores, Kroneman Brothers and last, but not least, Susan Roccamorra, and Susan goes very much better than her namesake did the last bet I had on her. Susan is some pretty lady and makes good.

At the Brighton Beach Music Hall Burt Williams, of Williams & Walker, heads the bill. Burt Williams is certainly in a class by himself. He is a comedian to his finger tips. La Titcomb is also a feature of the bill. You notice what I say there, feature of the bill. She is all that and then some. Burt Leslie and company, Burtie Herron of minstrel fame and ten girls do a bully act, while dull care is driven away by the following strong attraction Ward & Clark, Bowman Brothers, King & Roltaire and Vinie Daly. The way that little Daly girl dances certainly makes one think that perpetual motion has been discovered.

Coney Island still continues to break all records of former years as a show shop. At Dreamland, Luna Park and Steeplechase, the nightly crowds are testing the capacity of the transportation company.—NELLIE REVELL.

Getting to Be a Habit.

NEW HAVEN, Conn., July 12.—S. Z. Poli has been elected a director of the Mechanics' bank. He was already a director of the City National bank of Bridgeport.

To Go On Stage.

BOSTON, Mass., July 12.—Hilda Stowe, granddaughter of Mrs. Harriet Beecher Stowe, will make her stage debut with William Faversham in "Herod" this fall.

EXHIBITORS ELATED AT MURDOCK'S MOVE

Since the exclusive announcement in last week's issue to the effect that the International Projecting and Producing Company would establish its own film exchanges throughout the country, the film world has been set agog. Letters and telegrams of congratulation have flooded the offices of the company in this city and the big force of stenographers have been compelled to work over time. In some quarters it was



J. J. Murdock.

hinted that Murdock "did not know what he was up against" and that he had best listen to the sound (?) advice of men of more experience in the film industry. The would-be advisers were thanked for their well meant interest, but J. J. Murdock appeared to know exactly what he was about. In several instances he was offered a half or full interest in exchanges already established, but these he refused upon the grounds that he desired to equip his exchanges with new material from stock to fittings. His advertisement asking for experienced film men to handle his exchanges elicited hundreds of replies and were the Show World permitted to publish some of these the film industry would be astounded. The clerical force of the company is now engaged in replying to these applications and it is believed that within a very short time the announcement of the opening of the first batch of exchanges will be made. Meanwhile the company continues its request for men believing that the greater the number of applications the greater the assurance of obtaining the best men in the field.

Issue Forced Upon Them.

As was stated in last week's issue the opening of international exchanges had, from the beginning, been repugnant to the company and the condition was only forced by repeated treacheries upon the part of film exchanges, who, purporting to handle the international stock were giving the exhibitor the "double cross."

With characteristic celerity and energy, Murdock jumped into the breach with what result remains to be seen.

When asked for a statement of the situation to date, Mr. Murdock said:

"Since our announcement of last week that we would open exchanges in the leading cities of the country we have been flooded with letters and telegrams congratulating us upon our determination. Exhibitors are particularly happy, judging by their expressions, to know that they can at last obtain the films for which they have been asking.

"Ever since our first release day we have been receiving letters from exhibitors requesting us to supply them direct, but as the exchanges were established and they had agreed to play fair with the exhibitor, we naturally believed that it would be advantageous to the exchanges to give the exhibitors what they asked and paid for.

How Exchanges Benefitted.

"In most lines of business the middlemen are anxious to avail themselves of the benefits to be derived from the manufacturers' advertising. The International Projecting and Producing Company was organized with a vast capital. Its ramifications extend into nearly all the great cities of the

International Projecting and Producing Company Flooded with Letters and Telegrams of Congratulation from Theater Managers Throughout the Country—Exchanges an Early Reality

United States. It is broader in scope than any similar organization in the world. Thousands of dollars have been expended in organization and in advertising. This perfected organization and this advertising expenditure was not entirely for the advantage of the International company, but for the profit of those exchanges affiliated with it.

"We cannot now, and never will, be able to appreciate why it is that the exchange man—who is the middleman of the film trade—would work to his own disadvantage; why he would continue, week after week, in attempting to deceive not only the exhibitors, but the International company by forcing upon the exhibitor a variety of old, shoddy, cheap, duped films under the International label.

"We have never objected to the exchanges getting rid of their old stock, nor handling goods of other manufacturers. We did not ask for an exclusive contract, but we do and always did object to the exchanges endeavoring to deceive the exhibitor under the cover of the International name. The exhibitor is the sufferer as much as we are.

"We have kept in very close touch with the film situation in all parts of the country. We have watched its development. We recall the time when a man could change a store front and put out a sign 'Admission Five Cents—Moving Pictures,' and could draw an audience, but the public has been educated in the moving picture business as in all lines of amusements and it refuses to patronize the inferior picture show. It is not that the public values its nickel more highly than it did a few years ago, but that it refuses to waste its time in looking upon shoddy films.

Public Knows Good Films.

"You cannot teach an old dog new tricks, but those exhibitors who are succeeding today are those who have discovered that the public knows the value of high class films and will not have other grades at any price.

"In organizing the International company we foresaw that in order to meet competition and to attain success we would have to handle none but the best films produced in the world, and every exhibitor who has been able to secure continuous International service has felt the strength of our product through his box office receipts.

"But the position of the unfortunate exhibitor, who, dealing with an exchange which did not treat him honestly, may be found in the following

paragraphs which are excerpts from one of the hundreds of letters of complaint from exhibitors, which we are receiving daily: 'From your first release day, we made a contract with the (blank) exchange, whereby they were to furnish us twelve reels absolutely second run a week, and for which we paid \$100 weekly. We have been upholding our end of the contract and paying for the service. The first four or five weeks the service was excellent, in fact, the best subjects that have ever been shown in this city. But soon we noticed the condition of the film was not the best, having more or less rain and scratches in them and we considered that we were not receiving second run and many of the subjects were those of manufacturers other than those you advertise. We soon discovered that we were getting goods two and three years old, with brand new titles and the service gradually went from bad to worse. We became thoroughly disgusted, gave up and arranged with an exchange which guaranteed to furnish us with strictly International films, but this exchange also persisted in sending us the worst lot of punk junk and not one of the subjects was from the manufacturers that your firm represents.

Wants International Film.

"The proposition of independence with us is this—I have never been able to have supplied to me good pictures all the time. I get them possibly for a week or two weeks and then they switch into a lot of cheap, shoddy, duped stuff. I am a very close observer of your company and read all your advertisements as to Independent exchanges and know that your films are all right and as good as anybody can buy. I am not in a position to open a film exchange or to buy films, but I do want and am willing to pay for first-class second run film. I write this letter to you to see if you are not willing to use your good offices to get some one to furnish me the films which you handle exclusively. I want only two reels shipped per day—twelve reels a week, as we do not operate Sundays, and if you can put me in touch with some one I would greatly appreciate it as I have got to make a change quick. I have one of the finest moving picture theaters in the United States, which cost over \$20,000, and I must have the goods or I can't get the money.'

"We have tried in every conceivable way, but one, to remedy this unfortunate condition. We have talked

to many exchange men; we have tried to convince them that it is to their own best interests to give their clients what their clients demanded. Some exchanges are securing the entire output of the International company, and when supplying a customer with other goods than International they explain what the goods are, which is perfectly satisfactory to all parties concerned, but those who persist in obtaining money under false pretenses will not be tolerated.

The Duper Must Go.

"The duper is the parasite of the film business and should be shunned like the white plague by every man interested in any way in the film industry, not only does he knock down the house that he lives in, but he does a vital harm to the entire industry.

"Weeks ago I said that the duper must go, but I did not think it would be necessary for our company to take the important step it has taken in the past week, in order to assist in his elimination. I believed that the exchanges would listen to reason and that they would assist me in this necessary step and not be a party to this despicable traffic in other people's brains. But so many of the exchanges refused to be convinced that it was to their own advantage to supply the exhibitor with what he wanted that we have been forced in this tremendous enterprise. We use the word tremendous for the reason that it is a big undertaking to establish exchanges in all parts of the United States and we want to assure the exhibitor that we have thought very carefully before concluding to take the step.

"Having first assured ourselves that there were enough experienced men in the film business conversant with all its details that could be secured to handle the principle branches, we made up our mind that the only way to supply the exhibitor with International service was to supply him direct in those localities where the exchanges have persisted in forcing junk upon the unwilling exhibitor under the guise of International film.

"Since our advertisement appeared in last week's issue of The Show World, we have received applications from many competent men. We still have openings for others.

All New Stock.

"We will establish enough exchanges to be able to supply exhibitors in every part of the United States and Canada where there is a demand for International film and exhibitors are unable to secure the service. There will be no chance for an exhibitor to get old films. Every release day we have disposed of all subjects that were released and have no old stock on hand. Only brand new subjects that we have received and are continuously arriving from the European market will be sent out. Under the present rule with the manufacturers none of the goods we have now ready to be released will be shown in any other country until released in the United States and Canada.

"Some of the subjects we are about to release will be a revelation and we expect to disprove Solomon's saw that 'there is nothing new under the sun,' by presenting new thoughts and themes so carefully worked out as to acting, stage setting and general detail that they will cause the most blasé habitué of the moving picture theaters to sit up and take notice.

"All has been carefully planned and before we announced our intention to open exchanges we had the goods to work with. Many letters and telegrams have been received from exchanges who desired to sell all or a half interest to us, but we wish to state that we want nothing old and that each of our exchanges will have brand new stock."

AT CHICAGO THEATERS

"The Blue Mouse" is in its last weeks at the Garrick.

"A Gentleman from Mississippi" continues to amuse large crowds at the Grand.

"The Candy Shop" is still well patronized at the Studebaker.

"The Traveling Salesman" still displays his goods at the Illinois and advance sales are encouraging.

"The Tenderfoot" holds forth at the Colonial.

The Johnson-Burns fight pictures are being shown at the Columbia on the North Side.

M. Lawrence Fagan will produce "The Man" at the Whitney on Aug. 9. The play was acted for a week at Richmond this summer and the stock company made a big hit with it.

Raymond Hitchcock is seen in "The Yankee Consul" at the Sans Souci Theater this week and is having good sized crowds.

The Empire will open Aug. 7 with "The Lady Buccaneers."

The cast for "The Beauty Spot," which will be one of the early attractions at the Garrick Theater, will comprise: Jefferson De Angelis, George J. MacFarlane, Viola Gillet, Frank Doane, Jacques Kruger, Alf DeBall, Isabella D'Armond, Minerva Coverdale, Jean Newcomb, Harry Tebbitt, Francis Tyler, Morgan Williams, Lillian Wiggins and Grace Walton.

Klimt's Players open at the Academy on July 25.

ST. LOUISANS OBSERVE A BIG REVIVAL WEEK

Hopper in "El Capitan," Lackaye in "Aristocracy," and Goodwin in "When We Were Twenty-One" Make Hits

BY BASIL WEBB.

De Wolf Hopper made a distinct hit in "El Capitan" at the Delmar Operatic theater. When one realizes that Hopper had to wear a metal helmet and breast plate and the thermometer registered about 96 in the shade, it naturally goes without saying that he thoroughly deserved his success. Ajax defying the lightning wasn't in the hero class with Hopper, for he wasn't required to be funny, and Hopper was. But



the star was not the only man doing dauntless deeds. Darling, the musical director, was perspiring seven different colors, striving to get the maximum amount of sound out of a minimum amount of instruments and his success was undoubted. He got the volume of a full concert orchestra out of an ordinary theater once and set the air ringing with Sousa's inspired music. Hopper fills the role of Medigua imitably. It is too bad that he should disguise his voice so much in other productions, for he shows in this that he has a fine clear voice of almost operatic timbre. Since Messrs. Klein and Sousa had the big comedian in mind when they wrote the play, it is little wonder that he is funny, in fact, he probably fills the role in this opera better than in any other. Dorothy Webb comes out strong as Estrela. She sings, dances and acts the role with delicious freshness and gaiety, in fact, so hard does she work that it looks at times as though she were stealing thunder from the star. The local press still continue their verbal admiration of Anna Tasker, and she certainly deserves it, for she improves week by week and certainly has a great future in store for her. Local critics are complaining that Carl Hadyn is not taking sufficient care of his voice, for he is inclined to sing a little bit off color just now. William Sloan fills the light comedy role of Posso with just that naive drollery which should stamp it.

* * *

Wilton Lackaye is appearing at the Suburban Garden theater in the role he created in "Aristocracy." He is exactly the actor to bring out the strong points of the role of Jefferson Stockton, but the show is rather out of date by now and the sentiments of it are distinctly so. Lackaye, however, is proving a great drawing card at this popular garden and the Oppenheimer Brothers did a good stroke of business when they engaged him for one of their summer stars. Lackaye and Fenwick furnish the whole show this week, for the rest of the support does not fill its roles quite as happily as they have on sundry other occasions.

* * *

Nat C. Goodwin is still the stellar attraction at the Delmar Dramatic theater. His current offering is "When We Were Twenty-One." This play seems to be making even a more favorable impression that his production of "The Gilded Fool" last week. The role of Richard Carewe is better suited to the abilities and age of an actor like Goodwin than the role he essayed last week. In fact, the public have maybe never taken quite so much the actor's interpretation of the role of Carewe as they have

this week. Frances Ring as Phyllis, on the opening night, certainly gave Goodwin an awful race as to whom should gain the most applause, and the finish was remarkably close. Phyllis is just the sort of role that suits Miss Ring—a sort of ingenue lead, with fine dramatic points. It is the kind of part that many first-class stock leading women would ruin utterly, but Miss Ring revels in it and makes a great hit in it. Walter Thomas, as the Imp, was a great success with the house. His penchant for chorus ladies was always getting him and his four batchelor guardians in hot water. Charles Millward should have more opportunity to show his

plauding. Armstrong and Verne, Theo and her Dandies, and the Marlo Trio complete an exceedingly popular bill. Caroline Ehrmann, easily the best outdoor vocalist they have had in the garden this season, has been re-engaged to sing with Cavellos' band.

* * *

West End Heights is in its second week of vaudeville and the public does not seem to have taken very kindly to it yet. The Oppenheimers have got a good bill together and they deserve better patronage than they are receiving. Gilbert and Katru, Hebrew parodists and dancers, head the bill. They have apparently an unlimited stock of new parodies set to popular airs and their dancing is distinctly good. Ina Claire gives some imitations of Harry Lauder, which are as successful as any imitations of the great eccentric Scotch comedian can be. Lee and Leland, who are strangers in this town, present a very diverting Irish comedy. Edwards and Glenwood present a wire and ladder act which takes exceedingly well.

* * *

The Four Buchanans head the bill at Mannion's Park this week. Their



Little Jack Horner
Sat in a Corner
Eating his Patronage Pie

He stuck in his paw
And hollered for more
And said "What a fat boy Am I."

capabilities than he is getting, for in the public estimation he is very nearly a star himself. This week Manager Russell was forced to borrow from Manager Fishell, at the Operatic theater and the consequence was that Berenice Mershon was enlisted in the ranks of the "legits" and radiated the entire stage with her personality as the Fire-Fly. Miss Mershon might very well give up the singing end of the business and stick to acting; she would probably find it more profitable in the end.

* * *

Frank Oakley, better known as "Slivers," is the undoubted head-liner at Forest Park Highlands this week. Slivers bids fair to rank as the most versatile clown in the world. He is still giving his pantomimic comedy entitled "The Ball Game," and he carries the house with him. As his assistant he carries Artie Nelson, formerly a member of the famous Nelson family. Nelson gives a great acrobatic exhibition. Fulgora is delighting everybody with his marvelous transfigurations. John Keller is the most wonderful whistler who has visited this city for some time. He kept the audience continuously an-

act is handsomely dressed and each member of the troupe is an individually clever dancer. What the public enjoyed most was an acrobatic dance by one of its members. Charles Oicott, an exceedingly clever pianist, takes well with the house.

Robert Meek Dead.

AKRON, Ohio, July 12.—Robert F. Meek, died Saturday forenoon in a hospital here, after an illness of three days, resulting from a stroke of paralysis. He had been with Ringling Brothers' show, being in charge of the ring stock when the last affliction came. Deceased was born fifty-two years ago in Baltimore and went to Baraboo twenty years ago, since which time he had been in charge of the ring stock of the Ringlings.

AL LEECH STRICKEN

ON FIFTH AVE. STAGE

NEW YORK, July 13.—Al Leech was stricken on the stage of Keith and Proctor's Fifth Avenue theater last night and was removed to a local hospital. His condition is said to be dangerous and due to a nervous mental collapse.—REVELL.

VAN CURLER THEATER OPENS WITH STOCK CO.

Schenectady's Playhouse to Begin Regular Season August 2—Shuberts Deny Lease.

SCHENECTADY, N. Y., July 12.—The Van Curler opened today with Day's theater stock company for a short season of summer stock preliminary to the opening of the regular season on August 2. The company is a very creditable one with Beatrice Morgan as leading woman and A. H. Van Buren as the leading man and a strong support. The opening bill is given as "Miss Brown, Burglar," although the city was papered announcing that the opening bill would be "The Awakening." The company is giving new plays in the way of try outs and several prominent New York managers are expected to witness the performance of the plays with a view to taking them for an ultimate metropolitan production.

J. J. Shubert denied that the Shuberts had taken a lease of the Van Curler, which has been with the syndicate since it was opened, although a rumor to that effect had appeared in the local press and was believed to have some color of truth to it. It is said that Manager Benedict, of the Van Curler, has conferred with the Shuberts earlier in the season about a lease. It is known that local moneyed men are quietly completing negotiations for the building of a new theater for the Shuberts here to cost \$150,000, and to have a seating capacity of 2,500 people. The project will soon take definite shape.

The Orpheum Theater, playing moving pictures and vaudeville, will close during August to complete building operations which will greatly enlarge the auditorium and give it a seating capacity of 1,100 and a much larger stage.—WM. J. HEALY.

Incorporate in New York.

ALBANY, N. Y., July 12.—Forest & Tulley have incorporated with the Secretary of State to do a general theatrical and booking business. They will also act as producers. The capital stock of the concern is \$2,000 and the directors are: E. Forest, William A. Tulley and George F. Martin, all of New York City. The principal place of business will also be in New York City.

The Eutah Amusement Company has filed articles of incorporation with the Secretary of State. The concern will equip, manage and purchase theaters, sell and buy plays, etc. The capital stock is \$8,000 and the directors are: James Madison, Solomon J. Saphier, Herman Lobel and Julius Miller. The principal place of business will be in New York City.—CARDOZE.

Laura Nelson Hall Quits Company.

CLEVELAND, Ohio, July 13.—After this week Laura Nelson Hall will not appear in the stock company that bears her name. The other players will continue and plays will be given in which the male role is dominant. An exception will be made week after next in the presentation of "The Other Girl," in which Virginia Kline will play the leading part.—CHARLES F. YOUNG.

"Girl From Rector's" Opens.

"The Girl from Rector's" opened in Toledo, and turned away thousands of people. "The Girl from Rector's" also opened in Atlantic City and had one of the best advance sales ever known.

Will Re-Christen Playhouse.

NEW YORK, July 14.—Hyde & Behman's Olympic Theater, Brooklyn, will be re-christened and hereafter will be known as the New Court Theater.

NELLIE REVELL; HER GABALOGUES

NEW YORK, July 14.

Dear Bunch:

I've just found out what makes New York seem so lonesome—it's because Walter Hill

is on the road with the two Bill shows, Lula Beeson is in California, and Tom Kelly and Tom Balentine are both dead I have to make a new set of books entirely for I can't find many of my old pals any more. I heard from Will Reed Dunroy that I had left a cavity in Chicago and they missed me. Yes, Will, I miss the bunch, too, I have a fine

case of loopitis tonight, and from my window where I'm sitting, I can see the wireless receiving station up on the top of the Waldorf Astoria. Wouldn't those lines be fine for Mrs. Waldorf to hang her Monday wash on? Only some of the tall figures William Morris wires over there when he is booking acts, might fall into those clothes on the line and think some one is stringing them when they are only trying to get a line on them. I'll have to work with a net if I do another hazardous one like that—I had a hard time getting it over.

This is the Great White Way, so called, and it is the Great White Way if you have mazuma, but broke, the "Black Hole of Calcutta" is an Immaculate Conception compared to this Great White Light in which we bathe every night in the lane of lights.

New Theater Near Completion.

Well, when you've got the "World" going and Herr Muechenheim of the Astor hotel sending the air ship down to say "Hello, people" to you every morning, "there's a reason." Read the answer in the stars. They have no air ships there. "Yet," coming down the cow path from the visit to the New Theater, now rapidly approaching completion, who do I run into but George Schiller, now playing with Lew Fields in "The Midnight Sons" at the Broadway. George gives me greetings and the high sign, introduces me to his better half, and tells me wonderful stories of Arctic exploration, how the sun sets for six months at Cape Nome and other interesting ice stories. Well, now what do you think of him? Standing talking to you in the sun with the thermometer 104 in the shade, and telling you funny tales of the land of the Eskimo. You would think from George Schiller's name that he was German, but anybody with this delicious sense of humor must have been hovering somewhere in the neighborhood of the Blarney stone sometime in his existence.

Getting away from this interesting gentleman, I wend my weary way office-ward, only to meet with Ben Dodson, now engaging in the tea importing business, and here's another one crazed with the heat. What do you think he handed me? "Hot, Nell? Well you know that we Orientals are largely in advance of the people of the Occident in the matter of civilization. Now what you want to do, little girl, is to go to your room, drink six cups of scalding tea, wrap yourself in a blanket and you won't feel warm again this summer." No, I don't think I will. Now I believe that his Satanic majesty has nothing on Ben Dodson when it comes to giving you cooling prescriptions.

Meets Pat Casey.

Down the line, another few paces, I meet up with genial, generous Jolly

Pat Casey of Orpheum circuit fame. Pat was all prepared to sail for Europe on Saturday, but the "Irish Stew" into which Beck and Murdock have involved the vaud-ville interests will make Pat keep the Japanese cook and valet on the job making him believe he's cool by keeping the thermometer in the ice-box for another two weeks. Monsier Pat, who has no respect for anything not contained outside of Webster's vocabulary caused me pain and anguish by telling the harrowing details that awaited him when he tried on the first pair of green socks purchased for him by said Japanese valet previous to his departure to the Fatherland (i. e. Ireland). Pat, in order to exercise his socks before trying them on (the bogs of France), put on a pair and

he was racing with a ghost the way they run. Take them back and tell the fellow that there's nothing an Irishman hates worse than a turn-coat and by golly, I don't know what they'd think of a pair of socks that disgraced the green and have their colors run away."

The following evening, the Jap told Pat that the haberdashery man told him he should have soaked the socks in salt before giving them to his master to wear. "By the Piper that played before Moses," said Pat, "I'll be hanged if I'll wear socks that you have to have a prescription with every pair, nor do I propose to swim to Ireland and give these socks a salt bath to get them in a frame of mind that they can be worn by a decent man."

A Ticket Speculator.

Coming down to the New York theater, I thought I ran into a riot. Scenting a press story, I hurried across Long Acre Square, in my bare feet; no, my feet weren't bare, but what I mean is you take your life in



ELLA SNYDER.

ulators have in cutting up their money with the police should entitle them to more consideration.

Coming out of the New York theater my eyes were greeted by a vision of dainty loveliness, no less than pretty Ella Snyder, who is arranging for a new vaudeville sketch. At least, that's what she told me. While Ella, like the balance of us, learned her lessons at the school the history of George Washington, who never told a falsehood, not even a white one, what I was told by a prominent producing manager, leads me to believe that the fair Ella will be in the lead of one of the Broadway big musical shows the coming fall. The only way I see to surcease my sorrow is to beat it for Hammerstein's and see those two visions of loveliness who are giving Mother Eve an argument for the best dressed woman in the Garden of Eden class (Gertrude Hoffman and Annette Kellerman, I mean), and see John Pollack and ask him if he will let me milk the cow or the ducks or any old thing on the farm. "In my happy, dear, old Indiana home."

Eddie Darling Observes.

While coming out of the American Music Hall last week after I had witnessed the marvelous performance of Consul the Monk, Eddie Darling who is an important personage in the United office, was heard to remark: "Well, I have heard of many a man making a monkey of himself, but this is the first time I have even seen a monkey making a man of himself." Then some optimistic person caustically butted in with "Yes," but the kind of a monkey a man can make of himself is not a circumstance with the style of a monkey a woman can make of him."

I have just found out why I like to go into the Orpheum office so frequently. It is because I like to watch the alacrity with which Eddie Smith (the St. Peter of the Orpheum) operates that cunning little squeeze on the door. After he has been duly convinced that you are qualified to enter within the sacred portals of the office, he pushes a button and allows you to go through. It reminds me of the squeeze on the spindles or drop cases on circus lots, especially the bird cages, that used to stand in the center of the lot with the Robinson circus. I was hep to the squeeze on that joint.—NELLIE REVELL.

Beverly White has been transferred from the No. 1 Gentry show to the No. 2 show and was in Chicago last week en route to Spokane, where he assumed his new duties. Morrison Koerner, formerly on the Chicago In-ter Ocean, succeeds him with the No. 1 show. Dick Collins left the No. 2 show in Minneapolis.



JEWELL DARRELL.

Jewell Darrell has been secured by the New York Motion Picture company to play the principal female roles in all of their productions. This young lady is one of the most versatile actresses on the American stage today. During the past season she played Little Day in B. C. Whitney's "Knight for a Day" company, where she made a tremendous hit. To those who have seen her pictured in the "Bison Films" she is a revelation, as there is no line of business that she is not equal to, from dramatic intensity to the most ridiculous comedy and eccentric roles. The art of make-up which she displays is most remarkable—no two characters are alike. In one subject she may appear as an ingenue, looking not more than seventeen years old, in the next she may appear as an old hag looking a century old—eccentric maids—Indian girl—Mexican girl—Spanish soubrette—it's all the same to her. She handles each role in the most artistic manner. The entire stock company engaged by the New York Motion Picture company embraces the highest class of artists obtainable. It is under the personal stage direction of Charles K. French, who staged "In Old Kentucky" and numerous other high class attractions.

wore them down the Great White Way, and removing his shoes at night, also the socks, he found his trillies dyed a beautiful emerald green. Calling the valet, Pat explained that when you visit Ireland it is not necessary to have your anatomy dyed green. The Jap assured the genial Pat that the socks were fast colors and would not run. "By Golly," said Pat, "they ought to have this pair run two or three marathons. They would make that French waiter think

your hands whenever you try to cross Long Acre Square without an air ship. When I arrived at the other side, and forced my way through the crowd, I found that a New York ticket speculator had agreed to sell a pair of seats for less than 500 per cent profit. The policeman on post, intended to turn in a riot call, but got rattled and summoned the fire department. The citizens of this man's town are entirely too lippy. The trials that the poor ticket spec-

THE CHICAGO THEATRICAL COLONY

When George Nicolai was in Chicago recently he is reported to have made an effort to see Max Weber



with an idea of patching up the differences which led to Weber withdrawing his houses from the Stair & Havlin circuit. Weber scorned the peace overtures and when discussing the future of the Alhambra the other day, intimated that he considered it

unprofitable for theater or producer to be associated with melodrama as it has been handled. Weber suggested a line of thought which is worth following up. The number of producing managers who have been associated with melodrama and are now down and out is quite large and men with a desire to be a blood and thunder king and the where-withal to put out the shows cannot be found on every corner. There are few new shows going out which are intended for the Stair & Havlin time. It looks like the Bijou and the International would be the Chicago houses devoted to this class of amusement the coming season. The Academy and probably the Alhambra will have stock companies presenting a similar class of plays. Weber wrote a letter to Martin Beck last week asking what he thought of vaudeville for the Alhambra but it is unlikely that such a change of policy will be made.

* * *

William Morris will book the Airdome theater at Danville, Ill., next season and Oliver Labadie, who will manage the house, is down there this week arranging for improvements in the theater. A Danville newspaper says: "The Airdome, which has been closed for five weeks, has been leased by the William Morris Musical Company, of New York, and as soon as the necessary preliminaries can be arranged will be opened with some good performances. G. G. Mabin, who represented Mrs. J. L. Lawrence in the deal, says the lease was signed a few days ago, and that it will expire in 1914. Two months' rent has been paid. It is the intention of the Morris company to make extensive improvements on the house, including a steam heating plant and a new and handsome ceiling. It is said that these improvements will cost between \$3,000 and \$4,000.

* * *

"The Lady Buccaneers," Harry M. Strouse's burlesque show, will open the season at the Harry Strouse Empire in Chicago August 7, and after eight days on the West side goes to St. Joe and then Kansas City. Strouse thinks he has the best comedian in burlesque and is certain that he has the prettiest girls and the best singing show which will be found on either wheel. The show will be advertised as a "girl-escue burlesque" and has a fine line of paper. The plot hinges on woman's rights and "The Lady Buccaneers" are females who attempt a life as pirates on the high seas, contending that the sexes should have equal rights.

* * *

J. Raymond Barrett, who managed "The Cowboy's Girl" for Perce R. Benton last season, has been in Chicago for three weeks past. He has signed with Martin & Emery's "Parsifal" for the coming season.

Little Items Concerning People or Attractions Now in this City or Out of it.

BY E. E. MEREDITH.

The camera man for a motion picture house must be brave as well as ingenious to succeed. Harry Kelly, who is employed by the Phoenix Film Company, went over to Toledo recently to take the maneuvers of the Military Tournament held from July 4 to 10 and while he got some splendid pictures it was at the risk of life and limb. He stood within forty feet of a cannon when it was fired and he confesses that standing in front of a big gun is an undesirable experience even if assured that there is no real danger. He was in greater danger when he took the cavalry charge for he stood so close that they struck the leg of the tripod on his camera and he had to climb out under the tripod to make his getaway. The pictures taken on July 4 and 5 were shown at the Valentine theater in Toledo last Sunday and Kelly says the people raved over them.

* * *

"Gus" Schlesinger, until recently treasurer of the Colonial theater, and who has presided in box-offices for a decade, will be traveling manager of George M. Cohan's company in "The Yankee Prince" the coming season. The letter which closed up the negotiations arrived last week and Schlesinger will assume his new duties shortly before Labor Day, which is the date set for the opening of the company. "Gus" Schlesinger is a brother of Morris S. Schlesinger, traveling representative for Charles E. Blaney and another brother, Leon Schlesinger, succeeds "Gus" as treasurer of the Colonial.

* * *

Richard Carle is himself again. With the revival of "The Tenderfoot" he once more entered the ranks of those who contribute to the amusement of the public and forsook that great body of "attempters" which bores the theater patrons under the impression that they are providing entertainment. It is said that "The Tenderfoot" has been so well received here this summer that he will cling to the play until Christmas time at least. Carle will go west again this fall and will take about the same company he now has at the Colonial. Carle was 38 years of age one day last week and the occasion was an excuse for many floral tributes and assurances of well wishes.

* * *

The employees of the American show print at Milwaukee had their annual outing last Saturday and from the reports made by those who participated in the enjoyment it was one great time. There was baseball, athletic contests, and everything which goes with a picnic. Among the well known people of the Chicago theatrical colony who attended were: The Lyman Twins who came from their summer home in Michigan, Will Kilroy who came from his summer place in the same state, "Doc" Gardner who was relieved from duty at Camp Palace at Muskegon for the day, E. H. Jones—Fred G. Conrad's right hand man, Charles Riggs, Ralph Riggs, Carl McVitty and Frank and Adolph Winingner. The party went out from Milwaukee in two big tallyhos.

The National Opera Company arrived in the city last Saturday morning and it is learned that the organization closed its season at Saginaw, Mich., very suddenly July 7. It was not the fault of the company that the eight weeks was not played. There was some differences between W. A. Rusco, manager of the park, and the street railway company. The disagreement resulted in a split up and this terminated the engagement of the opera company. Mart Sheely says that the organization will be appearing at another park near Chicago in a short time and will remain in the summer amusement places until the opening of the regular season.

* * *

F. M. Shortridge, best known for his list of the 50 "best agents" which was compiled a few years ago, brought the tour of the Greater Shows to an end on July 5 with a fizz, boom and a bang. He concluded that the best way for him to evidence his patriotism was to end the season of a tent show which had been unprofitable from the start. The show got \$80 on July 5 and this satisfied Shortridge that there was no money in the proposition. Harry Hopping, another well known agent, was in advance of the attraction.

* * *

James Lackaye will head the company which will present "A Gentleman from Mississippi" in the west the coming season and this part will give him the opportunity he has long deserved. James Lackaye is one of the good actors of America and one night stand people found it out in the days of "York State Folks." The Chicago public came to realize during the engagement of "Cameo Kirby" that James Lackaye was an exceptionally clever man and the metamorphosis which transformed him from a recognized one-night stand star to a recognized actor at any point was evidenced when the dramatic critics ceased to speak of him as a brother to another well known Lackaye.

* * *

Tommy Smith and Bonnie Arado, accompanied by Miss Thelma Bernice Smith, aged four months, were in Chicago the first of the week en route for Muskegon where Smith has bought four lots with the Chicago theatrical colony. He has been working alone for the last few months but put in two weeks recently on the Sullivan and Considine time doing the old act. It went so well that he was given 26 weeks' booking for next season. Smith will see his real estate for the first time this week and will know how it feels to own a piece of mother earth.

* * *

Mr. and Mrs. Ray Raymond are back in town and "The Candy Kid" is said to be well pleased with his part in "Dare Devil Dan," in which he will be featured the coming season.

* * *

Things are a little quiet at W. F. Mann's office. Harry Mack loafed for two minutes last Monday afternoon.

Klimt & Gazzolo will open their stock company at the Academy on Sunday, July 25, and for the opening week of the season will present Beulah Poynter's "Lena Rivers." The house is being redecorated, carpeted and painted and will be a cosy place when Klimt's Players take possession.

The company will be about the same as that seen at the Bijou and will include Anne Bronaugh, Margaret Neville, Nellie Holland, Edna Hibbard, John Lane Connors, Lew O Hart, Guy Coombs, George Fox and Charles Payton. The company was well received at the Bijou and the Academy engagement is expected to be still more successful.

* * *

Irving Lee and Hampton Durand have written two songs for "The Fantastic World" which they think will prove big successes. They are "Girl O' Mine," published by the House of Laemmle, "Fantastic and the Grand Baby and World," published by Will Rossiter.

Both songs will be used as numbers in The Great Star and Garter show, which goes into rehearsal on Saturday of this week—probably at the Bush Temple theater. The first production of "The Fantastic World" is being looked forward to, because it is a departure from the average attraction of the kind. Some go so far as to say it will be as meritorious as a "Folly" show although, of course, the production will not be by any means so expensive.

* * *

"Bill" Rice, who handles hypnotic attractions, put one of his sleepers on exhibition at Kewanee, Ill., last Saturday night. Report has it that Rice accomplished the feat by phone from Chicago. At any event, Dave Anderson, who is now in the city, began a 52-hour sleep and expected to be awakened on the stage in the tent of the Great Griffith show. Instead Anderson woke up Monday night at a Red men's picnic and a more surprised hypnotic subject has not been seen in a decade. Dr. Horace Grant, agent of the show, had taken the sleeper to the park when it was learned that the Burlington refused to haul a canvas show and the idea of playing the town was abandoned. Grant concluded to profit by the fact that Anderson was asleep and had him removed to the park. Anderson is kicking. He says he wants to know who he is sleeping for.

* * *

H. E. Rice is no longer manager of the musical stock company at Sans Souci park and other changes are likely. Raymond Hitchcock—this week's star, is seen in "The Yankee Consul" at the Sans Souci and while business has not been wonderful, Hitchcock is drawing better than any one previously featured at that theater. When this is written there has been no announcement made of the bill for next week, although it is rumored that "The Mikado" is in rehearsal. It is barely possible that the Sans Souci company will be made a permanent one and run on the same style as Savage did the Castle Square Opera company.

* * *

Mary Montrose is expecting her mother to come to Chicago this week and pay her a visit.

* * *

Joseline Rogers left last week for New York and would not cry out "This is so sudden" if some manager offers her a fine stock engagement.

* * *

Jack Williams' Stock Company opened at the La Crosse theater at

(Continued on page 20.)

WHO IS THE BEST CLOWN IN CIRCUSDOM?

"BEST CLOWNS" WITH INDIVIDUAL SHOWS.

Barnum & Bailey—Horace Webb.
 Ringling Brothers—Al Miaco or George Hartzell.
 Hagenback-Wallace — James H. Rutherford or Art Borella.
 Buffalo Bill-Pawnee Bill—Mr. and Mrs. Bert Davis.
 Sells-Floto—Lon Moore.
 Mackay European Circus—"Spader" Johnson.
 Mighty Haag Show—Ab Johnson.

RUMORS REGARDING THE LATE MACKAY SHOW.

There are various rumors in regard to the Mackay European circus which closed at Detroit. Mackay thinks, it is reported, that he was not treated just right, while the Elks at Detroit claim that they had to put up nearly all of the money to organize the show. Kalamazoo lodge, which was to have had the show, is said to be out \$200 for advertising. The Minneapolis lodge, which was to have played the show later, is reported to have given up the idea of a show while the Milwaukee Elks hustled around and secured the Norris & Rowe show to play there this week. H. S. Rowe, the manager, receives \$12,000 for the week, report has it, and the show is said to be giving satisfaction. One report has it the show played to \$18,000 at Detroit and that Mackay got \$9,000.

"YANKEE" ROBINSON BILLED AN AIRSHIP.

WESTHOPE, N. D., July 12.—When the "Yankee" Robinson show appeared here last Thursday an airship was billed but it failed to be given in connection with the exhibition. This and the fact that the show charged \$1 for admission led to what looked like it might be a riot for a time. It seems that the show had some trouble with the authorities like the Barnum show did at Winnipeg and determined to teach them a lesson.

Downs' Wire Show.

OWATONNA, Minn., July 12.—When the Cole Brothers' show appeared here Saturday a message was received from Martin J. Downs, bearing his own signature, which indicates that he is rapidly recovering from his recent illness.

TORONTO, Ont., July 14.—Ed Knupp, general agent of the Cole Brothers' show, arrived here today for a consultation with M. J. Downs, owner of the show, who is much better.

"Hiram" and "Lucindy" have Entertained More People than Any Comedians in the Profession

The Friars recently entertained one of the best known circus comedians in the world, in the person of Bert Davis, known from one end of the country to the other as "Hiram Birdseed." It may have been that the Order of Pen and Play Pilots intended to have a lot of fun at Davis' expense, in the way, familiar to such organizations. If such were the case they were sadly disappointed. Davis is one of the best educated men in the circus business today. He proved his education in a speech he made to the Friary gathering.

One is naturally tempted to ask, of what use is education to a man who spends his life "in making a fool of himself?" The answer rests in the incontrovertible fact that it requires a wise man to make a meritorious comedian.

Davis takes his work seriously and therein lies the secret of a huge scrap book full of spontaneous praises from

like a broad statement. Here is the proof—They begin their work at eight o'clock every week-day morning. They don their "rube" make-up, which by the way is so clever as to fool even the most experienced actor, and are a source of half-hidden amusement to the guests of the hotel at which they stop. They go out into the street, through the busy shopping district, in many cases followed by immense crowds. Their work is unostentatious. There is no buffoonery about it. It is a distinct characterization of the hayseed type, with all the average hayseed's ignorance of city customs. It is not overdrawn. Indeed, both Mr. and Mrs. Davis are proud of the fact that they have never been molested by the small boys who are ever ready for fun.

If there is a matinee at the circus, they attend it, paying their way into the tent of the man who employs



the press of the entire country, from governors, army officers, civilians, from leaders of the tented world. Therein also rests the secret of the cash prizes and medals he has won in a multitude of contests for his finished art.

Nor is Davis alone in his applause earning abilities. He is most happily married, and his wife, known to the profession of entertainment as "Aunt Lucindy," proves not only a good foil for him, but has, herself, originated many of the clever impromptu funny situations in which they have been seen.

Entertained Millions.

Davis and his wife hold the record for having entertained more millions of people than any professional performers on earth. That may sound

them. Occasionally, "Lucindy" loses "Hiram" in the crowd and cries real tears, winning the sympathy of all about her until "Hiram" is at last located. During the performance, one or the other of them become excited at the dangerous exploits of the gymnasts and attract the attention of half the audience by their shouts to the man on the trapeze to "come down" before he breaks his neck.

Wear Make-Up Six Days.

After the show they continue to be a source of great amusement until they arrive at their hotel and retire for the night.

Their make-up is retained for six days each week. They work longer hours than any similar attraction on earth. On Sundays they appear

dressed in the pink of fashion and are generally mistaken for strangers by the hotel management.

They invariably precede the circus parade in a rickety rig, drawn by a poorly-fed nag. The wheels have many times been caught in cable slots thus blockading traffic and attracting immense crowds. They have been arrested times innumerable, but the joke has always been upon the police.

For twenty-two years they have served the public in their present capacity, beginning with Frank A. Robbins show in 1887 and 1888, then with Washburn and Arlington. In 1889, with Washburn, in 1890 with Joe McMann's circus; in 1891 with Bond Brothers; 1892 and for three years thereafter, with the Wallace show; for five years with Buffalo Bill; 1 year with Hagenbeck; 1 with Hagenbeck-Wallace; 4 winters with Elk's Burlesque Circus and 1 winter with Midwinter Circus at Los Angeles. They are now with the Cody-Lillie combination. They have won prizes at St. Louis, Omaha and Nashville expositions.

They have a beautiful home at Fall River, Mass., but their time is so well filled that they rarely see it.

Few performers in the tented sphere are more beloved than "Hiram" and "Lucindy."—W. M.

TWO BILL BILLERS WERE ENTERTAINED.

DANVILLE, Ill., July 13.—Lou Elliott, manager of the W. H. Swanson moving pictures at the Grand, entertained the following billers last night: Lester W. Murray, car manager of Buffalo Bill and Pawnee Bill; Walter K. Hill, press agent; H. Meyers, program contractor; F. Maurer, boss bill poster; R. Armstrong, steward for the Alliance; Walter Becker, M. Coughlin, C. Ables, G. Frazier, F. Harvey, J. McBaugh, W. Ivory, H. Fairbush, C. McBean, F. Butler, W. Coats and C. W. Chubb, of the Two Bill's advance, and Julius Buchbinder, the traveling agent of "The Traveling Salesman," which is traveling right along at the Illinois theater in Chicago.

Disgraceful Brawl.

KOKOMO, Ind., July 13.—Walter A. Thomas, one of the canvassmen with the Ringling shows, was compelled to seek the services of a physician yesterday. He was driving stakes when a driver named Donahue came along with a circus team and Thomas, thinking that he passed too close to him, objected. Thereupon Donahue hauled off and hit Thomas in the mouth with such force that the blow and Thomas' teeth cut his lips severely. Dr. S. Roscoe Chancellor took five stitches in the wound.—Armstrong.

ABOUT PEOPLE OF THE CIRCUS WORLD

E. Root is treasurer of the Yankee Robinson show.

Fred Gollmar was a visitor in Chicago this week.

Mr. and Mrs. H. S. Rowe were in Chicago last Saturday for a brief visit.

Ralph Root is doing the local contracting for the Yankee Robinson show.

Andy Mackay, late manager of the Mackay circus, came to Chicago last week.

Steve Miaco, late of the Mackay circus, came to Chicago when the show closed.

C. D. McIntire, contracting agent of the Gollmar Brothers' show, was a recent visitor to Chicago.

Pop Quinette has the advance car with the Yankee Robinson show. The circus consists of fifteen cars back and one ahead. There is also a box brigade.

Bert Andrus, contracting agent of the Gentry show No. 1, has been a frequent visitor in Chicago recently as he is making a number of towns in this vicinity.

Fred Griffin, of the Norris & Rowe show, came down to Chicago from Milwaukee, Wis., last Sunday in search of colored musicians for the side show band.

Lon Williams donned a new suit last Saturday night and was looking his best when he left the city for a brief visit to the Gentry show No. 1 up in Wisconsin.

C. R. Baker, formerly press agent of the Forepaugh-Sells show, and more recently proprietor of the New Irving hotel at Fond du Lac, Wis., has sold that hostelry and is taking things easy while he "looks around." He is now at the Metropole hotel in this city with his family.

Ed C. Warner, railroad contractor of the Sells-Floto show, was in Chicago recently in consultation with W. E. Franklin, general manager of the enterprise.

Miss Manello, one of the troupe of acrobats with Ringling Brothers', was compelled to leave the show at Kokomo, Ind., last Monday and is under a doctor's care in that city. Mrs. Clark, of the same show, remained over with her.

H. E. Butler was in Chicago last week, being in charge of the third car with the Two Bill show. Butler was reported dead early last season and has the distinction of knowing what people think of him for obituary notices were published in several papers. "The Stake and Chain News," of which he was one of the founders, gave much prominence to his reported demise.

Alf T. Ringling is doing quite a good deal of press work this season, having taken the responsibility of the handling of the Ringling show work from the shoulders of any of the individual press agents. He has been getting some fine magazine articles and it begins to look like he would get the medal if this paper should decide to determine who is the "best press agent" in circusdom.

Rube Newton, formerly a clown with Ringling Brothers', John Robinson and the Greater Hagenbeck show, left Chicago last week for Los Angeles, Cal., where he goes in search of health. He has not been well lately and it is feared he has consumption. The actors' fund provided him with a ticket and sleeper and friends at the parks made up a purse which was expected to cover his expenses en route.

PLUCKY FIGHT MADE; ROWE WILL WIN OUT

With Many Discouragements H. S. Rowe Has Met \$20,000 of His Indebtedness and Expects to Clean It All Up

H. S. Rowe, manager of the Norris & Rowe circus, has made a plucky fight this season, against odds which would have discouraged many a less spirited man.

He started out with an indebtedness hanging over his head which made it look like it was impossible to keep the show going but in spite of all the annoyances it is possible to undergo he has struggled along until it begins to look like he was waging a winning battle.

He is said to have made a substantial payment to the Donalds Lithographing Company and to have settled in full with W. A. Shannon.

When in Chicago last Saturday Mr. Rowe refused to discuss the matter further than to state that he had already paid \$20,000 of his indebtedness and expected to make \$40,000 more before the season ends.

In this connection Arch Donaldson, who was in the city at the same time, stated that the Norris & Rowe circus was sold to Mr. Rowe and that his note was taken for the amount. He bore out the statement that Rowe had made a substantial payment on the show.

Circus men generally are inclined to give Mr. Rowe credit for extraordinary pluck.

M. L. CLARK CIRCUS ONCE MORE ON WAGONS.

The M. L. Clark show, one of the oldest and best known wagon shows in the country, has forsaken the rails which it took to this spring. The action was not unforeseen, for Mr. Clark got his wagons ready at the same time he fixed up the cars, thinking that he might want to switch back. Mr. Clark is very well-to-do, being president of one of the banks at Alexandria, La., but he could not see the losses which the railroad show was turning in and took to wagons again near Kansas City, Mo. He is now making the small towns on the Frisco. The show is headed for the cracker country in Arkansas and Oklahoma.

Fine Dinner.

H. L. Kelley got up a fine Fourth-of-July dinner for the Yankee Robinson show, and both he and C. H. Frank, the chef, were highly complimented by the circus folks. The menu:

| | |
|-------------------------------------|------------------|
| Soups. | |
| Chicken with Rice | Fish Chowder |
| Fish | |
| Fried Perch, Cream Sauce | |
| Boiled Halibut | |
| Meats | |
| Fricassee of Chicken with Dumplings | |
| Roast Leg of Veal and Dressing | |
| With Mint Sauce | |
| Southern Hash | |
| Irish Stew | |
| Relishes | |
| Mixed Pickles | Olives Chow Chow |
| Desserts | |
| Rice Pudding with Custard Sauce | |
| Strawberries and Cream | |
| Cakes and Fruits | |
| Ice Tea | Tea Coffee |

Chased Negroes Away.

LEETONIA, O., July 13.—When the Ringling Brothers' show was here Marshal Boyle chased a bunch of negroes out of town who had been discharged by the show for drunkenness.

In Hard Luck.

CATASAUQUA, Pa., July 13.—The Howard Damon show had had business at Freeland, Mauch Chunk and Leighton and the band went on a

strike here. Some of the complainants were partly paid off. A party of performers went to Allentown and slept at the Lehigh station. The next day they got funds from Philadelphia and New York to reach home or other engagements.

Only Two Weeks Ahead.

ST. CLOUD, Minn., July 12.—The Sells-Floto opposition brigade was here July 9 billing for July 24.

WHERE TO ADDRESS YOUR CIRCUS FRIENDS

Barnum & Bailey—Marshalltown, Iowa, July 17; Mason City, 19; Fort Dodge, 20; Waterloo, 21; Cedar Rapids, 22; Iowa City, 23; Davenport, 24; Peoria, Ill., 26; Rockford, 27; Madison, Wis., 28; Fond Du Lac, 29; Janesville, 30; Elgin, Ill., 31.

Buffalo Bill-Pawnee Bill—Chicago (Riverview) July 14-18; Kenosha, Wis., 19; Beloit, 20; Freeport, Ill., 21; Maquoketa, Iowa, 23; Sterling, Ill., 24; Jacksonville, Aug. 6.

Campbell Brothers—Rogers, N. D., July 17; Edgely, 19; Ellendale, 20; Redfield, 21; Mitchell, S. D., 22; Kimball, 23; Chamberlain, 24.

Cole Brothers—Thief River Falls, Wis., July 17; Winnipeg, Man., 19; Minot, N. D., July 13; Carrington, 14.

Howard Damon—Plainfield, N. J., July 17; Elizabethport, 19; Perth Amboy, 20; Red Bank, 21; Keyport, 22; Asbury Park, 23; Weehawken, N. J., 24.

Dode Fisk—Spring Green, Wis., July 17; Sauk City, 19; Stoughton, 20; Brodhead, 21; Monticello, 22; Shullsburg, 23; Platteville, 24.

Gentry No. 1—Evanston, Ill., July 17; De Kalb, 19; Maywood, 20; Blue Island, 21; Whiting, 22; Gary, 23; South Bend, Ind., 24.

Gentry No. 2—Spokane, Wash., July 17; Sprague, 19; Kennewick, 20; Prosser, 21; North Yakima, 22; Ellensburg, 23; Rosslyn, 24.

Gollmar Brothers—Spooner, Wis., July 17; Ellsworth, 19; Menominee, 20; Neillsville, 21; Mondovi, 22; Eau Claire, 23; Stanley, 24.

Mighty Haag—Harrisonburg, Va., July 17; Woodstock, 19; Front Royal, 20; Manassas, 21; Leesburg, 22; Alexandria, 23.

Howe's Great London—Tunkhannock, Pa., July 17; Waylusing, 19; Dushore, 20; Towanda, 21; Sayre, 22; Owego, N. Y., 23; Greene, 24; Norwich, 26.

Hagenbeck-Wallace—La Grande, Ore., July 17; Baker City, 19; Neiser, Idaho, 20; Boise, 21; Gooding, 22; Twin Falls, 23; Pocatello, 24; Salt Lake City, Utah, 26.

101 Ranch—White Plains, N. Y., July 17; Flint, Mich., Aug. 11; Saginaw, 12; Lansing, 13; Grand Rapids, 14.

Norris & Rowe—Milwaukee, Wis., July 12-17.

Ringling Brothers—Marshall, Mo., July 17; Kansas City, 19; Manhattan, 20; Beatrice, Neb., 21; Fremont, 22; Grand Island, 23; Kearney, 24; Cheyenne, Wyo., 29; Laramie, 30; Salt Lake City, Utah, Aug. 2; Ogden, 4; La Grande, Ore., 13.

Yankee Robinson—Wahpeton, N. D., July 17; Minot, N. D., Aug. 9; Frank Robbins—Augusta, Me., July 17; Lewiston, 19; Portland, 20; Norway, 21.

John Robinson—Charleston, W. Va., July 17.

Sun Brothers—White Sulphur Springs, W. Va., July 17.

Sells-Floto—Glendive, Mon., July 17; Dickinson, N. D., 19; Bismarck, 20; Jamestown, 21; Fargo, 22; Fergus Falls, Minn., 23; St. Cloud, 24; Duluth, 26.

Circus Notes

Herbert S. Maddy, assistant manager of the Rhoda Royal Indoor Circus, has returned from a trip to various points. He saw the Ringling Brothers' show at Kokomo, Ind., Monday, and says it is a wonder.

James Ford has been appointed manager of the No. 1 car with the Campbell Brothers' show, succeeding Ben Rich.

Parker Campbell, a son of A. G. Campbell, is looking out for his father's interests in advance of the Campbell show.

Phil Lewis, opposition agent of the Campbell Brothers' show, is reported to be doing some good work.

H. B. Potter rejoined the Cole Brothers' show at Geneseo, Ill., last week, after a visit to points in the northwest.

Fred Buchanan, owner of the Yankee Robinson show and looked upon as a circus king possibility, brought three flats, two stocks and a sleeper recently. The cars are now at Des Moines and will be added to the show next spring.

REMARKABLE BUSINESS OF THE 101 RANCH

Wild West Cleared \$5,000 on the Boston Engagement and Made \$8,000 the Following Week in New England

Edward Arlington, general agent of the 101 Ranch, and Joe C. Miller, one of the famous Miller Brothers, were in Chicago for a short time Monday. Mr. Arlington was en route for Kansas City and Mr. Miller was on his way to Oklahoma to pay a visit to the 101 Ranch.

The genial smiles which both wore satisfied the people who saw them that the reports of the big business the 101 Ranch was doing had not been exaggerated. When Mr. Ar-

lington was told that the report had come to Chicago that the 101 Ranch had made \$5,000 on its Boston week and \$8,000 the week following he did not deny the rumors, but seemed surprised that the profits of the show should have become public. The same report had it that the 101 Ranch took \$4,400 at New Bedford, Mass., in a single day.

"I will say this," said Mr. Arlington. "Our business has been tremendous in the east; in fact, every big show is doing well according to my information. We expected to lose perhaps \$2,000 on the Boston week and—well, it is no secret if you already know it—we did make \$5,000 on the week. If there had been any other territory east I would certainly have remained there. We have played the east thoroughly and business was remarkably good."

Earl Burgess came in from New York with Mr. Arlington and left Monday night for the Pacific Coast. He has visited the 101 Ranch several times within the last month and on two or three occasions has remained two or three days at a time. He says the show is doing remarkably well.

COLE BROTHERS FORCED TO SWITCH THE LOTS.

IOWA CITY, Iowa, July 12.—The Cole Brothers' show was forced to switch lots here on account of the rains. The street parade was also given up. Eight or nine wagons got stuck in the mud, making it necessary to dispense with the street display. The show did not have big business.

Breaks World's Record.

NOGALES, Ariz., July 6.—At a cowboy's tournament at Nogales, Sonora, today the world's record for throwing and tying a wild steer was broken by Ed Hall of Nutt, N. M., who performed the feat in 21 seconds flat. The best previous time was 21 1-5 seconds.

To Forsake Wagons.

The Coulter & Coulter Dog and Pony show which is now touring Iowa, will forsake the wagons next spring. It is announced by Manager Coulter that he will put out a four-car show and make the same territory he is now making by wagon. This show is one of the neatest on the road. It intends going south into Arkansas and Oklahoma.

An Even Break.

DULUTH, Minn., July 14.—The Gollmar and Yankee Robinson shows have had a merry fight up in the Iron Range country. The Gollmars get there two weeks ahead of the Robinson show, but the latter gets in right after pay day, which makes it an even break.

Four Shows This Season.

MINOT, N. D., July 14.—Four shows this season will be the record of this little city. The Norris & Rowe show was here June 15, the Gollmar Brothers' June 22, the Yankee Robinson comes Aug. 9 and the Cole Brothers' Aug. 13.—MASON.

Cars Were Inspected.

The Ringling Brothers brought six cars, formerly with the Rice show, to Chicago recently en route to Baraboo. The cars laid here a few days while they were looked over by prospective purchasers.

What Newspapers Say.

The Bucyrus (Ohio) Evening Telegraph in reviewing the John Robinson show, says: "That the circus was not as big an organization as it had been at one time was the opinion of many."

* * *

The Baraboo (Wis.) News prints an article about the Barnum show coming to Madison July 28, and it starts off: "Never since the beginning of time has an amusement enterprise so tremendous in size been organized as this one."

* * *

The Deseret Evening News, published at Salt Lake City, in telling of the Sells-Floto street parade, stated in its headlines that it was "not very long or very large." The same paper on the day following the exhibition headed its review, "Was a good circus if not a big one."

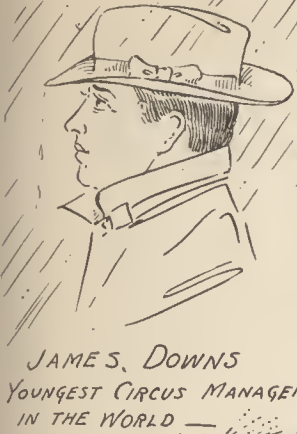
Where to Find it.

Circusmen say that The Show World can always be found on the table or under it at the Davidson restaurant in Milwaukee.

A RAINY DAY WITH THE COLE BROTHERS WORLD TOURED SHOWS.

AT MORRIS, ILL. MONDAY JULY 5th 1909.

AS IT IMPRESSED Z-A-HENDRICK THE *SHOW WORLD* ARTIST.



JAMES S. DOWNS
YOUNGEST CIRCUS MANAGER
IN THE WORLD

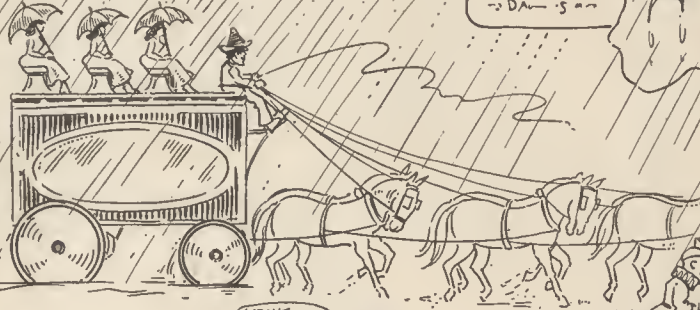


AT MORRIS, ILL. MONDAY JULY 5th 1909.

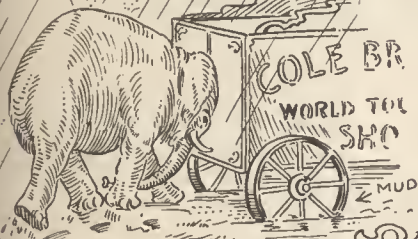
AS IT IMPRESSED Z-A-HENDRICK THE *SHOW WORLD* ARTIST.



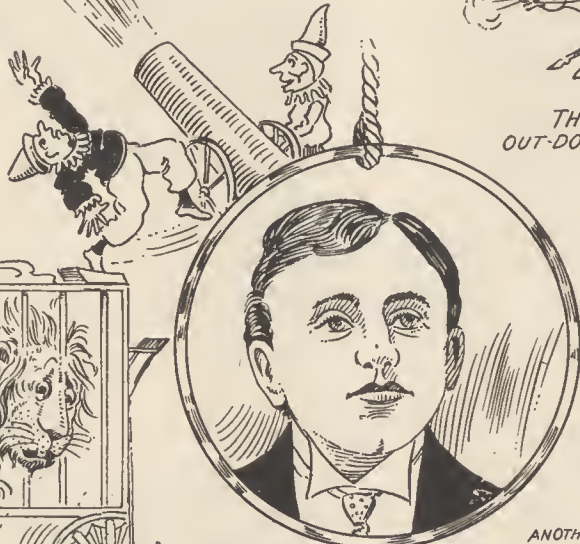
A RAINY DAY PARADE



WAS PREPARED FOR THIS!
-DA- 5 00



A FAMILIAR SCENE ON A MUDDY CIRCUS LOT. USING ELEPHANT TO PUSH WAGONS.



LAFFERTY
THE FROG MAN

THE FREE OUT-DOOR ATTRACTION.



ANOTHER GLIMPSE OF THE STREET PARADE



BUY YOUR SHOES AT WINTERS

NOW LADIES AND GENTLEMEN, WE WILL KEEP OUR WORD, AND WILL NOW OFFER TO YOU OUR FREE OUT-DOOR ETC.

DEACON DELMORE

A GLIMPSE OF THE MENAGERIE.

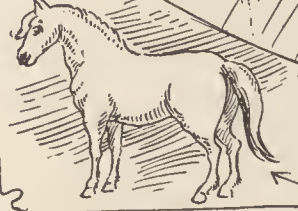


THE SHOW IS JUST STARTING BUY YOUR TICKETS HERE !!



SIDE SHOW ADMISSION 10¢

DOC OGDEN
MANAGER SIDE SHOW



ONE OF THE FINE DRAFT HORSES -

VISITORS FROM CHICAGO AND ELSEWHERE

TAKING IN THE PERFORMANCE



VERY CLEVER!

E.E. MEREDITH SHOW WORLD

MISSOURI LIBERTY

WALTER F. DRIVER U.S. TENT & AVIATION

HARRY M. STROUSE THE LADY BUCCANNERS (A GIRLESQUE BURLESQUE)

THAT'S A GOOD ACT!



DINING TENT

SAY! DRIVER THIS BEATS THE BEST HOTEL IN MORRIS

SAY! MEREDITH HAVE YOU SEEN THE MENAGERIE

H.B. CRAIG (STEWARD)

DRIVER OGDEN

RICE

F.A. ADAMS CHI.

STROUSE

HENDRICK

MEREDITH

Z.A. HENDRICK - MORRIS, ILL.

CAMPBELL BROTHERS ARE WELL SATISFIED.

A report from the Campbell Brothers' show says that it has had more opposition than ever before and the correspondent insists that the show has come out of the fray with flying colors. Some correspondents seem to think that the show was not being billed as heavily as usual in Canada, but the fact remains (according to this correspondent) that business was away ahead of last year, and "our opposition friends realized that we were there any old time" is added. "The second tour of the show through Canada was a more profitable one than the first from every point of view. With a bigger and much better show than ever before, living up to what the advertising claims, satisfaction on behalf of the natives was heard every place, and the newspapers were also generous to the show in praise," continues the correspondent.

"Weather has been the cause for light business experienced at some points; nothing else could hurt the reputation left up there last year. The tour opened at Winnipeg, June 12, playing five weeks to the day, and closing at Milestone, Sask., July 10."

The feature acts with the show include the Renellos, in their forward somersault on a bicycle; the Lamy Brothers, in their aerial return and casting and acrobatic acts; Avollon troupe of wire walkers and acrobats; the Hursley troupe of acrobats; Orrin Hollis, Cecil Lowande, Everett Crandell and Melvin (Pinkey) Hollis, bareback riders; Mizuma troupe of five Japanese; Morales Trio in their horizontal bar and aerial acts; Donahugh & Hamilton, barrel jumpers and comedy acrobats; Lohta troupe of acrobats and aerialists; Arthur Forbes and Gus Lind, foot jugglers and unsupported ladder acts; Delzar & Hwatacz, in a novelty act; Parmalee, eccentric table act; Fred Biggs in wire act, and the clowns are Ed Allen, W. E. Donahugh, Lew Hamilton, Buck Reger, Chas. Barnella, Win Wallace, Chas. Barnett, Jas. Duval, Dick Pinkney, Lee Parmalee, Roy Barnes, W. E. David and Raleigh Wilson, principal.

BRIEF CIRCUS NOTES.

The Gollmar Brothers' will play Avoca, Iowa, Aug. 26, but did not announce the date until the Barnum & Bailey show exhibited at Atlantic on Wednesday of this week.

The Cole Brothers' show applied for a date at Chickasha, Okla., but they may give up the idea of making the town when they learn that the Barnum show will appear there on Oct. 9. Still—you never can tell.

The Yankee Robinson show played to capacity business at Minot, N. D., July 9.

The correspondent of this paper at Spokane, Wash., estimate that 24,000 people saw the Hagenbeck-Wallace show at that place and pronounces it the "best circus that has been out here." He speaks of the trained animals as the "big feature."

It is understood that several of the railroad contractors who have called at the general office of the Illinois Central office have received a shock at the increased cost of hauls on that line. This road has always carried shows cheap and as a result it has had plenty of business. Several of the shows are said to have "blowed" their contemplated routes on this account.

Church Aids Circus.

Dode Fisk's show will play Kilbourn, Wis., Aug. 2, under the auspices of the Presbyterian society.

Do You Remember—

When Harry Potter and "Bill" Rice had the Bostoc-Ferari show?

"TWO-BILL" SHOW DRAWS WELL AT RIVERVIEW

Engagement at the Exposition Began Wednesday, and If Extra Seats Had Not Been Arranged for, It Would Have Been a Turnaway

The "Two-Bill" show, after four successful days opposite White City, moved over to Riverview this week and the opening performances on the North Side engagement indicate a very profitable stay.

The taking of a show of this magnitude inside the grounds of an exposition of the Riverview order is unusual and there is probably no other park in the world which would have been considered in this connection. If the engagement is successful (and it looks now like it would be) it will open up the way for other tented enterprises to come to Riverview and will start other parks to securing big attractions some time during the summer.

The lot at Riverview is a fine one. It is grassy and level. The trees have been cut down and the stumps removed.

The "Two-Bill" management was prepared for big crowds and extra seats had been arranged for. If it had not been for this, there would have been a turn-away Wednesday night.

The performance this year is remarkably good. The combination of the two shows results in a wild west and far east entertainment which has never before been equaled. The far east number is perhaps the best in the show and never before have so many startling acts been seen at one time with an attraction of this kind.

INCOMPETENTS NEED NOT WORRY.

A peculiar code of ethics prevails in the circus world. It is considered very bad form for a circus agent to boost himself in print while it is a custom to laud his own work in private. The press agent who introduces his own name in every story he writes is now almost extinct, and the more capable ones often request the editors of newspapers to refrain from even mentioning the fact that he has had a visitor, fearing criticism in this regard.

In line with this unwritten law of the circus world, one or two agents have attempted to secure the promise of those connected with The Show World that no boost would be given them in these columns. Peculiarly such a suggestion was entirely unneeded as this paper never had any intention of boosting the agents who made the request and did not then nor does it now feel that they are entitled to words of praise.

Those readers who have followed the treatment of circus matters in these columns have no doubt discovered that The Show World is edited in The Show World office, and agents are beginning to tumble to the fact that it is not easy to get The Show World to say what they want it to say.

When a circus agent, a circus proprietor or a show itself is boosted in The Show World it is because the individual or the enterprise is worthy of commendation.

All the taffy which has been dealt out since Barnum first entered the business would not secure two lines of praise in these columns for anyone who is undeserving. IT IS MERIT WHICH COUNTS with this paper and hot air is wafted from the office by a sixteen-horsepower fan, which has caused a current to pass over the Masonic Temple which is compared to the Gulf stream, and often raises the mariners' ball a' top the building, to the consternation of those who would regulate their timepieces. An agent's estimate of himself counts no more with this paper than his claims in regard to the enterprise he represents.

Incompetent agents need not fear that The Show World will embarrass them with fulsome praise. Press agents need not fear that they will be played up more prominently than the show they represent. THERE IS NOT THE LEAST BIT OF DANGER.

The Show World knows what it wants to print, and it prints it. Those who deserve praise receive praise. Those who deserve censure do not get their just deserts, but they fail to receive stick after stick of mushy, sickening, ridiculous, fatuous praise which they do not deserve.

That the reading public likes The Show World policy there is no reasonable doubt.

WALTERS VISITS HIS FORMER PRESS AGENT.

DUBUQUE, Iowa, July 14.—Elmer Walters, the press agent with the Parker Carnival company and his family, playing here this week, has met many of his old friends in this city. Mrs. Walters and Elmer, Jr. (Byron) are guests of Mr. and Mrs. Will A. Haas at their summer home, below Dubuque on the Mississippi river. Mr. Haas, who was at one time advance and press agent for one of Elmer's road companies, has for the past five seasons been press agent for Jake Rosenthal in Dubuque. Haas did all the advance press work for the coming of the carnival to Dubuque.—VERA.

Mamie Francis Injured.

PHILADELPHIA, Pa., July 13.—In making the dive with California Frank's Wild West, July 9, Mamie Francis' horse turned to one side, hitting her in the face and breaking her nose.

CALIFORNIA FRANK IS DOING NICELY.

California Frank writes from Philadelphia that he is turning away people every night at Philadelphia. He opened there July 5 to a moderate house but says business has picked up until he cannot accommodate the throngs. Mamie Francis and her diving horses, Mlle. Somerville and her dancing horse, Princess Wenona, Bee Gray, Loretta's donkeys and other acts make up the show.

Big Business.

NEW BRIGHTON, Pa., July 6.—The Ringling Brothers played to capacity twice here July 5. In the afternoon it was necessary to quit selling tickets.

Attractions Rehearsing.

Two Shubert attractions have gone into rehearsal recently. One is "The Witching Hour," with John Mason, and the other is "Mlle. Mischief," with Corinne.

LONE BILL'S SHOW AT AL FRESCO PARK.

PEORIA, Ill., July 12.—Lone Bill's Wild West is still at Al Fresco park and the show includes: Cowboys—Lone Bill, Joe Smith, Rusty Wright, Slim Allen, Reckless Barney, Mexican Jose, Dakota Max, Rattlesnake Pete, Pacas, Texas. Cowgirls—Prairie Rose, bucking horse rider; Mountain Lilly, Montana Nellie, White Wings, Twinkling Feet, Princess Chinquilla; Zapataras and wife, rifle shots; Sandow and wife, fancy bag punching and rope twirling; Bardwell and wife, Gongales and wife. Concert people—Chief Wm. Sitting Bull and tribe of ten Sioux Indians; Prof. Quaklio and his cowboy band, fourteen in number.

The show carries thirty head of horses and four wild steers. Dr. Spencer is veterinary surgeon. Whitney Millbrook is boss canvas man; Red Armstrong has charge of the catering department and C. F. Rhodes is manager.

New Act at Dreamland.

NEW YORK, July 14.—One of the newest sensations in arenic acts was introduced in the Greater Dreamland free circus by the Scott Brothers, which is a combination wire and acrobatic act. After a series of daring ground and lofty feats, the brothers loop the loop, not on bicycles or any contrivance, but themselves alone, making the upside-down run and finishing with a somersault leap. The act created such a furore that Manager Gumpertz repeated it at both performances. Other now acts are the Raschettas trio, equilibrists; the four Everetts, hand balancing, and the Fondalier troupe of six men in an acrobatic act with two young women playing various musical instruments, while dancing on a slack wire. Ouika Meers made her reappearance in a new equestrian act and the Ryan Brothers showed a new comedy bar act. Ten other acts are on the bill.—WELLS HAWKS.

Where the Ringlings Are.

Mr. and Mrs. Charles Ringling, son Robert and daughter Miss Hester, have arrived at Naples and will tour southern Europe. They visited western Europe on a previous trip. Al Ringling is occupying his summer home at Mirror lake, Henry it at home in Baraboo, Otto is with the Barnum & Bailey show, Alfred T. is with the Ringling show, and John is in Chicago.

Connor-King.

Robert S. Connor, of the Ringling Brothers' show, and Maletta King of Baraboo, Wis., were united in marriage at Kokomo, Ind., July 12. The bride is now in Baraboo.

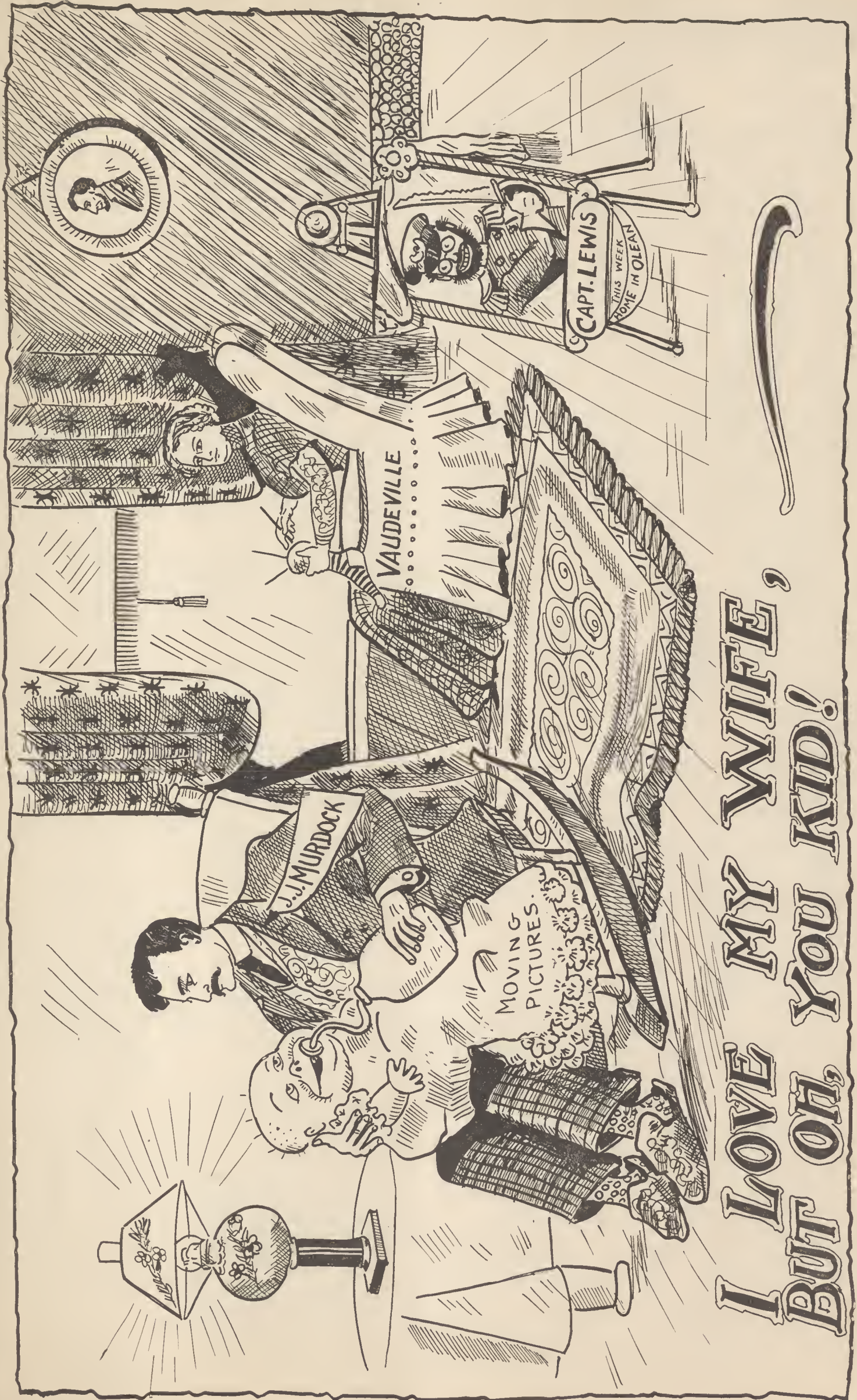
F. W. McIntosh is in charge of the advance with the Campbell Brothers show. The No. 1 car has fourteen men and is in charge of Tromas F. Ford. The second car has ten men and is in charge of Emory F. Proffit. The opposition brigade is composed of F. Carmichael, agent; Phil Lewis, James R. Cox, and John L. Loveland, billposters, and Parker B. Campbell, special agent. These statements are made by men connected with the advance.

"VAN" BARRETT DEAD; END CAME SUDDENLY.

The third sudden death in the Chicago theatrical colony within a few weeks carried away "Van" Barrett, who was laid to rest Thursday afternoon. Death was the result of an attack of apoplexy. He was about fifty years of age and was born in the business. His father, "Cockey" Barrett, is remembered by those who recall the actors of fifty years ago. "Van" Barrett was married and is survived by a wife and mother, of whom he was the sole support.

Otis Skinner's New Play.

The title of the new play for Otis Skinner will be "Your Humble Servant."



I LOVE MY WIFE,
BUT OH, YOU KID!

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

—BY—

The Show World Publishing Co.

Grand Opera House Building

Eighty Seven South Clark Street
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Manager.

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201 Gem Theater Building
BASIL WEBB

Manager

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NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

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MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, JULY 17, 1909.

EDITORIAL.

The Mail List.

Many players fail to appreciate the value of the Mail List which is carried by the leading amusement journals, and from which the journals themselves obtain little or no profit.

By a ruling of the post office we are not permitted to hold mail longer than thirty days and yet not a week goes by that we are not compelled to turn into the dead letter office many letters for players whom our efforts have failed to locate. We are certain that some of these communications contain not only valuable information for the addressee, but in some instances contain checks and money orders.

There is little or no excuse for this negligence. The Mail List is not a scheme to force circulation upon unwilling readers. It is an easy matter to visit a public library and glance at the mail list of the amusement publications and send a postal card request that your mail be forwarded, or any enterprising newsdealer would loan you The Show World long enough for you to read the advertised list of letters.

During the regular season it is a comparatively easy matter for our mail department to locate and forward letters to their owners, but during the vacation period the professional people seem to be too much occupied with their holiday to offer any assistance, which, to say the least, is a further indication of their proverbial lack of business ability as well as a sign of ingratitude toward the amusement weeklies who maintain the Mail List at considerable expense.

Mlle. Dazie's Pantomime.

Probably no act that has ever appeared in America has been watched for with such eagerness as has the presentation of Mlle. Dazie's Pantomime, in fact, the tremendous success of the act proves conclusively that America and New York in particular does not crave the licentious, vulgar or suggestive devices employed by so many artists.

The pantomimic production, which requires ten people besides Dazie herself, is a playlet in two scenes, without words. It is intensely dramatic, and Mlle. Dazie's portrayal of the principal character, Nana Mignon, the flower girl, completely captivates the audience. Mlle. Dazie also introduces several dances which she performs with consummate grace.

It was particularly gratifying to find an artist of the type of Mlle. Dazie endeavoring to maintain the high artistic standing of the stage, by eliminating everything that might appear crude or vulgar, or that would shock the finer sensibilities of even the most fastidious. So cleverly does this little lady depict the unsophisticated little flower girl that an observer could only associate her with the character.

Myrtle Hebard.

Myrtle Hebard, whose likeness adorns the title page of this week's issue of The Show World, is to be featured this coming season by the American Amusement Company under the direction of George Fletcher in repertoire musical comedy. Miss Hebard possesses a charming personality and has enjoyed an extended experience on the musical comedy stage.

The tour will open the latter part of August or the first of September with middle west time.

Original Stage Names.

An original stage name is by no means an easy matter to select. Many an embryo actor has faced the folly of carrying the family name of Smith, Jones or Brown before the public. There is much in a name, despite Shakespeare's verse to the contrary. Imagine, for instance, the stir that would be made by advance agents contracting for paper or electric signs

for the name of their star, if he should assume the strikingly original family name of a candy merchant located on the North Side in this city, who was born under the burden of James J. Pappatheodorokoummountourge o t a-poulas! Someone has suggested that it might be worth trying on a piano.

That large amounts of money are made in the circus business when things come right cannot be disputed. When a show is properly handled, with competent men in charge of all departments, there is not much of a chance to lose if the weather is good and conditions generally are encouraging. Losses in the tented world are often due to friction among those in authority, extravagance of agents, or bad management in some respect. Once in a long while there is a long run of bad weather or a series of accidents which eat up the profits but these events are so rare that they are hardly worth considering.

Amy Leslie in Saturday night's Daily News, discovers that James O'Neil threatens to retire. Amy must have been reading some of the back numbers of The Show World.

Even the monthly magazines are beginning to take cognizance of the growth of the motion picture industry. Munsey's for July contains a long and interesting article on the subject.

W. V. Turley, formerly correspondent of this paper at Cincinnati, but recently appointed editor of the Jake Wells' publication, The Pilot, with offices at Atlanta, gives evidence that he intends to have the Pilot go ahead of many of its contemporaries.

According to the advertisement of The Motion Picture Patents Company, which appeared in the Fourth of July number of The Clipper, that company has severed its connection with the Board of Censorship and is now offering "censured" films to its clients.

LETTERS TO THE EDITOR.

Wm. Diederich Wanted.

Detroit, Mich., July 6.
Editor The Show World:
Kindly inform me of the whereabouts of Wm. Diederich. Most gratefully yours,
E. Diederich.
105 East High street.

Tom King Wanted.

Chicago, Ill., July 12.
Editor Show World:
Can you furnish me with the for-

warding address of Tom King or T. L. Yeikle, playing as the King Harmony Trio, also known as "The Nifty Boys?"

Thanking you in advance for the desired information, I beg to remain very truly yours,
C. S. Everett.
3908 Cottage Grove avenue.

C. H. Quintard Wanted.

La Crosse, Wis., July 9, 1909.
Editor The Show-World:
Will you kindly advise me where I can reach C. H. Quintard, the husband of Alice Neilson? Where is their summer home?
C. W. Baker, Mngr. The Stoddard.

MARRIAGES.

McKay(?)—George McKay, of McKay and Cantwell, former favorites with the Olympic Stock company, this city, was married last Friday to Ot-tie (last name unknown), the oldest girl of the Eight Madcap troupe, at San Francisco.

DIVORCES.

Thorne—Sybilla Cornelia Thorne has been granted a divorce from Richard Van Wyck Thorne, a real estate broker. The referee awarded the custody of the five-year-old child to the mother. Mrs. Thorne may be recalled as one of the beauties of "The Social Whirl." Her maiden name was Sybilla Roemer, is a step-daughter of Jacob M. Lux, formerly secretary of the Metropole Hotel Company. While a girl in her teens she was married secretly to Thorne at the Little Church Around the Corner. Until last October the pair resided at 56 West Fifty-eighth street.

OBITUARY.

Gustavus Levick, formerly a well known actor, died in New York July 8. He had not appeared in a prominent role for ten years or more. In his prime he was referred to as "the handsomest leading man of Edwin Booth, Lawrence Barrett and Clara Morris." He died of a lingering illness and was buried by the Actors' Fund. He was married three times and leaves a widow and daughter and a son by former marriages. He has friends in many cities from New York to San Francisco. His widow and son were with him when he died.

Charles Groves, the veteran actor, died in England July 9. He was 66 years old. Mr. Groves' parents were actors, and he was utilized in his father's company for children's parts until 1858, when he appeared in several performances given by other companies throughout the provinces. He achieved the success of his career in 1890 when he played Gregory Goldfinch in "A Pair of Spectacles." Afterward he played the same part all over Great Britain and in America, accompanying John Hare on his tours.

NEW INCORPORATIONS.

Delaware.

The Henry and Young Amusement company, Wilmington; to conduct an amusement park; capital, \$100,000; incorporators: M. L. Rogers, S. E. Robertson, F. M. Shive and others.

New York.

The National Moving Picture Theater company, New York; to conduct moving picture theaters; capital, \$250,000; incorporators: J. M. Devere, W. Espy, E. J. Sweeney and others.

Missouri

Louis F. Fischer Amusement company, St. Louis; amusements; capital, \$10,000; incorporators: Louis Fischer, August Wahlbrink and Herman Roeske.

PLAYING EASTERN TIME?

Have your mail addressed in care of the New York office of The Show World, 201-202 Knickerbocker Theater building, Nellie Revell, manager. Our mail-forwarding service is unexcelled.

Attention is called to the fact that the Show World has opened eastern offices at 201-202 Knickerbocker Theater building, New York City, under the management of Nellie Revell. Professionals are cordially invited to call at our New York offices. Send in your route.

TRAINED HELPERS PREVENT A PANIC

Explosion at Columbus, Ohio, Shows How Crowds Can be Handled. Mayor Bond Determined to Make Shows Pay License.

COLUMBUS, Ohio, July 14.—The best facilities for quickly emptying a big auditorium of its audience and thorough coaching of employes as to what should be done in case of an emergency, prevented a panic at the Exhibit, a moving picture theater, operated by Max Stearn, Monday evening.

During the performance there was an explosion and in a moment the room was in darkness. The audience rose to its feet, and the only thing needed to cause a catastrophe was a cry of fire. But in the crisis the piano player continued the music, the ushers opened the several exits, and Mr. Stearn requested the audience to move out quietly, saying the performance would be resumed as soon as the trouble was located. The room was quickly emptied without any disorder.

The trouble was caused by an accident in a neighboring building which broke the circuit leading to the theater.

Mayor Bond has determined that all shows playing Columbus must pay a license. Three different shows have appeared in a room on High street recently and have evaded paying a license under the pretense that they were a part of the Princess theater, whose manager has a lease on the room. The chief of police has orders to close all attractions not having a license.

Columbus has been "easy money" for the "troopers" lately. In addition to the case mentioned, the 101 Ranch show only paid a license of \$25 because they did not show under canvas, and the Hagenbeck-Wallace circus located a downtown show on the state house square without a permit, and made it stick.

At Zanesville Sunday night, Elijah, the big elephant with the John Robinson show, got away from the managerie while the employes were sleeping and made a wreck of all the gardens in the vicinity of the lot. He was easily captured the next morning.

The new opera house at Chesterhill, Ohio, was wrecked by a storm Monday night. The roof was blown off and the walls and interior greatly damaged.

The following comedians have been engaged for the John W. Vogel Big City Minstrels: Charlie Gano, Roy Peck, John Goss, George S. Manvro, James Conroy, Justin McCarthy, C. L. Shaugh, Harry Simons, W. L. Dungan and Lew Dean. Rehearsals will begin at Lancaster, Ohio, August 8 and the season will open August 18.

Joseph Donnelly, in charge of the advertising at Olentangy park, was

severely bruised in attempting to board a moving street car last week. He was dragged several feet and required the services of a physician.

J. W. Dusenbury, president of the Olentangy park company, and Jacob Luft, assistant manager of the park, were in Chicago this week looking over the parks in that city and booking some fine open air attractions to appear here during the season.

The Uniformed Ranks, Knights of Pythias, of Columbus, will hold an exposition, carnival and camp at Recreation park beginning July 12 and continuing until July 24. The Epstein Amusement company and the Gillespie Carnival company are furnishing the attractions. Mr. James K. Anderson promoted the affair for the K. P.'s.

The Shuberts have decided to establish their studio in Dayton, Ohio, from which point all scenery will be shipped. Fred McGowan, stage manager of the National theater, which is booked by the Shuberts, will have charge of the studio. John Herfurth, who has designed most of the scenery used by the Frohmans, will manage the art department.

Maurice A. Rhodes, at one time a member of the old Empire stock company, spent a few days in Columbus last week. He is now leading man with the Harvey Northern company.

Harry D. Crockett, electrician at Keith's, attended a T. M. A. meeting at Springfield last Wednesday.

Ben Bell, colored, aged 33 years, for years a Zulu chief with Barnum & Bailey and other circuses, was shot in the abdomen Monday morning while going to work and lies in a hospital in a serious condition. The case is peculiar in that Bell does not know who shot him or how it happened.

Incorporated: The Pantomime company, Cleveland, \$12,000, by A. E. Cooke and others.

The Norwood Amusement company, Norwood, \$35,000, by Theo. Reverman and others.

The Week's Attractions.

Olentangy Park—Vaughan Glaser Stock company in "The Warrens of Virginia." Power's Military Band.

Indianola Park—Nielson's Electric Aerial Ballet, Vaudeville.

Colonial—Caesar Rivoli, Josephine Macintyre, Ned Dandy, Thomas & Payne.

Keith's—Carl Randall, pictures and songs.

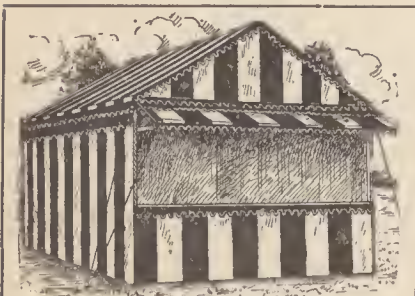
Southern—Harriet Eastman, Bill Carney, Connett & Darst, Dutcher & Heinmiller, pictures.

Collins' Garden—Mylie & Orth, Semmon Duo, Al Wilson, May Evans, Milano & Alvin.

German Village—Burns Bros., La Croix, Millson & Rose, Miss Regal Haven & Co.—GRAF.

PRELIMINARY ANNOUNCEMENT

of the GUS SUN BOOKING EXCHANGE CO., Inc. Booking 175 First Class Family Vaudeville Theatres. Acts Booked for the Entire Season. Short Jumps. No loss of time. Nothing Too Large for Us to Handle. Will Commence Routing Acts for Next Season FIRST TWO WEEKS IN AUGUST. Don't arrange time until you communicate with this office. State all in first letter. Address all communications to
The Gus Sun Booking Exchange Co.,
SPRINGFIELD, OHIO
Branch Agencies: Pittsburg, Pa., Ferguson Bldg.; Cincinnati, O., Lyric Theatre Bldg.; New Branch Office to be established at Buffalo, N. Y.



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APPROXIMATE LENGTH 950 FEET



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The following Exchanges are handling our productions and will furnish exhibitors with lithograph posters and circulars containing synopsis:

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| Anti-Trust Film Exchange | 77 South Clark Street, Chicago |
| Cincinnati Film Exchange | 214 West 5th Street, Cincinnati, Ohio |
| Crystal Palace Film Exchange | 141 Yonge Street, Toronto, Ontario, Can. |
| Consolidated Amusement Co. | 28 West Lexington St., Baltimore, Md. |
| H. Davis | Watertown, Wis. |
| Empire Film Co. | 150 East 14th Street, New York City |
| Eagle Film Exchange | 143 North 8th Street, Philadelphia, Pa. |
| Greene, W. E. | 228 Tremont Street, Boston, Mass. |
| Globe Film Service Co. | 107 East Madison Street, Chicago, Ill. |
| Great Eastern Film Co. | 21 East 14th Street, New York City |
| International Film Co. | 429 Sixth Ave., New York City |
| Laemmle Film Service | 196 Lake Street, Chicago, Ill. |
| Michigan Film & Supply Co. | 1106 Union Trust Bldg., Detroit, Mich. |
| Philadelphia Projection Co. | 44 North 9th Street, Philadelphia, Pa. |
| Philadelphia Film Exchange | 14 North 9th Street, Philadelphia, Pa. |
| Royal Film Service | 188 Madison Street, Chicago, Ill. |
| Wm. H. Swanson Film Co. | 200 North 7th Street, St. Louis, Mo. |
| Texas Film Exchange | 311 Elm St., Dallas, Texas |
| Wagner Film Amusement Co. | 208 North 4th Street, St. Louis, Mo. |

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Manufacturers of "BISON" LIFE MOTION PICTURES
429 SIXTH AVENUE, cor. 26th Street, NEW YORK CITY, N.Y.
Phone 4084 Madison Square

ALBAUGHS ARE OUT; DEAL MEANS PEACE

Banks W. Baird Leases the Majestic at Lorain, Ohio, and Will Work With Dykeman

LORAIN, Ohio, July 14.—The leasing of the Majestic theater by Banks W. Baird means the end of the theater war that had been waged between the Albaughs, of Lorain, and Henry Dykeman, of Elyria, ever since these rival promoters figured in a contest to establish a first class theater following the burning of the Verbeck. The Albaugh brothers succeeded and Dykeman's plan was abandoned, the result being a bitter fight between the two and an invasion of each others field as often as either presented a strong attraction.

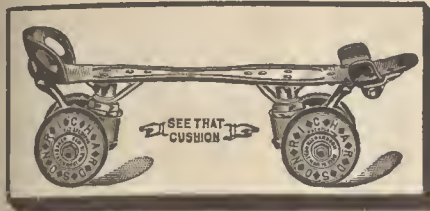
Baird and Dykeman, on the contrary, are good friends and have co-operated in summer vaudeville from the Gus Sun circuit, Baird having been manager of the Bijou, a vaudeville and moving picture concern. Hereafter the winter bookings

of the Elyria and Majestic houses will be arranged jointly through the agency of Stair and Havlin.

SHUBERTS MAKE DENIAL OF PITTSBURG DEAL
NEW YORK, July 13.—Lee Shubert denied today that his company had obtained the lease on Forbes' Field, Pittsburg, for the purpose of erecting a theater.

GLOBE FILM SERVICE CO.
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CHICAGO, ILL.

Write for particulars regarding our film proposition.



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RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

Messrs. J. C. PLIMPTON & CO., European Agents. Liverpool and London

HAMMERSTEIN FILES CORPORATION PAPERS.

Company Capitalized at \$500—Has Stock of \$250,000 and Asks for New York State Charter.

ALBANY, N. Y., July 12.—The most significant theatrical move of the week is regarded to be the incorporation of the Hammerstein Opera Company, which filed papers with the Secretary of State today. While the capital stock is \$250,000, the amount paid in is but \$500. The articles of incorporation set forth the fact that the company will own and operate opera houses and theaters, will act as proprietors and managers and will provide for production of ballet, pantomime and spectacular offerings. Librettos will also be purchased and disposed of. The directors are Oscar Hammerstein, William Hammerstein and Edwin B. Root.—FREDERIC T. CARDOZE.

Willard Mack Down and Out.

SALT LAKE CITY, July 11.—Willard Mack is down and out and the cause of the fall from grace of this one time most popular star of the local stage is said to be drink. His connection here with the Colonial was severed some time ago, because of Mack's continual inebriated condition, which was the means of dismissing several houses. Mack then began on his own account but it did not last long and the company playing at the Grand soon saw the hopelessness of the case. A house was dismissed once too often.

Frank M. Eldredge has taken the company under his management, and with Frederick Moore and Blanche Douglas will open tonight with "In Missouri." Following is the personnel of the remainder of the company: Harry Blanchard, Arling Alcine, Ira Earle, Lee Miller, Joe Kennedy, Eleanor Everett, Anna McNughton, William Donovan.—JOHNSON.

SKATING RINK NOTES

Prof. Chas. Tyler and Bessie Barton are taking from two to four curtain calls every performance at the Majestic theater, Chicago, this week. Their portable floor works perfectly and they get away with a good clean cut roller skating act.

Jack Fotch, the roller skater who has been playing at rinks the last season in the west, is in Chicago resting for a while, and says that he will accept no vaudeville work for this coming year, claiming that he can get bookings at all rinks where he has exhibited.

The vaudeville theater at Forest park is enjoying good crowds when the weather permits. The bookings of the theater are very good and deserve still better patronage. This week Clever Conkey is amusing the people as well as all the others on the bill.

Work has been started to raise Beller's rink on Second street at Canal Dover, Ohio, so as to allow the building of another story under it.

Robert H. Lovejoy has leased the skating rink at La Grange, Ga., and has opened it to big business.

ARTISTS' ROUTES.

West and Willis—Airdome, Pensacola, Fla., July 19-24.

Lew A. Wood—Sheboygan, Wis., July 12-17.

Edna Ruppert—Fond du Lac, Wis., July 12-17.

Scott and Davis—Orpheum, Vancouver, B. C., July 19-24.

Daniel Frey—Hammerstein's, New York, July 19-24.

Conroy, Le Maire & Co.—Orpheum, Portland, Ore., July 19-24.

McLallen-Carson Duo—Bijou, Winuipeg, Man., July 19-24.

McCallum's Sunny South—Orpheum, Salt Lake City, Utah, July 25-31.

Nella Walker—Orpheum, Spokane, Wash., July 18-24.

Wilbur Mack—Orpheum, Spokane, Wash., July 18-24.

Jack Symonds—Pantages, Seattle, Wash., July 18-24.

Lee J. Kellam—Majestic, Cedar Rapids, Iowa, July 18-24.

Merritt Sisters—White City, Dayton, Ohio, July 19-24.

Edward Reno—Sterling, Ill., July 16.

The Rutherfords—With Hagenbeck-Wallace circus.

Horace Webb—With Barnum and Bailey circus.

Tasmanian - Van Diemens — With Gollman Brothers' circus.

John H. W. Bvrne—New Bedford, Mass., July 19-24; Comique, Lynn, 26-31.

The Scotts—Wonderland Park, Minneapolis, Minn., July 11-17.

MISCELLANEOUS ROUTES.

D. C. Hall Company—Stoughton, Wis., July 19-24.

The Time, The Place and The Girl—Madison, Wis., Aug. 1; St. Cloud, Minn., 2; Grand Forks, 3; Winnipeg, Man., 4-7.

The Girl Question—Madison, Wis., Aug. 15; Stillwater, Minn., 16; St. Cloud, 17.

A Knight for a Day—Madison, Wis., Aug. 8; Stillwater, Minn., 9; St. Cloud, 10.

Girl from U. S. A. (Eastern)—Eloin, Ill., Aug. 28; Hammond, Ind., 29; Coal City, Ill., 30.

Girl from U. S. A. (City)—Indianapolis, Ind., Aug. 16-18; Ft. Wayne, Ind., 19-21; Chicago, 22-28.

Girl from U. S. A. (Western)—Aurora, Ill., Aug. 22; Valparaiso, Ind., 23; Dowagiac, Mich., 24.

Girl from U. S. A. (Central)—Kenosha, Wis., Aug. 28; Racine, 29.

Wizard of Wiseland (Eastern)—Kokomo, Ind., Aug. 9; Marion, 10; Anderson, 11; Indianapolis, 12-14.

Wizard of Wiseland (Western)—Urbana, Ill., Aug. 2.

Ma's New Husband—Hammond, Ind., Aug. 22; Michigan City, 23; Plymouth, 24.

Honest Bill's Show—Bloomington, Neb., July 26; Naponee, 27; Republican City, 28; Alma, 29; Orleans, 30; Oxford, 31.

Great Hickman-Bessey Company—Dennison, Tex., July 19-24; McAlester, Okla., 25-31; Shawnee, Aug. 1-7; Guthrie, 8-14.

Culhane's Comedians—Mexico, Mo., July 19-24; Fayette, 26-31.

Morgan-Pepple Company—Newton, Kan., July 19-24; Emporia, 25-Aug. 7.

Elwin Strong Company—Long Pine, Neb., July 19-24.

The Tiger and the Lamb—Charlevoix, Mich., Aug. 9.

Lambrigger Wild Animal show—Jackson, Mich., July 11-17.

Dare Devil Dan—Hammond, Ind., Aug. 1; Davton, Ohio, 2-4.



LILLIAN GRAHAM.

Miss Lillian Graham, the young American dancer, who has been appearing in London, Paris, Berlin and St. Petersburg with great success, has, through the influence of J. J. Murdock, been secured by the Drankoff company of St. Petersburg, Russia, to pose in a series of dancing pantomime pictures, representing Russian folk lore. Miss Graham appeared in this country in one of Charles Frohman's productions, but owing to the Gerry Society of this city being particularly active, Miss Graham's parents decided to take her to France, where she has been educated by the nuns of the "Sacre Coeur" convent there. Since graduating, she has been taught dancing in four different countries—France, England, Germany and Russia. It is very questionable if the stage holds today another dancer capable of accomplishing what Miss Lillian Graham does. During the fall season, these pictures will be shown in the theaters controlled by the International Projecting and Producing Company.

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NEW YORK PERSONALS

BY NELLIE REVELL.

Howard and Olive, the refined singing and talking act, are now in New York and will shortly resume vaudeville engagements.

Harry Cowley, who last season was comedian with "The Rejuvenation of Aunt Mary," enters vaudeville in a negro sketch by Louis Weslyn, carrying special scenery and a company of three. Al Sutherland handles the act.

Louis Weslyn has just completed a new sketch for Frank J. Otto and Lola Merrill. Mr. Otto was formerly of the team of Carlin and Otto and Lola Merrill is a sister of Mrs. George Cohan's. The skit is entitled "After the Shower."

Callan and Smith have dissolved partnership. The dancing team just concluded a successful tour over the Sullivan and Considine circuit.

Manning and Dixon, who were playing Matthews and Ashley's act "A Smash-up in Chinatown," have dissolved partnership.

Virginia Grant is just concluding her successful tour on the Sullivan and Considine circuit.

Grant Gardner and Marie Stoddard arrived last week from Paris, and will play some parks and a short circuit for Morris, after which they will sail for Europe for three months, two of those will be at the Alhambra, London.

Ed Gallagher will bring his military travesty "The Battle of Bay Rum," to the Pacific coast in August. Mr. Gallagher has elaborated on his act with a number of new novelties for its initial Western tour. Their route is over the Sullivan and Considine circuit.

Mlle. Rialta in her posing novelty, "The Artist's Dream," is meeting with tremendous success, over the Sullivan and Considine circuit. Miss Rialta played Portland last week, and the local newspapers praised her offering highly. She is booked over the Ma-jestic circuit following her Western trip.

La Petite Fred Grandt, the big manager, opened a theater of his own on July 4 at Clausen Point, N. Y., and is doing a fine business.

Nellie Fallon, the young lady with the Schenectady (that's near Auburn) hair, while riding on a breezy street car the other day lost her cluster of Hepner curls. Will Fox found it and now uses it for a wig.

King and Roltair are at the Brighton Beach Music Hall next week.

Mary Hampton & Co., Harvey and Lee, Five Musical Spillers, George Yeoman, Irene Lee and Candy Kids and Menetekal will soon tour the Pantages circuit, most of them opening July 18 at Spokane.

Fernanda Eliscu has been engaged by Henry B. Harris for the character of Annie Jeffries in "The Third Degree."

Nellie Burt, the character comedienne, will open at Winnipeg on August 23d on the Sullivan and Considine circuit.

Laura Buckley in her protean monologue, is just finishing a successful season on the United Time. She will open on September 5 on the Orpheum circuit.

Adelaide Herrmann & Co. are at the Fifth Avenue theater week of July 12. She has in preparation and will shortly produce a new act on entirely different lines.

Dora Pelletier, assisted by Charles Messinger, have just returned from a season in the South where they met with great success.

The Henry Brothers sailed for South America July 2. They are booked for thirteen weeks through Percy Elkes.

Jack Sheehan opens at Neberg this week for Henry Meyerhoff.

The Overing Trio, well-known as juvenile entertainers, are now playing the parks, booked over the United time.

Violetta & Olds are in New York enjoying a well deserved rest. After seeing the sights and visiting their numerous friends for a few weeks, they will accept some of the many offers which were found waiting here for them for next season's engagements.

Harry De Coe is one of the recent recruits from the west.

Johnny Collins is on his vacation and is going to Chicago to visit relatives and friends. Cupid please copy.

Frank Tate is in New York on a protracted business visit and expects to return to St. Louis the latter part of the week.

Sam McKee's many friends regret to learn of his indisposition, but hope that he will soon be as good as new and "on the job" again, soon.

The Two Francescas are in New York and are negotiating for a magic show for the coming season. They have placed an order for new paper with Ackerman-Quigley Lithographing Company.

Marshal Wilder writes from London that he has postponed his return to America on account of large offers from managers there, but that Mrs. Wilder sailed July 14, arriving in New York July 21. Mr. Wilder will follow her in August. He says it is cold enough there for a fire all the time, but Marsh is such a joker we can't believe it.

Beauvais Maridor & Co. have just returned from New Orleans and are expecting contracts from the United.

Wilfred and Lottie have arrived in town and he is following the prevailing custom of changing the name of the act. He will be known as Adonis, the Great. Henry French is handling the act.

Lew Goldberg, manager of the Grand Theater in Joliet, Ill., sailed July 14 on the Mauretania for a six weeks' tour abroad.

George Pierce, who is now located permanently in the office of the White Rats, says it is lots better than looking for "next week."

Leslie Hunt has left the sanitarium in Stamford, Conn., and is at Dan Sherman's farm, Central Park, on Long Island.

Gordon and Marks are resting in New York and visiting friends, but expect to return west in the fall.

Lawrence and Harrington have just concluded twenty-five successful weeks and are enjoying a rest at their home in the city.

The Langdons have just secured contracts through Joe Woods' office for twenty weeks.

The American Newsboys have changed the title of their quartette act and now call it the Standard Four. They are considering an offer to play return dates over the Sullivan and Considine circuit.

Dorothy Drew, singing comedienne in vaudeville, is now contemplating an offer of musical comedy for next season.

Cecile Hobson and Boys, just in from Chicago, will be seen in her novelty singing act in vaudeville about New York in the near future.

Alfred Latell, the jester and animal impersonator, has been engaged by Lee Shubert to appear with Eddie Foy in his forthcoming production next season. Mr. Latell has just arrived from England, having been featured there with Joseph Hart's "Polly Pickles Co." His last appearance in America was with Messrs. Shubert's "Babes in the Woods" company, in which he appeared as co-star with Fred Walton.

Al Hayman met with a severe automobile accident during the past week at Parkville, Brooklyn.

Rev. Father Ducey, pastor of St. Leo's Church on Twenty-eighth street, affectionately called "The Little Father of the Stage," is seriously ill at St. James, L. I.

(Continued on page 26.)

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TWO HUNDRED HOUSES FOR GUS SUN CIRCUIT

National Vaudeville Managers' Association Expands Its Time and Affords Inexpensive Jumps

SPRINGFIELD, O., July 15.—Gus Sun is highly pleased with the outlook for next season and great preparations are being made by the Gus Sun Booking Exchange Company, which books for the National Vaudeville Managers' Association, affiliated with the Western and United offices, and which is now operating branches at Pittsburg and Cincinnati, to supply the two hundred odd houses which will be included in the "Sun Time."

All acts will be routed commencing the first two weeks in August, although the booking will continue well up into September. Acts will, by reason of the number of theaters, be kept busy an entire season, provided they give satisfaction, and a unique system of personal supervision of every act opening on the time has been arranged so that all unsatisfactory acts will be eliminated from the booking.

Gus Sun said: "The general outlook for next season is most promising. On our own time there will be many added benefits, through the increase in the circuit. For instance, the railroad jumps will all be short and the larger houses of the circuit are well prepared to handle any vaudeville act, no matter how pretentious. We have no complaint to make regarding the business of the past season. The season was much longer than its predecessor and very few houses closed until actually compelled to by the warm weather. I will announce the routing of our acts by full page advertisements in all the leading amusement weeklies and no contracts will be issued until the time stated. I advise acts not to make contracts for next season until they read the surprise we will have to make in our announcement in your paper."

Minneapolis Notes.

MINNEAPOLIS, July 10.—Lee Baker and Edythe Evelyn, leading man and leading woman respectively of the Lyric Stock Company, sever their connection with the company for a time at least tomorrow night.

After leaving here they will fill a two weeks' engagement with the Sherman Brown Stock Company at the Davidson, Milwaukee, and will then take a vacation at their new home, now being built on the Jersey coast, near New York.

The Lyric company will produce some more musical comedies for the next two or three weeks. The "Mayor of Tokio" next week and "Prince Chap" the week following.

It is understood that several Shubert shows are booked for the Lyric in August, beginning with Mrs. Fiske in "Salvation Nell," Aug. 2-4, and including the "Blue Mouse."

As stated in The Show World last

week the Lyric will undoubtedly be in the Shubert column next season, which means that the Shuberts will not build a new house here this year as they had intended.—BARNES.

Atlantic City Crowded.

ATLANTIC CITY, N. J., July 14.—Business has diminished but little here following the crowds which broke the records of the past eight years from the third to the fifth. Steeplechase Pier seems to be particularly attractive and is putting on fine vaudeville bills. For the current week the following are booked: Mamie Fleming, Kaiser's Dogs and Behrs, Jules Harron, Elliott, Delair and Elliott, Phil Bennett, Emmett Welch, assisted by Baby Carlin; Gladys Arnold and Edwin Felix, while the Duffin Redcay Troupe are the feature holdovers. Three shows a day are given, 11 a. m., 3:15 and 8:30 p. m. Five shows were given July 5. The admission is 25 cents.

Spokane Fair Preparation.

SPOKANE, Wash., July 14.—Preparations are well under way for the Spokane Interstate Fair, which is to be held September 20-25. Manager Robert H. Cosgrove, who recently returned from the coast, where he went to secure attractions, is highly gratified at the outlook. He believes that this city is fortunate in its date this year as it precedes the fairs to be held at Helena and Salt Lake, and again, attractions that would not come west for a single week will come for the three. The cattle show will be one of the features of the fair.—SYDNEY SMITH.

American Roof to Open.

NEW YORK, July 15.—The American Roof Garden will open July 19 and as an added feature it will have a roof garden bill figuring up to \$8,625. The attractions speak for themselves and the opening is looked forward to with eagerness. The bill is as follows:

- The real roof really ready July 19.
1. Roland Travers Company;
 2. Seven English Romps;
 3. Rofayettes Dogs;
 4. Daphne Pollard;
 5. Guerrero;
 6. Felix & Caire;
 7. Julian Eltinge;

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Dollie Faye; 9, Consul; 10, Grace La Rue; 11, Hanlon and Clifton.—NEL-LIE REVELL.

Daphne Pollard Re-engaged.

NEW YORK, July 12.—Dainty little Daphne Pollard, the juvenile Australian mimic, singer and dancer, has scored such a hit by her clever performances that she has been re-engaged by William Morris for an indefinite run at the American Music Hall, to be followed by a season of thirty weeks over the independent circuit of William Morris, Inc., which now extends from New York to Boston in the east, and to San Francisco in the west.

Three More Theaters for Gotham.

NEW YORK, July 14.—New York is shortly to have three new theaters, situated right in the very heart of the theatrical district. The New York, New Haven and Hartford, and the New York Central railroads will have theaters playing legitimate attractions under the roofs of their new stations. Gimbel Brothers, who will be located in Greeley Square, just east of the big new Pennsylvania station, will also have a theater in connection with their big department store.—NELLIE REVELL.

Wheels Combine for Benefit.

BROOKLYN, N. Y., July 14.—Saturday the Empire and Columbia Wheels will unite for the time being to tender a testimonial benefit to Frank B. Carr, for many years connected with the burlesque business. The list of volunteers ranks into the hundreds. The Empire Theater has been donated for the occasion.

Goodwin to go With Frawley.

MINNEAPOLIS, July 10.—T. Daniel Frawley, formerly actor-manager of the Frawley Stock Company here, will be accompanied on his tour of the Orient by Nat C. Goodwin and Edna Goodrich, it is announced.

The world tour has been delayed, however, and the start will be from Vancouver August 24, 1910, according to present plans.—BARNES.

Drew Closes Season.

BUTTE, Mont., July 10.—John Drew closed his Jack Straw Company tour for the season here tonight after a one-night engagement at the Broadway. He and nearly his entire company left for New York after the performance.

Miss Ethel Barrymore, who recently closed in Seattle, joined the party here today to make the eastern journey with her uncle.—BILLINGS.

Would Naturalize Monkey.

NEW YORK, July 14.—You have heard of men making monkeys of themselves, but never heard of monkeys making men of themselves, but it may happen. Eddie Pidgeon and John Pollack have the whole town monkey mad. Pidgeon is trying to have "Consul" the Morris "Monk," declared a citizen of the United States, and even went so far as to take him to a justice and ask for citizenship papers for the ape.—NEL-LIE REVELL.



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CONVICTION UNDER CHILD LABOR LAW

H. E. Rice, Late Manager of the Sans Souci Park Theater, was Found "Guilty," But Motion was Made for New Trial

The first conviction by a jury in the municipal court of Chicago under the Illinois child labor law was obtained Tuesday of this week when a jury in Judge Fry's court returned a verdict of guilty in the case of H. E. Rice, late manager of the Sans Souci park theater.

The prosecution was pushed by State Factory Inspector Edgar L. Davies, and the state's case was conducted by Assistant State's Attorney Zach Hoffheimer.

Rice was charged with permitting

Elizabeth Lamon, a child actress, to appear on the stage.

Judge Fry did not assess a fine, as Herman Frank, attorney for Rice, made a motion for a new trial.

MINNEAPOLIS, Minn., July 12.—George Luther Burr of this city, who has made quite a reputation for himself as a writer of clever verse, is sending out his latest song-poem entitled "Minnehaha" on a beautifully colored card and as a souvenir to his friends in the profession.—BARNES.

TWO MORE THEATERS PROMISED CHICAGO

Charles Frohman and Klaw & Erlanger to Get One, and Tommy Hanks and Edwin Clifford to Have Another

The fight between the Shuberts and Charles Frohman and Klaw & Erlanger for the new Blackstone theater to be erected on Michigan avenue near Hubbard place, resulted in the announcement this week that Frohman and Klaw & Erlanger had pooled interests and secured the house.

The negotiations were conducted by Levy Mayer, general counsel for Klaw & Erlanger, who signed for his clients all papers relative to the transaction. The acquisition of the Blackstone enables Charles Frohman and Klaw &

Erlanger to fulfill the promise that he and A. L. Erlanger, speaking for his firm, both made when they were in Chicago, that the new theater would be devoted to their attractions. Work on the construction of the Blackstone will be completed immediately, it is said.

A rumor has it that Tommy Hanks and Edwin Clifford will have a house at Lincoln and Belmont which will be patterned after the National theater and play the same class of attractions.

LOCAL NEWS IN BRIEF.

John Hyams and Lelia McIntyre will head the bill at the Majestic next week.

Georgiana Eddinger will have the most important feminine role in "The House of a Thousand Candles" when it leaves Chicago this fall under the direction of W. T. Gaskell.

Eileen Kearney, a Chicago girl, is said to be one of the most beautiful of the many pretty girls in "The Beauty Spot" which will be seen at the Garrick theater early in August.

Edward Craven, who has the role of the auctioneer in "The Blue Mouse" at the Garrick theater was formerly a reporter on the Globe, in Boston, where, as a cub reporter, he did some very good work.

W. T. Gaskell has under consideration any early production of "The Port of Missing Men," a dramatization of a recent novel by Meredith Nicholson, the author of "The House of a Thousand Candles."

Bert O. Swor, who will play the Stone part of Con Kidder in Martin & Emery's production of "The Red Mill" next season, followed Stone, it will be remembered, in Harry Hamlin's production of "The Wizard of Oz."

Raymond Hitchcock will return to Chicago in September, appearing at the Colonial in "The Chorus Man." Rehearsals will begin immediately after his engagement is concluded and the season will open at Rochester, N. Y., on August 26.

J. W. Dusenbury, president of the Olenyang Park Company at Columbus, Ohio, and Jacob Luft, assistant manager of the park, were in Chicago last week looking over the amusement parks.

Chicago Boys "Make Good."

NEW YORK, July 13.—"The Frey Twins" are certainly making good in this man's town. They made their first eastern appearance at Brighton Beach and were a great hit. They are at Hammerstein's now, repeating past eastern performances. The act, which is presented by Daniel Frey, is booked solid through the United. It consists of a physical culture exhibition, showing Grecian and Roman styles of wrestling.

Danced to Death.

"Danced to Death" is the curious title of a new sketch which was offered at the Crystal Theater in this city last week. The act is offered by J. H. Yeo. Its sub-title is "The Monkey and the Maid." Charles H. Western, so long identified with Maud Adams and other stars as an animal actor, plays the monkey in this and is conceded to be a hit. The act is an acknowledged novelty in this country. Its first production was at the Alhambra, Paris, where it enjoyed a run of four months.

CLEVELAND, Ohio, July 13.—Manager Wilson, of the Euclid Garden, has decided to give brief concerts before each performance.—CHARLES F. YOUNG.

CHICAGO THEATRICAL COLONY

(Continued from page 8.)

La Crosse, Wis., last Sunday for a brief season in stock. Sam Meharry heads the company which includes Ezra Walck, John Collins, Harry La Cour and others.

J. K. Vetter has returned to the city after eight weeks in the country and is preparing to open the "Two Merry Tramps" on Aug. 13.

George C. Thompson is down at Winslow, Ill., for what he styles a croquet tournament. Reports from that city state that he and the mayor of the town are playing the game every day and are the champion barefoot croquet players of the world.

Powell & Cohan's musical comedy company is playing two nights a week at Waukesha, Wis., and business is very good. A new bill is produced each time. The company is at the Casino park theater.

Tom Richardson, a familiar figure on the Chicago rialto, will leave shortly to assume his duties with the Flora De Voss company. He says the show has nine week's of splendid fair dates.

C. B. Radford, who was in Chicago recently and signed up with the Rowland & Clifford amusement company, returned to his summer home at Lansing, Mich., last Monday.

Lee Parvin arrived in the city Wednesday morning from Cincinnati and will remain in Chicago until the opening of "In Wyoming" in Madison, Wis., on Sept. 5.

Otto Koerner left Tuesday night for Flint, Mich., where he goes to join the Cook Stock company. He will remain with that organization until time to begin rehearsals for "The Red Mill."

E. E. Garretson, who recently closed with the advance of the Yankee Robinson show, is in Chicago looking around for a theatrical engagement.

Curtis Benson now has his Hindu mental telepathy worker going at White City and Joe Cohn says he has the spiling down to an art.

The Haas Trio is at Manitowoc this week where the horizontal bar act is being well received. The boys had a lay off at Chicago last week and enjoyed the sights of the city. The trio consists of Oscar Haas, Leroy Sampse and Walter Carl.

W. H. Swanson's pictures are said to be doing a nice business at the Grand in Danville, Ill., the Powers' Grand at Decatur, the Chatterton opera house at Springfield, the Broadway at Lincoln and the Grand at Jacksonville. Meyer Cohen is general manager and Lou Elliott is general agent for Mr. Swanson.

The Selig Polyscope company is preparing to open buildings in London and New Orleans.

"The Tiger and the Lamb," of Fred G. Conrad's new shows, will open the season Aug. 9 at Charlevoix, Mich.

Sheridan Holmes, who played the sheriff in Harry D. Carey's "Montana" last season, has just signed with

Lionel Lawrence to play his old part of "Popham" in "Forgiven."

W. H. Quigley, who has had charge of the Chicago office of the Ackerman & Quigley company for eight months, will leave the city this week on his annual tour through the west. While he is away Vincent Burns, of the Kansas City office, will be in charge.

One of the Lyman Twins was in Chicago this week, or possibly both of them. A Lyman Twin was seen in the Grand opera house building and another in the Sherman house lobby. Whether it was a Twin that was seen or the Twins there is no saying.

The Harry Scott company will send out a number of musical shows the coming season, which will be more pretentious than the attractions offered by that firm in the past.

George Bedee is on the sick list. He is now at a Chicago hospital.

PITHY PERSONALITIES.

Telling fish stories—Charles A. Selton.

Riding in his automobile—H. H. Fraze.

Shying from the street cars—George Bonner.

Seeking a stock engagement—Joseline Rogers.

Reading his vaudeville contracts—Gus Neville.

Preparing for the third degree—Ralph Stuart.

Visiting his parents in St. Louis—Oliver White.

Steering clear of buttermilk bottles—Jack Kenyon.

Hearkening to the call of the north—Paul Gilmore.

Worrying about next week's bill—Jack Ward Kett.

Getting ready to put out a show—Will F. Lindsey.

Spending the summer at her summer home on the Massachusetts coast—Blanche Walsh.

Engaging good looking chorus girls—Harry M. Strouse.

Thinking of reviving "One of the Finest"—Ed Hasson.

Wondering why his name is spelled wrong—W. E. Raynor.

Selecting her songs for the coming season—Madeline Girou.

Trying to get money at Lansing, Mich.—Bartine & Burba.

Dodging in and out of managers' offices—Charles A. Mason.

Familiarizing himself with the union scales—George Mandebach.

Boosting the Johnson-Burns fight pictures—Charles P. Elliott.

Tipping his hat to the ladies of his acquaintance—John Brinsley.

Weighing various offers for the coming season—J. M. Clayton.

Living on a milk diet—Jack Miltren.

Standing in front of the Grand opera house—Walt McCullough.

Racing at Racine—Fred Warren.

Accepting the congratulations of his friends—William Henry Bomb.

RAT STARTS A PANIC IN A NICKEL THEATER

A rat caused a panic in a nickel theater at Fifty-ninth street and Wentworth avenue, Chicago, on Tuesday night. The rodent ran across the stage and leaped off into the audience. The women got up on the seats, raised their skirts to their knees and began to scream. A chase after the unwelcome rat resulted in all kinds of excitement and it was not caught until a policeman standing at the door sat down on it as it started for the street.

B. C. WHITNEY WINS IN BROKEN IDOL CASE.

B. C. Whitney is now the sole owner of "A Broken Idol," which has just closed a successful engagement in the east, and which will be put on in New York later in the season. The dispute as to ownership between Mr. Whitney and Messrs. Gerson, Anderson and Friedman was settled in the courts last week.

Rosenthal's New House.

DUBUQUE, Iowa, July 14.—Wiley Brothers, builders of theaters in the middle west, are constructing the new Bijou theater here for Jake Rosenthal. The new house will be a most beautiful one, seating 1,400 people, and will open in October. Rapp Brothers, of Chicago, are the architects. The new house will see vaudeville as the chief amusement in the winter months, with stock in the spring and fall seasons.—Vera.

Robbery at Luna Park.

Late last Friday night thieves broke into the office of James O'Leary, manager of Luna park, this city, and removed several sacks of money—the Fourth of July receipts of the park. The exact amount of the loss is not known. Two arrests have been made.

Salt Lake Notes.

Miss Ruby Lindsay, daughter of John S. Lindsay, who lead the first company at the Salt Lake theater in pioneer days, under the direction of Brigham Young, is spending her vacation in Salt Lake.

Miss Anna Cleveland, a member of the Mack Stock company, left last night for Iowa, where she is to settle the estate of her aunt who died recently, leaving her sole heir. From Iowa Miss Cleveland will spend some weeks in New York state and will return in August to join the Colonial stock company as leading lady.—RUFUS D. JOHNSON.

The Western Multiscope company filed articles of incorporation here yesterday. The object of the company is to handle moving picture films and machinery and is capitalized at \$20,000. The officers are as follows: Sig Simon, president; Walter Parkes, vice-president; Louis Marcus, secretary and treasurer. These, with Jacob Jenson and John Lugenduehl, are the directors. There are 8,400 shares subscribed and the balance is treasury stock.

PRESIDENCY OF F. S. A. RESIGNED BY SWANSON

Says that Rumors have Reached Him that None but Licensed Exchanges are Desirable

Wm. H. Swanson has sent the following letter of resignation to the Film Service Association:

"Chicago, July 13, 1909.

"Mr. Herbert Miles,
Secretary Film Service Association,
Young's Hotel
Atlantic City, N. J.

"Dear Sir: Rumors have reached me the past few weeks that any but licensees of the Motion Picture Patents Company would not be considered desirable as members of the Film Service Association. I presume this has emanated from the officers of the Motion Picture Patents Company, and, having no desire whatever to be associated with or considered a member of any organization domineered or controlled by any other force outside itself, this being one of the contentions I had made in the first year of the life of the Film Service Association when the representatives of the Edison Company, as well as other allied manufacturers endeavored and did elect the slate of their own choosing for officers of the Film Service Association, I, therefore, take this opportunity of expressing my most sincere and deep-felt appreciation of the honor that was conferred upon me at the last regular meeting in being elected president of the association,

and also assuring every member of the many pleasant memories of the individuals comprising it, as well as the body itself, which memory will live as long as my faculties remain, and be valued as the most memorable in my existence.

"Therefore, it is with greater regrets than I have the ability to convey in mere cold type the desire on my part to offer my resignation as president of the Film Service Association to take effect immediately upon receipt of this letter.

"My most earnest wish is that you will elect leaders among yourselves who will have the best interest of the organization at heart, and who will have the courage of their convictions, thereby encouraging and upbuilding the business, which is sadly in need of it from either quarter, whether licensee or independent.

"Life itself is of short duration; its tribulations and contentions are the spice required to its enjoyment, and while it would be a great pleasure to personally meet all my old valued associates once more, I can only say in conclusion that I wish each and every individual long life, prosperity and business success.

"Yours very truly,
"Wm. H. Swanson."

BURLESQUE NEWS.

The New Casino theater in Brooklyn, said to be the finest burlesque theater in the world and costing over \$400,000, will be opened by Tom Miner's Bohemian Burlesquers, this particular aggregation having been selected from all of the wheel shows as best qualified to dedicate the magnificent edifice.

Tom Miner's "Follies of the Day" opened at Atlantic City, July 12.

Sam T. Jack's show opens in Buffalo, August 2.

The Sisters Valmore, one of whom has been retired from the stage for three years, have joined hands again and will adorn the olio with Miner's Bohemian Girls this season.

The Miner-Marion Jardin de Paris Girls open the season at the Columbia theater in Boston, Saturday night, August 14.

The Miner-Marion Dreamland Burlesquers open in Wilkesbarre on Saturday night, August 21.

The Miner American Burlesquers open Saturday night, August 14 at the Standard theater, St. Louis.

Rube Welsh and Kittie Francis and company were unable to overcome the alluring offers held out to them by Tom Miner for Burlesque this season, and have signed with Sam T. Jack's show.

Friars Play for Charity.

One hundred members of the Friars Club, dressed in monks' gowns, girdles, cowls and sandals, will take part in the annual Theatrical Field Day in aid of the New York Home for Destitute Crippled Children, at the Polo Grounds, Thursday afternoon, July 29. Friar Abbot John Rumsey will lead the Friars in the auto procession to the grounds from the New Amsterdam theater. The Friars will engage in the various athletic contests, and will play baseball with a team made of members of the Vaudeville Comedy Club. "Consul Peter" will give an exhibition under the direction of William Morris, while William Hammerstein will present his newly imported monkey marvel, "Peter."

MOVING PICTURE NOTES.

Carl Laemmle departed for Europe July 13 on the Kronprinzessin Cecile. Mr. Laemmle will proceed direct to Bremen and from there to Berlin. He will arrive in London in time to attend the Cinematograph Exhibition, which takes place in Crystal Palace, London, August 18. Mr. Laemmle's office at 111 East Fourteenth street is now open for business, with genial Tom Cochrane at the helm. Mr. Laemmle will return to this country about September 1.

At the Film Convention, to be held at Atlantic City, the New York Motion Picture Company have made arrangements to have their latest production shown to the assembled film men. This company has, within a few months, developed so rapidly that at the present time their work takes rank with any moving pictures produced anywhere in the world.

Had Good Opening.

HELENA, Ark., July 7.—The Air-dome opened July 3, featuring independent films and the latest songs. The seating capacity is 450. Business started off fine. F. C. Thompson is the manager.

Wheel Project Abandoned?

MINNEAPOLIS, July 10.—As no move has been made by the Western Wheel people or W. W. Wittig, it is believed that the project of building a new burlesque house here for the Dewey, has fallen through and the curtain will go up at the old house as usual early in August.

S. B. Simon and associates are proceeding rapidly with their new Gaiety, which will open about the first of September.—BARNES.

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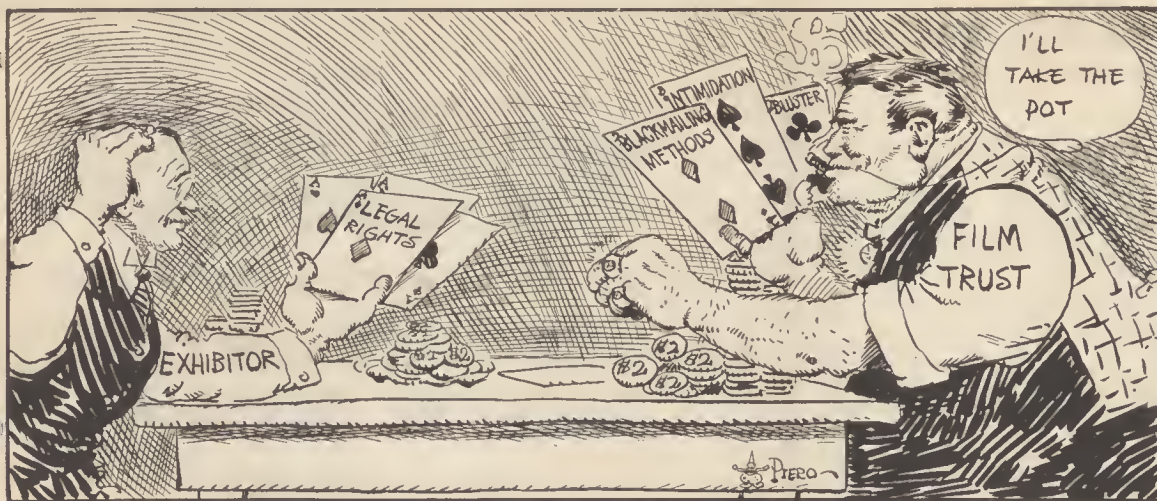
NELLIE REVELL Manager

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I've got a finer selection of feature films than I ever had in my moving picture career and they are all going right in on the regular programs without extra charge. My films and my service are simply superb and you'll fairly yelp for joy every time you open my surprise packages! I'm getting some more surprises ready to spring and my customers are going to get the first benefits. Keep your eye on Laemmle, the biggest and best film renter in the whole world! He doesn't charge \$2 a week for a license to eat breakfast food!



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BRIEF NEWS NOTES GATHERED IN CHICAGO

E. J. Timponi will be in advance of "The Blind Organist" the coming season.

Harry J. Corbett, formerly treasurer at the Whitney, is in the box office at Ravinia park.

Hamilton Coleman, stage manager at the La Salle, will whip the H. H. Frazee shows into shape this fall.

Louis Bowers went to Louisville last Saturday night to attend the funeral of his father, James L. Bowers.

Adelaide Keim is reported to have been engaged as leading woman at the College Theater for the coming season.

M. Pottinger has been granted a permit to erect a motion picture theater at 2453 Elston avenue, to cost \$15,000.

Frank Gazzolo will erect a \$10,000 moving picture theater at 1003 West Madison street. The building permit was granted last week.

Joseph E. Howard has retired from "The Blue Mouse" at the Garick to work on "The Goddess of Liberty" and is succeeded by John S. Wickes.

D. W. McKinney, vice-president of the International Projecting and Producing company, celebrated his recent return to the city by taking unto himself a wife.

Maud Alice Kelley has just returned from a camping trip and is ready for heavy work. She is as red as an Indian and claims that the color is due entirely to sunburn.

Engel Sumner, well known as one of the best character women in the

stock field, was in Chicago this week but contemplated leaving for New York at an early date.

David Belasco changed the name of his play from "Is Marriage a Failure?" to "Is Matrimony a Failure?" when he learned that Charles B. Marvin had the title first selected.

William Anthony McGuire will spend the next five weeks in Wisconsin where he will hunt and fish and do a little work on a new play.

Merle E. Smith, formerly treasurer at the Bush Temple, will manage Charles Riggs' "The Blind Organist" the coming season. It will open Aug. 15. Riggs will also send out "All on the Quiet"

Edward A. Wynn, who recently scored in "The Greatest Gift" at the Bush Temple, has been engaged by Rowland & Clifford to play in "Thorns and Orange Blossoms," which takes the road again the coming season.

Eugene Moore, a remarkably clever actor who starred in "My Boy Jack" last season, is in Chicago to superintend the rehearsals of "Saul of Tarsus," in which he will be featured the coming season by Fred G. Conrad.

Russell and Church were in Chicago this week on their way to Oshkosh, Wis., where they play the Bijou for the week of July 19, to be followed (26), at Orpheum, Rockford, Ill.; (2), Crystal, Milwaukee, Wis., and (9), Idea, Fond du Lac. They recently bought their mother a home in Denver, of which she knew nothing until they ushered her into it, when it was fully furnished.

Henry Fink, of Bixley and Fink, returned to Chicago this week after enjoying an extended vacation at Benton Harbor. He left for New York on Thursday to begin rehearsals with Miner's "Americans," in which the act will be featured. Fink was not certain whether the team would use "The Eight-Thirty Limited" act, which has won them much praise, or a new act now under consideration.

Virginia Hammond, one of E. H. Sothorn's leading women, is at Mercy Hospital, where she underwent an operation for appendicitis last Saturday. Miss Hammond, whose real name is Virginia Shumate, was spending her vacation in the east when she became ill. She came at once to Chicago, where she lived previous to her entrance upon stage life, and here her ailment was diagnosed as appendicitis, though not of an acute nature. She was taken to Mercy Hospital on Friday.

Rollin W. Van Horn, of the well known costuming house of Van Horn & Son, arrived in Chicago via the Grand Trunk last Sunday afternoon and left before midnight. He was accompanied by his wife. They go to Seattle and from there they will cover nearly all the large cities of the Pacific Coast, returning by way of the Sante Fe. The trip is partly for pleasure and partly for health. Mrs. Van Horn was threatened with a nervous breakdown and her physician ordered the trip.

Catherine Clark, understudy for Mabel Barrison in "The Blue Mouse,"

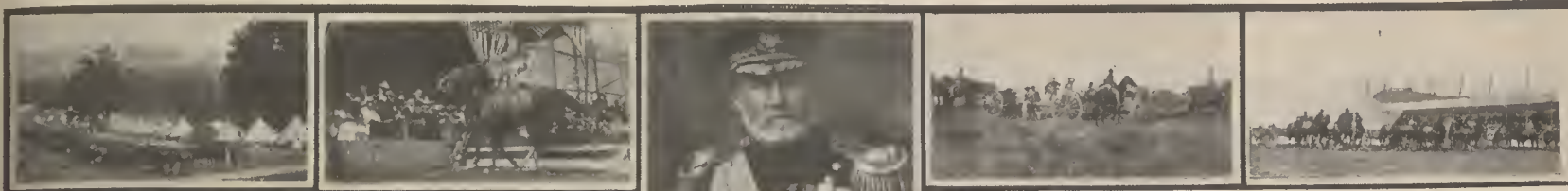
has played the role twice recently with much success. Miss Clark is a Montana girl and hails from Billings, where she was educated. Her parents were the first white settlers in the county of which Billings is the seat. Miss Clark is making her first appearance on the stage, and has done so well that Will Reed Dunroy thinks she may be sent out in the leading role of one of "The Blue Mouse" companies.

Neil Moore has joined Jack Rose's "Texas Pals" company to play a character old man. He returned recently from a point in Missouri and discovered when he left his train at the local depot that his trunk check was missing. He immediately reported the matter and was told that he would have to return the next morning and identify his property to the superintendent. He was up bright and early but not quite as early as the man who had found his missing check. Moore is now in the market for a new trunk and wardrobe.

The Cora Beckwith swimming attraction will again be seen at a few of the principal western state fairs this fall. Manager Jake Rosenthal of the attraction was in Chicago the past week, arranging for a complete new tank and pavilion. The same employees who have been with the aggregation will again be employed with the company. Miss Beckwith owns and manages the Bijou Annex Hotel at Dubuque, Iowa, which is said to be one of the cosiest hostleries for professional people in the middle west.

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MORE ENGAGEMENTS FOR THE COMING SEASON

ELIZABETH GOODALL for "Lo."
CHARLES A. BIGELOW re-engaged for Anna Held's Company.
P. AUG ANDERSON for "The Right of Way."
FLORA PARKER for "The Goddess of Liberty."
HATTIE RUSSELL for "Paid in Full."
ROBERT ROGERS for "Is Matrimony a Failure?"
LOUISE MAC INTOSH for "Is Matrimony a Failure?"
CYRIL SCOTT for "The Man."
LEW SPOOLER for musical director of the "Empire Show."
RINO & EMERSON for the "Empire Show."
SAM M. DAWSON for advance agent of Dave Marion's new show.
SAM WEISS for electrician of the "Empire Show."
SUZANNE CORINNE for the "Empire Show."
CATHERINE CUYLER for "The Man."
BERT O. SWOR for "The Red Mill."
FRANK WOODS for "The Red Mill."
HARRY A. McLAIN for "The Red Mill."

ALVIN LAUGHLIN for "The Red Mill."
S. W. STOTT for "The Red Mill."
KARL HARTBERG for "The Red Mill."
GEORGIA HARVEY for "The Red Mill."
AGNES MAJOR for "The Red Mill."
ADELINE STERN for "The Red Mill."
McDONALD SISTERS for "Two Merry Tramps."
JOE WEAVER for "Two Merry Tramps."
LOU PETERSEN for "Two Merry Tramps."
BEN HEATER for "Two Merry Tramps."
BESSIE BENNETT for "Two Merry Tramps."
DOROTHY HOWARD for "Two Merry Tramps."
IGNACIO MARTINETTI for "Babes in Toyland."
GUS PIXLEY for "Babes in Toyland."
DOROTHY QUINTETTE for "Babes in Toyland."
RALPH STUART for "Such a Little Queen."
MRS. FLORENCE HACKETT for "The Traveling Salesman" (C.).

JANET HACKETT for "The Traveling Salesman" (C.).
ALBERT HACKETT for "The Traveling Salesman" (C.).
GEORGE BARNUM for "Such a Little Queen."
C. B. RADFORD for manager of "Jane Eyre."
FRITZ WILLIAMS for "Paid in Full."
KATHERINE FLORENCE for "Paid in Full."
MARGARET MARSHALL for "Father and the Boys."
LEO HAYES for "The Newly Weds and Their Baby."
W. J. FERGUSON for "Is Marriage a Failure?"
THE FOUR MADCAPS for "The Girl from Rector's."
ARLINE BOLING for Mort Singer's attractions.
HAZEL SWANSON for Mort Singer's attractions.
LOUIS KELSO for Mort Singer's attractions.
ABE FINBERG for advance of "Miner's Americans."
LEONA STEPHENS for "The Newlyweds and Their Baby."
WILLIAM MORRIS for the Winner Brothers' stock company.

MILDRED GATES for the Winner Brothers' stock company.
JEANETTE CAREW for the Winner Brothers' stock company.
CHARLES NEAUMAN for the Winner Brothers' stock company.
CORINNE CARPENTER for the Winner Brothers' stock company.
BERNARD COWHAN for musical director of the Winner Brothers' stock company.
JOHN FINDLAY for "The Awakening of Helena Ritchie."
J. RAYMOND BARRETT for Martin & Emery's "Parsifal."
TOM RICHARDSON for the Flora De Voss company.
LOLA DAVIS for "The Tiger and the Lamb."
C. W. VERNER for "The Tiger and the Lamb."
WILL J. PETERS for "The Tiger and the Lamb."
MARSHALL P. SALES for "The Tiger and the Lamb."
WILLIAM BOHRER for "Saul of Tarsus."
W. P. McCARTY for "Saul of Tarsus."
CORDA DAVY for "Saul of Tarsus."

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COLUMBIA, BROOKLYN, TO BE MUCH IMPROVED.

Owners Promise An Expenditure of Twenty Thousand Dollars on Alterations During Summer.

BROOKLYN, N. Y., July 12.—Columbia Theater here closed its season yesterday and will re-open August 30, after extensive improvements from the main lobby to the stage door and from pit to dome at an outlay of \$20,000. The same management will prevail next season. E. S. Epstein, the resident manager, will be in charge for the Mark and Stone Amusement Company. He will be actively engaged in directing the reconstruction preparatory to the Columbia's opening. The seating capacity will be over 3,000, and it will be comfortable. Every known convenience will be installed and its re-construction entirely of brick and steel.

At various times in the past ten years Mr. Epstein has represented not only Mark & Stone Amusement Co., but the Work & Harris Amusement Co., The Michigan Amusement Co., and the Theater Comique Amusement Co., although he is yet a young man.

JOSEPH FRANK DIES SUDDENLY AT HOME.

HARRISBURG, Pa., July 13.—Joseph Frank, manager of the Majestic theater, died very suddenly last evening at his home, 2218 North Third street. The end came without warning. Up to 10:30 in the evening, he was sitting on his porch. The doctor pronounced it heart failure. Mr. Frank was about 59 years old, and he had been in the theatrical business for 42 years. In fact, he spent his entire life in it, with the exception of one year. He became a manager of a theater when he was 18 years of age and since then he has been connected with some of the most notable play houses in the country, including the Clark street, the Haymarket and the Alhambra in Chicago. Theaters in Cleveland, Ohio; Albany, N. Y.; Rochester, N. Y., and Toronto, Can. Mr. Frank came here in 1903 and during his reign built the Lyceum and the Majestic for M. Reis & Co., and acted as manager for both. The firm of Reis & Co. lose a good and worthy manager. He is survived by a widow and one son.—BUXBAUM.

Leases Grand Forks House

MINNEAPOLIS, July 12.—A. J. Kavanaugh, proprietor of the Gem theater in this city has leased the Empire theater at Grand Forks for a term of ten years, and will take possession the first of August.

The Empire is Grand Forks' only vaudeville house and is a first-class house with a capacity of about 1,000. It was formerly on the Sullivan & Considine circuit, but was booked by Wm. Morris the closing weeks of last season.

It is understood that Mr. Kavanaugh will book the house through Sullivan & Considine. The deal involves over \$50,000.—

W. C. BARNES.

GRACE LA RUE TO WEAR "NUTHIN-NUTHIN" GOWN.

NEW YORK, July 14.—Grace La Rue, who in private life is Mrs. Biron Chandler, is said to possess a \$2,000 "nuthin-nuthin" gown, which she will wear shortly on the stage. The gown is described as a diaphanous creation, with a gauze front of pale blue. It is said to outsummer Summer. Miss La Rue is to appear at the opening of the American Roof Garden next Monday night.

Singer Is Destitute.

OAKLAND, Cal., July 13.—George Dimmock, aged 87 years, formerly Jenny Lind's tenor, was given care to Salt Lake City by the charity authorities.

FILM MEN ARE JOLTED BY EXPRESS COMPANIES

New Moving Picture Classification Means Extra Added Expense in Boxing for Shipment

A new classification of moving picture films has been adopted by all express companies throughout the United States and approved by the Interstate Commerce Commission, to become effective August 1, 1909, as follows:

"On and after August 1, 1909, films must be packed and labeled according to these regulations or they will be refused for shipment.

First—They will be accepted as merchandise only when in heavy metal cases (not tin), and enclosed in wooden boxes.

Second—They must bear a label printed on red paper not less than three inches square and reading as follows:

MOVING PICTURE FILMS
MUST NOT BE LOADED OR
STORED NEAR A RADIATOR,
STOVE OR OTHER
SOURCE OF HEAT.

Local film men, for the most part, looked upon this as an unnecessary burden and hardship. It entails a heavy expense. It means the sacrifice of all the tin boxes now in general use, excepting those few used for city trade and not handled by express companies. It means the buying of an entire new stock of metal cases as well as an equal stock of wooden packing boxes. One man seemed of the opinion that the wooden boxes would be short lasting, that the constant withdrawal and driving in of nails would quickly destroy the box, but it was pointed out to him that the specification did not call for a nailed box; that the box might be hinged and contain a standard lock.

Another film man entered into a long argument with an express company superintendent regarding the folly of such a regulation in view of the increasing number of non-inflammable films now being marketed, but to this the express man gave a deaf ear.

PICTURE HOUSES REAP HARVEST IN NEW YORK

Legitimate Theaters Find Films More Profitable Than "Attractions"—The Coming F. S. A. Convention]

In spite of time, tide, heat and the numerous ills that flesh is heir to, the moving picture theaters still continue to attract crowds. At the Fourteenth Street, Keith & Proctor's, Twenty-third, Fifty-eighth, Union Square and One Hundred and Twenty-fifth Street houses, the Comedy, Crystal Hall, the Unique, Dewey, Gotham, Family, Princess, Majestic and Star still continue to play to capacity. You will remember some few weeks ago attention was called to the fact that from Fourteenth street to the Circle there was a golden opportunity being neglected by show men for moving picture theaters. As an evidence of how correct the prediction was, the Majestic theater, which has been testing the walls of the edifice with the crowds they have been drawing, has announced that the theater will remain a moving picture house during the regular season. This in face of the fact that the theater is solidly booked with \$2.00 attractions for the entire coming season. When it is understood that they have raised the prices and are playing to business like this, it is hardly necessary to go into argument regarding this contention.

The new Felix Isman house at Thirty-first and Broadway, to be managed by William Gaines, formerly of the Manhattan theater, this city, is rapidly being completed and will open its doors about the 15th of September. The public will then have a chance of seeing one of the most beautifully equipped theaters for moving pictures in the country. When moving pictures can pay the rent demanded by one of the best corners on Broadway it looks promising for the future of the business.

The F. S. A. Meeting.

The coming meeting at Atlantic City should be the means of clarifying the moving picture situation materially. It is understood that strong efforts will be made to stamp out the existing evils and put the business on the plane which its greatness deserves. The chief evils which beset it now are the subrenting loaning of reels and the constant duping of subjects. Both the International and Moving Picture

Patents companies have decided to eradicate the duper at any cost. It may occur to members of the film renting association that because they can buy duped goods at from 3½ to 4½ cents cheaper than the regular goods of the manufacturer, that they are doing a very clever business move. As a matter of fact, they are going further than any known evil to kill the goose that lays the golden egg. It should be the policy for the members of the film association to take measures that would keep all duped and spurious goods out of the market. At any rate, The Show World is informed, by the International people and the Patents company, that they now have a way of reaching the duper and that they intend to reach him and make an example of one that will make the others think twice before they attempt any more duping. While in a film exchange during the week it was learned that any goods of "Motion Picture Patents Co." could be procured, duped on the day of release.

Colored Photography.

With the advent into this country of Charles Urban of the Eclipse Film Company of London and Paris, and the representative of Frise Green, also of London, the talk of colored photography has shared interest with non-inflammable film. Speaking of colored photography the processes employed by Mr. Urban and Mr. Green are practically the same and consist mainly of the three-color process, known to photographers for years. It is to be questioned whether colored motography will be accomplished by means of the three primary colors. As a matter of fact, it is known that certain American who have been experimenting for the last three years, and who are very much in advance of the processes that are shortly to be shown in the country by Messrs. Urban and Green, believe that more colors will be necessary.

Among the people whom the film convention will call together will be Mr. A. Kessel of the Empire Film Company of this city. Mr. Kessel is one of the pioneer film men, and his

exchange is run as carefully as any national bank. That Mr. Kessel has discovered the philosopher's stone of the film business, a glance at his books will show. He is to be congratulated on his success, which it is hoped will be emulated by others. A 20-ton yacht is one of the things that Mr. Kessel has to show attesting his enterprise.—NELLIE REVELL.

CLEVELAND THEATERS PLAN EARLY OPENING.

Opera House Pushes Its Date Forward—And Other Houses Fall in Same Line.

CLEVELAND, Ohio, July 13.—Theatrical season of Cleveland will have the earliest opening in history and indications are that the entire season will be one of the liveliest.

On account of the early opening of the Opera House, Vaughan Glaser will change his date for opening at Keith's Prospect from August 23 to August 30. Manager Daniels is planning to open the Hippodrome about the same time as the Prospect house.

The fight between Klaw & Erlanger, known as the syndicate, and the Shuberts, will be waged here. The fight here will be between the Opera House playing syndicate attractions and the Colonial playing attractions of the Shuberts, Lieber & Co. and independents. The Opera will open August 23, the earliest since it has been built. McIntyre & Heath will produce a musical comedy. The Colonial will open about the first week in September. The Colonial Stock Company returned to light comedies this week and will be continued five or six weeks. The \$1 scale of prices will be abandoned after reopening.—CHAS. F. YOUNG.

MOBILE LODGE T. M. A. TO OPERATE AIRDOME.

MOBILE, Ala., July 14.—Mobile Lodge No. 104, T. M. A., has secured a lease on a very desirable lot situated on the principal business thoroughfare, and will open an airdome on July 26. It is their intention to run five acts, two reels of pictures and give two performances daily. The location secured will easily seat twelve hundred. The general manager of the dome will be E. Gause, while the treasurer will be S. A. Vogle, respectively president and secretary of the local T. M. A. This is the first instance in the south of the T. M. A. owning and operating a theater.

It is an assured fact that Mobile will have a new vaudeville house the coming season, located on the main street, and seating approximately eleven hundred, to be operated as a ten cent house. The Shubert attractions will play the Lyric this season.—WILLIAMS.

Auto Victims Recovering.

SPOKANE, Wash., July 14.—Louis Corbeille, former manager of the theatorium and J. D. Williams, proprietor and manager of the Bijou Dream, are slowly recovering from the accident of June 28, when their automobile, returning from the Hagenbeck-Wallace Show, collided with an O. R. N. train. Corbeille sustained a severe sprain in his back, while Williams had his shoulder sprained. The other occupants of the auto, George Magruder and wife, and Eshelmen, a real estate operator, got the worst of it, Mrs. Magruder having both her feet cut off by the train.—SYDNEY SMITH.

MARGUERITE CLARK IN DRAMATIC ROLES.

NEW YORK, July 13.—Marguerite Clark will leave the cast of "The Beauty Spot" on August 16 and will go to the Suburban Gardens in St. Louis, where she will play in "Peter Pan," "Mere Mary Ann" and other dramatic plays under the management of the Oppenheim Brothers. Isabelle D'Armond will replace Miss Clark in "The Beauty Spot."

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Finest Moving Pictures in the World

Warning to Moving Picture Exhibitors

Don't Be Fooled By Cheaters

Who, operating under the guise of "Independents," may try to supply you with duped and old shoddy films purported to be the product of the INTERNATIONAL PROJECTING AND PRODUCING CO.

THE PICK OF THE EUROPEAN SUPPLY, controlled exclusively for the American market by our Company, ASSURES YOU OF AN INDIVIDUAL SERVICE AND AN ADEQUATE SELECTION OF CAREFULLY CHOSEN SUBJECTS.

Upon application we will be pleased to furnish you with a list of exchanges that can supply you with our films.

Notice to Exhibitors and Exchanges

The Trust knows full well that it may not interfere with International Projecting and Producing Company's film, and Exhibitors and Exchanges need have no fear as far as our film is concerned. To those handling other film we cannot guarantee protection, but we will legally defend on interference with International Projecting and Producing Company's film. Advise us promptly of any attempt made by Trust agents to intimidate users of our goods in any way.

INTERNATIONAL PROJECTING AND PRODUCING COMPANY

SCHILLER BUILDING, CHICAGO

USE GREAT NORTHERN FILMS

NEW YORK PERSONALS.

(Continued from page 18.)

Grace Larue's new dance will be entitled "A Call of the Past."

George Walker, manager of the Hancock Opera House, Austin, Texas, has arrived in New York to look after his bookings for next season.

John C. Rice and Sallie Cohan are vacationing at Shappaense Point.

Willa Holt Wakefield has purchased a home at Long Branch with five acres of ground surrounding it and has had it transformed into an old colonial home. Owing to the fact that there are no other lights in the house except candlesticks, the cottage is known as the House of a Thousand Candles.

Al Fields and Dave Lewis are at Atlantic City resting until their regular season opens, which will commence in September over Wm. Morris's time, booked by Barney Beyers.

McWaters and Tison are expected at the American Music Hall very shortly.

Phil Nash says he went on a fishing trip Sunday and got a boat load of fish. When asked as to the dimensions of the boat he very complacently replied, "About one foot long."

Kara, the Juggler, is booked with William Morris for next season.

Harry Holman arrived in New York this week, looking for a show for next season for some vaudeville booking. Harry is working alone again and is doing white face.

George Lashwood, the Beau Brummel of the Strand of London, and Bransby Williams, in characterizations from Dickens, who was seen here season before last, are recent acquisitions of the Wm. Morris circuit.

Severn, the pantomimist who is on the continent, writes that he will visit America again next season playing the Morris time.

The Reading Sisters are resting this week in New York, but open next week at Shady Lake Park, Orange Lake, Newburg, to follow.

Anjie Norton, the famous authoress of the team of Nicholson & Norton, who invented the expression "Get a man on his back and he's a cinch," has been detected writing a play, which, at the present time, is nameless, for the reason that there are some things that you cannot even say in print. At any rate, Miss Norton has not found a name for this child of her brain, and certainly if it's as bad as that, who wants to be God-mother to it?

Al Woods is using his "Queen of the Secret Seven" company as the official opener of many of his houses this season. It opens the National theater, Philadelphia, July 31, the Holliday street theater, Baltimore, August 8, also the Columbia theater, Newark, N. J., August 23. Mr. Woods also expects to play this piece the opening week of several of his other houses. . . . "A Working-man's Wife" opens at the Academy

ANTI-TRUST FILM CO.

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WRITE FOR OUR BIG FILM LIST

Anti-Trust Film Co., 79 South Clark St., Chicago, Ill.

of Music, Washington, D. C., on August 2 under the direction of Al Woods. . . . The Amphion theater will be under the management of A. H. Woods.

Fanny Hatfield, who was for years

identified with a posing act called "The Three Adonises," has discarded her statuary act and taken up comedy. She is presenting an act called "Our New Butler," and is assisted by Eddie La Rose and Eddie Bryant. The act



EDWARD F. RUSH.



L. LAWRENCE WEBER.

Edward F. Rush, of Weber and Rush, has just returned from England, having been there since April 10, looking for novelties and negotiating to form a circuit of burlesque theaters in England operated on the same lines as those in America. He was successful in securing the co-operation of the English managers, but owing to the fact that so many of the artists in England hold long contracts for the various houses, it will retard the proceedings to some degree for an indefinite period. However, some of the vaudeville contracts can be utilized for burlesque and placed in the olio, thus facilitating matters to some extent. Some of the bookings for the Weber and Rush houses are as follows:

The Bon Tons, which will include the following acts: Joy and Clayton, Eight English Daises, Smythe and Hartman, Frey and Hawley, Berg Sisters, O'Malley and Golden, La Minna's Living Art Studies, Marion Marshall.

The "Dainty Duchess" will include the following: Fred Ireland and company, Lake and Stevenson, McCloud and Bayton, Young Brothers, Sam Mandell and Wade Sisters, Alice Brophy.

The "Parisian Widows" will include: Niblo and Spencer, Wolfe and Lee, Margie Hilton, Ben Pierce, Julia Sinclair and company, Bennett and Bentley, Mac Rose.

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Owning and Operating 30 First-Class Vaudeville Theatres, East, Northwest and West.

WANTED at all times first-class acts of all kinds that can deliver the goods.

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CHRIS O. BROWN, 1358 Broadway, Suite 8-9-10, New York City
ARCHIE LEVY, American Theatre Building, San Francisco, Cal.
H. L. LEAVITT, Sullivan & Considine Building, Seattle, Wash.

is receiving complimentary press notices everywhere.

Marie Bergere, "The Singing Girl," has just returned to New York, after a successful tour of nine months on the United time.

Alvin and Verona Verdi open September 15 on the United time.

W. H. Passport, foreign representative of the Orpheum circuit, sailed Tuesday for Europe looking for novelties.

Oriska Worden's many friends will be grieved to hear that she has recently been bereaved of her mother.

Dolf and Susie Levino are on a fishing trip in West Haven, Conn.

Charles Kenna, nature faker, has been booked on the Orpheum circuit, commencing September 15 through Casey's.

Joe Jackson, the Australian comedy cyclist, will make his first appearance in America on August 2 on the Orpheum circuit, booked by Pat Casey.

The National Quartette opens on the Orpheum circuit August 16.

A. O. Duncan, ventriloquist, is booked for next season on the United time.

Max White's latest production, "The Girl from Melody Lane," had its trial performance at Henderson's last week. It has been awarded contracts for the Orpheum time commencing October 18, but will play some United time preceding that.

James F. McDonald singer of Irish songs, opens September 13 on the Orpheum circuit.

Jessie Roe, of the Casey Agency, is spending her vacation at Plum Beach.

Patsey Doyle opens September 13 on the Orpheum circuit.

Martin Beck is in Chicago, and when he returns he expects to resume the trip to Europe which he was compelled to postpone on account of business complications, and he hopes to sail Saturday, July 24, accompanied by Pat Casey.

Harvey L. Goodall, managing editor of the Drovers Journal, Chicago, and Louise Manning of New York City, were married in New York, July 9. Louise Manning was formerly a member of the Olympic Music Hall Stock company, and their romance started in Chicago last winter.

Alexander Marks, who did the comedy in the Polo-Alda troupe has left the company.

R. H. and P. D. Cochrane, two Chicago boys, are the authors of "You've Got Me Going, Kid," which is one of the hits from the Music House of Laemmle.

New Booking Agency.

NEW YORK, July 12.—Joe Paige Emith opened an office this week on the fifth floor of the Long Acre Building with Reed Albee, son of E. F. Albee, as an associate.



FOR SALE

This beautiful MOTION PICTURE THEATRE right in the heart of Minneapolis (300,000 population); one of five Motion Picture Theaters in the city; will sell for \$550.00 or will sell the front (18x16), 188 American Seating Co. Chairs (\$1.45 each), Electrical fixtures including conduits, etc., 1 Electric Sign-Milo (\$100.00) Curtains Draperies, etc., all for \$550.00.

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NEWS OF THE THREE CONVENTIONS

DENVER SITE VOTED FOR MECHANICS' HOME

One Hundred and Five Cities Represented at T. M. A. Meet—Chicago May Be Named for Next Year

BY W. C. BARNES.

MINNEAPOLIS, July 12.—The T. M. A. bi-annual convention opened here today promptly at 10 a. m. in the assembly hall at the courthouse with more than 300 delegates present representing 105 cities.

The meeting was called to order by Grand President David H. Green, of Chicago, after which Rev. G. L. Morrill delivered an address of welcome on behalf of the mayor and turned over "the keys of the city."

After a brief address by Mr. Green in which he complimented the association on the work it had done, the Grand Secretary and Treasurer Robert C. Newman, of Toronto, gave his annual report, giving the following statistics:

There are 105 cities in which the order is represented, the total membership being now 11,415, with 7,832 initiations in the last two years; 126 members died since the last convention, 179 have been reinstated and 96 transferred; 83 lodges have been called upon to pay toward mutual benefits and the grand lodge has expended \$71,455.54 during that period; 43 new lodges have been organized since the last report, and the order is now an International one. Mr. Newman further gave the reasons for starting a home for aged and infirm members and the benefits to be derived from same. He also paid a glowing tribute to the memory of the first Grand Secretary Chas. E. B. Taylor, who died in Boston during the past year.

First Adjournment.

After reading of the grand treasurer's report, which showed the conditions of the order financially to be excellent, the convention adjourned until Tuesday. This afternoon the delegates and representatives of the press were taken on a trolley trip to Lake Minnetonka as the guests of Minneapolis lodge No. 50.

A two-hours' tour of the lake by steamers and launches was greatly enjoyed by the visitors as was the sumptuous fish supper served at six o'clock at the Blue Line Cafe.

Wheeling, W. Va., and Baltimore, Md., are the two presidential candidates for the 1911 convention and both have many boosters, so it is difficult to predict the winner today.

Three cities are in the field for the T. M. A. Home—Denver, Oklahoma City and Mount Clemens, Mich.

Denver offers a very sightly forty-acre location free and a substantial cash bonus and has eight boomers here detailing the merits of their beautiful city to every delegate.

Oklahoma City's interests are looked after by Delegate Chas. Nichol, who is equal to several ordinary hustlers. They offer eighty acres of land and a bonus of the receipts of the sale of the balance of a 320-acre tract cut up into lots which they estimate will bring \$40,000 to \$50,000.

Mount Clemens is also making good offers and has the backing of Detroit and other eastern cities.

Among Those Present.

Some of the prominent T. M. A.'s here are: John McPharlane, Denver; J. C. Morgan, Houston, Texas; Robert C. Newman, Toronto; Tony Denier, Chicago; Jas. E. Eakins, New

York; Robert F. Tumleson, Muncie, Ind.; R. C. Aikens, Ottawa, Can.; Harry Birmingham, Denver; "Doc" Quigley, Memphis; C. W. Schweitzer, Cincinnati; Chas. Nichol, Oklahoma City; Henry R. Fitton, Wheeling, W. Va.; H. F. Peggenburg, Detroit, Mich., and W. L. Landon, M. F. Cullen, S. E. Ellis, Wm. Wallace, R. R. Hanch, Jos. Hodgeman, Edw. Tonnstill, Zach Luckensmeyer, Minneapolis.

The delegates in attendance are: James E. Eakins, New York; M. P. Pickering, Boston; George Wilcox, Philadelphia; William Barston, Sam Frankenstein, Chicago; Robert W. Mullen, William H. Barton, St. Louis; A. M. Wolff, William L. Mansfield, St. Paul; James Duncanson, Larry Gero, Louisville, Ky.; James A. Ryan, Cleveland, Ohio; A. E. Padlock, Providence; C. Leatch, Toronto; T. Gardner, Detroit, Mich.; H. L. Gray, Kansas City; M. J. Fitzgerald, Baltimore; John C. Morgan, Houston, Texas; James J. Quigley, Memphis; Gus P. Meister, Charles H. Smith, Buffalo, N. Y.; Ed R. Smiley, Toledo; Henry Fischback, F. G. Demaster, Ed Dethloff, Denver, Col.; M. J. Neylan, Galesburg, Ill.; J. J. Armstrong, Jersey City; Robert W. Stamp, Hamilton, Ont.; William T. Corcoran, Troy; M. J. Cullen, Newark; Robert F. Tumleson, Muncie, Ind.; Charles Collins, Brooklyn; Walter Runge, Milwaukee; Charles W. Schweitzer, Cincinnati; P. O. Paulsea, Los Angeles, Cal.; Hubert Oshton, Portland, Ore.; William L. Carns, Pittsburg; Charles Dimmler, Peoria, Ill.; Morris Marks, New Orleans; H. A. Sullivan, Tacoma; E. M. Reel, Spokane; Charles Aitkins, Ottawa; W. L. Landon, William T. Wallace, Minneapolis; Henry R. Tilton, Wheeling, W. Va.; Joseph W. Hixon, Piqua, Ohio; George Bratt, East Liverpool, Ohio; N. J. Gallagher, Hartford; Bert T. Caley, Rochester; Charles Nickle, Oklahoma; S. G. Block, Dallas; C. C. Chandler, Cumberland.

Alternate delegates: Louis Heimiel, Chicago; A. Mirschell, Buffalo; Otto Goebel, Milwaukee.

Grand officers present: Grand president, David H. Greene; first vice-president, Charles Collins; third vice-president, Andy Marx; fourth vice-president, James Duncanson.

Grand secretary-treasurer, R. C. Newman, Toronto.

Grand trustee, Gus C. Meister; grand marshal, Harry W. Dunkel.

Finance committee, Charles Leatch, W. L. Landon, E. M. Reel.

Laws, appeals and grievance committee, C. S. Luther, H. E. Witt.

Denver Wins T. M. A. Home.

MINNEAPOLIS, Minn., July 13.—Denver won the T. M. A. Home at the convention here today. The first ballot showed Denver 44, Mt. Clemens 36 and Oklahoma City 12. Second ballot: Denver 54, Mt. Clemens 45.

Denver donates site of forty-nine acres seven miles from center of city.

Charles McDonald, of the Ringling Brothers' show, paid a visit to his home at Marion, Ind., recently.

BAD FEELING MARKS SESSIONS OF I. A. OF S. E.

New York Local May Have to Pay \$1,000 in Fines Before Being Re-admitted—Ushers Turned Down

BY WAD E. GOODFELLOW.

SPRINGFIELD, O., July 13.—A big fight was precipitated today at the second session of the seventeenth annual convention of the International Alliance of Stage Employees, at which 184 locals with a total membership of 17,000 men are being represented, when the executive committee reported, for it was claimed that International President John J. Barry and International Secretary Lee M. Hart had deliberately set aside the laws of the union without consultation with the remaining five members of the executive board. The trouble appears to have been started through the admission of moving picture operators to the union, and began at Minneapolis last fall, when several of the picture operators desired to go on the road and act as their own electricians, which is against the laws of the union. Because the New York local, it is said, enforced the union laws, they were fined \$250 last October, and upon non-payment of the fine, the local was suspended.

Today the New York local delegates were not permitted to take their seats, and it was said that it would cost them more than \$1,000 in fines before being reinstated. A two-thirds vote of the delegates sustained President Barry and Secretary Hart in their action against New York local, and the trouble appears to have deepened. It looked today as though the convention might be adjourned until next Tuesday and Wednesday.

The Opening Session.

At the opening session Monday

night as soon as John J. Barry, of Boston, the president of the Alliance, responded to the mayor's address the convention got down to work.

Following the naming of the executive committee, which consists of these men: John Saurez, of St. Louis; H. P. McCalm, of Portland, Ore.; C. H. Bomm, St. Paul, Minn.; P. J. Ryan, of Montreal, Can.; John Motz, of Akron, Ohio; Larry Cassidy, of Chicago; C. V. Bergnew, of Denver; Albert La Marsh, of Holyoke, Mass.; and Frank Warner, of Wheeling, W. Va.; Lee M. Hart, general secretary and treasurer called the roll of the locals.

The credential committee is composed of John Soirries, of St. Louis; H. P. McCalm, of Portland, Ore.; C. H. Bomm, of St. Paul; P. J. Ryan, of Montreal; John Water, Jr., of Akron; Larry Cassidy, of Chicago; C. V. Bergnew, of Denver; Albert La Marsh, of Olioak, Mass., and Frank Warner, of Wheeling, W. Va.

Chicago is in the lead and expects to capture the next convention, though Hartford, Conn., and Mobile, Ala., are after the next meeting and the Southerners are putting up a determined fight.

Ushers Turned Down.

The ushers of Boston, who had formed a union, applied for admission into the union, but were refused. This is not the first time that ushers of theaters over the country have applied for admission into this strong organization. The action is always the same—refusal.

DIVISION OF TERRITORY THEME OF BILLPOSTERS

Annual Convention of Association at Atlanta Develops Lively Controversy on the Big Topic

ATLANTA, Ga., July 15.—The Associated Billposters of the United States and Canada began their annual convention here Monday, and their allies, the Southeastern States Billposters and Distributors association and the Advertising Painters' League of America are also in separate conventions.

While the Billposters' sessions are in secret and no one seems inclined to talk, it has been learned that the most important work being accomplished is a new division of territory made necessary by the rapid growth of the country, since the organization was formed 19 years ago. Each district in the organization is entitled to representation on the Board of Directors, and it is believed that a lively fight may be expected before the matter is finally settled.

The board of directors met at the Piedmont hotel at 2 o'clock Monday afternoon, heard reports and outlined the general work of the convention. Its members are:

BOARD OF DIRECTORS.

New England District—Edward C. Donnelly, Boston, Mass.; Joseph J. Flynn, Lawrence, Mass.

Eastern District—Barney Link, New York city; James F. O'Mealia, Jersey City, N. J.; Alexander Clark, New York city; Sanford H. Robison, Philadelphia, Pa.; C. A. Yecker, Lancaster, Pa.

Central District—Robert C. Campbell, Chicago, Ill.; Charles F. Bryan, Cleveland, O.; Phinlan B. Haber, Fond du Lac, Wis.; George L. Chennell, Columbus, O.; Harry C. Walker, Detroit, Mich.

Western District—Frank C. Zehring, Lincoln, Neb.; Peter J. McAloney, St. Louis, Mo.; Charles T. Kindt, Davenport, Ia.

Southern District—Walter S. Burton, Richmond, Va.; John E. Shoemaker, Washington, D. C.; Louis H. Ramsey, Lexington, Ky.; Frank H. Powers, Macon, Ga.; S. S. Van Beuren, Memphis, Tenn.

Rocky Mountain District—Thomas H. B. Varney, San Francisco, Cal.

Canadian District—E. L. Ruddy, Toronto, Ont., Can.

Among the entertainments planned for the visitors will be a Georgia barbecue at Cold Spring, Wednesday afternoon and the excursions to the historic battlefields and other points of local interest.

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ORPHEUM CIRCUIT

ROSENTHAL'S THEATER
MAKING BIG MONEY.

DUBUQUE, Iowa, July 14.—Union Park Theater, several miles from the heart of the city of Dubuque, Iowa, which is playing vaudeville of high class, and which is managed by Jake Rosenthal, is one of the few parks which is making money for its owners. The mammoth theater is one of the most beautiful outdoor houses in the country, built at a cost of nearly \$30,000, having an immense stage, dressing rooms, equipped elegantly, two large green rooms, shower baths on both sides, one side being used for the ladies, the other tier of dressing rooms for the gentlemen. Electric fans are installed in the dressing rooms, as well as every convenience a performer could desire. The theater is seated with large, roomy leather opera chairs, is floored and roofed and painted throughout. Nothing but big Orpheum acts are played, two performances being given daily. The bill for the fifth week (July 11-17) is Jimmie Lucas, Bert Weston and company, Royal Japanese Four, The Dancing Kiddies, La Crandall and Grace Caborn. Motion pictures are used at night. A complete vaudeville orchestra is used nights, with pianist afternoons. Nearly \$5,000 was expended for properties, draperies and scenery. Performers who have played the theater declare it to be the largest and among the finest they have ever played.—VERA.

Natorium Park Attractive.

SPOKANE, Wash., July 14.—The attendance at Natorium Park is increasing every week. Mme. Schell and her lions provide one of the special free attractions this week. She appears with her pets thrice daily. The attraction is proving a big drawing card. Bowen's American Band plays two programs each day. Tuesday is ladies' and children's day and they are admitted free. A number of interesting sports are provided for the youngsters. Liberati's Band played 11 and 12. The band is on its way to the A. Y. P. exposition.—SYDNEY SMITH.

GREATEST SPECTACLE OF THE MODERN TIMES

"Creation," a Sequence of Superb Scenes Infused with Striking Spirituality—Throng at Opening

The press of Chicago and vicinity, city officials and professional men and women received handsomely engraved invitations to witness the formal opening of "Creation" at River-view exposition, which occurred last Friday night, July 9. It is said that there were 8,000 cards sent out. Each card admitted bearer "and party" and nearly every bearer took liberal advantage of this extension and in consequence it was estimated that fully 10,000 persons witnessed the magnificent exhibition.

E. W. McConnell has outdone himself in the erection of the massive and gorgeous home for this masterpiece of panoramic art, conceived by Austin. The exterior contains many tons of plaster paris, which skilled artisans have worked into white statuary and a festoon background for myriad electric lights. Life size figures of Adam and Eve guard either side of the great archway entrance, while in the center foreground stands an heroic figure of a half draped woman welcoming the visitors.

The Flower Girls.

As the invited guests were admitted at the gateway, in many instances, after waiting a half hour or more in line, they were met by a group of pretty flower girls and presented with handsome peonies or carnations. The crowd was admitted, two thousand at a time—for that is the seating capacity of the immense auditorium. They climbed the carpeted stairs at either side of the great arch of the lobby and entered a spacious waiting room upon the second floor. Here they found wicker chairs, handsome oil paintings, magazines and other creature comforts. The attendants,

clothed in cream colored cashmere suits and noiseless shoes, were here, there and everywhere—supplying chairs for the ladies—answering inquiries of the men, and the twenty-minute wait in this room was made most pleasant.

A Vast Auditorium.

There are a half dozen or more doors leading out of this room into the auditorium. At last they were opened. The crowd entered and within five minutes the vast amphitheater was filled to capacity. The only lighting is from lights about the stage "frame"—excepting the little red fire lights above the ten or more exit doors on either side of the hall, which are so arranged that the big audience can be dismissed in three or four minutes. The stage opening is low and long—perhaps three times the width of the average stage and almost as many times as deep.

Before the curtain arose the audience was lulled into wrapt attention by the organ overture—a selection from Haydn's exquisite "Creation." The curtain went up in darkness. The lecturer, in deep, pleasing, well modulated tones, quoted from the first and second chapters of Genesis. The lights began to rise and displayed the supposed chaotic condition of the elements before they were moulded into earth. The flying clouds, the lightning, the unbridled sea, from which great rocks began to rear their peaks, the summoning of the sun, the moon, the coming of vegetation and the climax, the conception of Adam and Eve, proved a sequence of superb scenes infused with a striking spirituality. "Creation" is the greatest spectacle of the modern times.—W. M.

STOCKHOLDERS ASK
FOR AN ACCOUNTING.

(Continued from page 3.)

concession was taken from one company and given to another headed by Morris Beifeld, a brother of Joseph, at a lower percentage for the park.

Calls Charges Groundless.

"All these charges are absolutely groundless," Mr. Beifeld is quoted as saying: "I have paid White City more than \$150,000 in four years and I have made only \$40,000. As far as the ice cream and milk concessions are concerned it is for a court to decide whether they are food or not. I don't have to pay for food concessions. I have never refused to allow all of my books to be seen. As far as the cost of the College inn is concerned I could put up the building and furnish it entirely today for \$75,000. It was unusual conditions at the time of its building which made it cost as much as it did. The park altogether cost \$822,000. I should like to have the contract to build it all now for \$500,000."

Park Records Broken.

MINNEAPOLIS, July 10.—The management of Wonderland Park announced that all attendance records for the five years the park has been open were broken on July 5. It is claimed nearly 50,000 people passed through the gates.

The management has secured a special attraction for next week in James J. Jeffries, who will box with his sparring partner, Sam Berger, on the open air stage.—BARNES.

Booking for Ak-Sar-Ben.

NEW YORK, July 14.—Doc Beard, director of the Ak-Sar-Ben celebration, to be held at Omaha September 29, is in New York arranging with Barney Meyers for the attractions Alaska's dogs, ponies and monkeys, William's Temple of Music, Omar Sami, the human butterfly, Homa high wire walker, are some of the attractions already booked.—NELLIE REVELL.

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FOR SALE—1000 ft. reels film released to June 1st, \$10 and \$15 per reel; Sheridan's Ride, Damon & Pythias, Montana School Marm, Old Arizona, Elf King, David Garrick, Tenderfoot, Shenandoah Valley and Passion Play. Will buy machines, film.
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First class matter will be forwarded free of charge; all other classes of matter require additional postage.

Gentlemen's Mailing List.

- | | |
|--------------------------|-------------------|
| Ahern, the | Blessings, The |
| Allen, Billy | Boden, Edmund H. |
| Altus, J. | Bond and Benton |
| Amend | Bonelli, Wm. |
| Applegate and Whiteside. | Bonomon, Simon |
| Araki, Tan | Bowen, Harry |
| Arnoldo, Arnt. | Bowers, Frederick |
| Baker, Nat | Boyd, Robert |
| Baker, Harry (Musical) | Boyd and Allen |
| Bannock Bros. | Boyde, Vanice |
| Barlow, Billy | Boyle, T. J. |
| Barry, Geo. & Co. | Brenon, H. |
| Barry, Geo., Co. | Bromon, H. |
| Barry & Hughes | Bronston, Effie |
| Bassett, Mortimer | Brooks, H. |
| Baxley, Jack | Bryant & Seville |
| Bell, Pete. | Brydon, Prof. |
| Benamoi, Arabs | Buckley, J. |
| Besham & Miller | Buckley, J. J. |
| Bissett & Scott | Bull & Marshall |
| Blackson, Harry | Burgess, Neil |
| | Burk & Farrow |
| | Burndt, Grant |

- | | |
|---------------------|--------------------|
| Burns-Johnson Fight | Jerome, Elmer |
| Burton, Thos. H. | Kichi, Kaysu, Mm. |
| Byron, Chas. | La Pine, Lyler |
| Clark, Billy | Larkin, John |
| Cunningham, Bert | Larkin, John |
| Davis Bro. | Leslie & Grady |
| Davis & Wheeler | Locke, Russell and |
| Dean, Al. | Locke |
| Doyle, William | Lynch |
| Erroll, Leon | Manning, Arthur |
| Franklin & Williams | Melson, Clarence |
| Franks, Prof. Chas. | McClellan, Geo. B. |
| Glass, Geo. | McFarland, Geo. |
| Hastings, Harry | Mc Iver |
| Healy, Tim. | Morosco, Chas. |
| Hellman, Magician | Murphree, Thos. |
| Howley, Walter | Murphy & Vidocq |
| Hull Lou | Palmer, Lew. |
| Hutchinson-Luby Co. | Panleb Co. |
| | Parvin, Lee C. |
| | Perry, Mr. |
| | Pique, Harry |
| | Raymond & Harper |

- | | |
|--------------------|---------------------|
| Reynolds, Mr. | Valmore, Louis |
| Santell, The Great | Valmore, Phonograph |
| Shot, 7 Edwards | Vard Trio |
| Silver, Willie | Welch, Ben |
| Slater & Slater | Welch, Jimmy |
| Smalley, Edward | Welch & Earl |
| Stillman, Mr. | Zouboulakis |
| Stuart, Mr. | |
| Sutton, Jack | |
| Tuscano, Otis | |

Ladies' Mailing List.

- | | |
|-----------------------|-------------------|
| Allen, Avery | Robinson, Mabel |
| Campbell, Edna | Rainbow, Lesters |
| Harbin, Virginia | Romaine, Julia |
| Hughes, Madge | Salisbury, Cora |
| King, Rosa | Seymour, Donna |
| La Belle Trio | Sturee, Marie |
| Leonard, Mildred | Sulley, Mrs. |
| Le. Pelletiers | Ward, May |
| Martyn, Katherine | William, Mildred |
| Petroff, Mary & clown | Windom, Constance |
| Prushae, Josephine | |

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MEETING WITH GREAT SUCCESS

LIVE NEWS TOPICS OF THE WEEK

ARKANSAS.

Hope—Jean's moving picture theater was completely destroyed by fire.
Little Rock—The Princess moving picture theater was destroyed by fire.

CALIFORNIA.

Los Angeles—Melodrama was not a "go" at the Grand, so the stock company was disbanded.
Santa Barbara—The Wallis Stock Company is at the Unique for an indefinite engagement.
Fresno—The Empire will reopen September 13. The house is being re-decorated and the stage enlarged.
San Francisco—"The Witching Hour" will formally open the season at the American theater in September. The show opens the season at Atlantic City, N. J., July 26 and comes across the continent in a hurry. Murray and Mack in "A Night on Broadway" are now at that house.

COLORADO.

Florence—Gates & Clare recently purchased the Crystal theater of G. Juston.
Grand Junction—The new Majestic, the first modern theater building in Grand Junction, opened July 1. It seats 700 and has a stage much larger than the old opera house.

DELAWARE.

Dover—The bookings indicate a good theatrical season.
Wilmington—The National Moving Picture Theater Company will have a stock of \$250,000. The Billy Link Company will operate an amusement park.

FLORIDA.

Jacksonville—M. E. Whelan is managing the musical comedy company which holds forth at the Dixieland theater.

GEORGIA.

Athens—R. P. Whitehead has sold the Airdome to Benjamin Heafner. A. W. Rhorer has purchased Fairyland and will spend \$2,000 in improvements.
Atlanta—The Interstate Amusement Company, of Chicago, of which Carl Hoblitzell is president, bought 127 shares of the Kahn Theatrical Circuit stock, paying, it is understood, \$25,400, or \$200 a share, for it, and in this way securing control of the new Forsyth Street theater, now in course of construction. This trade, however, in no way interferes with the management of the house, since Ben Kahn will operate the house for the new vaudeville association which is to control it. Mr. Kahn did not sell his 120 shares, nor were the three shares in the hands of the treasurer sold. By taking over this company, the Interstate Amusement Company is under contract to play the William Morris vaudeville there for the next three years. The company, too, assumes the lease on the theater for five years, with the privilege of renewal.

IDAHO.

Boise—The Eckhardt Stock Company presented a comedy drama here which was called "Kelly's Girls," and was advertised as the companion play to "The Chorus Lady."

ILLINOIS.

Fulton—W. E. Baininwell will open a picture theater.
Forest—John Drennan will open up a nickelodeon here.
Galena—Arthur Nelson and Edgar Miller will have a nickelodeon here.
Portland—William Dawson will open a picture theater here.
Decatur—R. A. Jones and Otto Lutz will erect a moving picture theater in the near future.
Carrollton—E. L. Davis and Roland Roberts bought the electric theater of R. E. Grindol.
Geneva—Joseph Perkins of DeKalb will open a moving picture theater in this city at an early date.
Dixon—Paul Baxter of this city is having plans prepared for the erection of a moving picture theater.
Leroy—Mrs. Ella Hardy will engage in the moving picture theater business in this city at an early date.
Cairo—Harry G. Sommers will have the opera house in this city on his circuit next season. He now has thirteen houses.
Bloomington—The Castle theater has been closed for the summer. It was planned to remain open during the warm months.
Peoria—"Our Own Players" closed at the Main street theater. It was impossible to draw a business which warranted a continuation of the season.

Quincy—The attractions at Highland Park for the week of July 4-10 were: The Zeraldas the "Up-Side-Down" troupe; the Ishikawa troupe of Japanese acrobats and equilibrists, and Manager Gredell's moving picture show. The singing of Joe McGee of the Fields Minstrels, and the band concerts proved additional features.
Elgin—The I. N. G. encampment here has given new life to the M. P. house and the Opera House, Lyric and Globe did S. R. O. business. The Star theater, with vaudeville and pictures, sells out seating capacity before the doors are opened. The Coliseum Gardens are running 3,000-foot M. P. with vaudeville acts to big business. The Temple theater is closed until August 15. Chas. Smith, former manager and proprietor of the Globe theater, has sold that house to Jas. Sullivan, who had a concession at Trout Park. Trout Park is slowly dying for want of patronage and concessions of all kinds are leaving for elsewhere.—BARTLETT.

INDIANA.

Gary—The Star theater was gutted by fire.
Hartford—E. P. Fuller has bought the Star and the Arcade.
Fort Wayne—Improvements will be made in the Majestic theater.
Logansport—J. C. Shaver, of Monticello, has purchased the Lyric moving picture theater here.
Indianapolis—The new Colonial theater will cost \$100,000 and will have a seating capacity of 1,560.
Evansville—Beginning July 11 moving pictures are offered at the Orpheum and vaudeville is discontinued. The street car strike had hurt business to such an extent that the change was decided upon. The admission is a nickel—stay as long as you like. The Grand continues to do a good business with songs and pictures.—OBERDORFER.

IOWA.

Estherville—Roy Goggin will open a nickelodeon.
Perry—A. S. Monroe is planning to erect an airdome.
Linton—Frank Mahara's Minstrels will appear here July 19.
Creston—The Comet theater (Chas. Sauer, manager) will be remodeled.
Mount Ayr—George Adams has opened a new moving picture theater here.
Columbus Junction—Westcott & Peck have opened a new moving picture theater here.
Keokuk—W. A. Gardner and Lee Studer will open a picture theater.
Sioux City—Over a hundred traveling men were sent out last week with huge posters advertising the opening of the fine new auditorium. It resulted in a big patronage from the surrounding country.—TUCKER.
Muscataine—By a deal which has just been closed E. M. Henle of Muscatine, but formerly of Clinton, takes possession at once of the Bijou theater, which has been managed and owned in the past by George Diehl.
Fort Dodge—The Empire theater here will open in about a week under the management of J. Milowslosky. The building is now being remodeled and the house is to be made into a pretty little vaudeville and picture theater. The Paterson Carnival company has booked the week of August 16 here.—BEAL.

Webster City—Julia E. Porter of Buena Vista College, Storm Lake, Iowa, arrived in New York this week to meet Madame Nordica and begin her study with this noted artist. While in the West last winter Nordica met Miss Porter at Waterloo, Iowa, and was so impressed with her voice that she extended an invitation to the young Iowa girl to study with her. Miss Porter had been teaching voice culture in the small college at Storm Lake. Nordica believes the young woman has a great future before her.—TUCKER.

Dubuque—Of the five-cent theaters here, the Star and the Napanee are still open, but are expected to close within a week or so. The Lyric, the Royal and the Clay theaters closed several weeks ago for want of patronage during hot weather and will not reopen until September.—Cora Beckwith, champion lady swimmer, is doing well with her new hotel, the Bijou Annex. Miss Beckwith will play only a few of the principal state fairs this summer and fall, being booked at Des Moines and Minneapolis.—The Jane Babcock stock company, playing the Jack Rosenthal Airdome, has been doing a fair business, with an increase each week. Miss Babcock is a very popular actress in Dubuque and has a very good company, which includes Dwight A. Meade, leading juvenile man.—VERA.

KANSAS.

Marysville—The Turners' society may remodel the opera house.
Kansas City—George and Edward Grue will erect a \$50,000 moving picture theater.
Leavenworth—The Orpheum, burned last winter, will be rebuilt and the house will be opened in the fall.
Topeka—The Snattinger building will be converted into a moving picture theater.

ture theater.—A. G. Goodwin will open a picture theater in the Frost building.

Columbus—The New Mystic theater, an airdome built by Charles R. Smith, was opened to the public Saturday evening with moving pictures and illustrated song. The new structure has a seating capacity of 600 and is modern in every particular, the stage has a 20-foot square working floor and is fully equipped with scenery. Mr. Smith expects to book independently with nothing but first-class vaudeville and small stock companies.—SHEPARD.

LOUISIANA.

New Orleans—Frank Hoffman will close his motion picture theater. —Work on the Landers' theater will commence shortly.
Tallulah—The plans for the Tallulah theater have been received and specifications for the material bids sent out. Work will begin as soon as the material is assembled, and it is hoped to have the building ready for opening in October.

MARYLAND.

Baltimore—The Wilson Amusement company's new house will cost \$50,000. —Nicholi Vito, is having Architect C. M. Anderson, prepare plans for a moving picture theater, to be erected at 626 Chest street north.

MICHIGAN.

Kalamazoo—A \$30,000 armory will be built here.
Saginaw—The Wolverine theater company will erect a house here.
Mancelona—A new \$3,000 opera house will be erected by the Odd Fellows.
Flint—C. T. Gibb, of Mancelona, is arranging to open a picture theater here.
Eaton Rapids—Ezra R. Dodge will open a picture theater at Hudson, Mich.
Williamston—T. H. Stetler will open a moving picture theater in the Beardsley building.
Petoskey—Mrs. Denio, of this city, has bought the Vaudette at Mancelona to C. T. Gibb.
Alma—John Drew has sold the State street moving picture theater to Rainsberger and Spencer.
Detroit—No one will recognize the old Whitney when it is opened as the Garrick this fall. Wonderful changes are being made in the house.

MINNESOTA.

Preston—The Great Patterson show will appear here the week of August 30th.
Winona—Dexter Brothers will open a picture theater in the Pletke building.
Virginia—John Cummings has had plans prepared for a moving picture theater.
St. Cloud—The Merchants' Music Festival proved a grand success. Liberati's band and the singers arrived from Chicago on a special train at 3:30 p. m., en route to the Alaska-Yukon Exposition and gave an open air concert at Empire Park and at night gave a concert at the Davidson theater.—KINDLER.

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MISSISSIPPI.

Greenwood—A new opera house will be built here. It will cost \$30,000.
Meridian—The bill at the Woodford beautiful canvas theater the last half of last week consisted of Abbott, Clayne & Co., J. R. Willis, Swift & Casey, Mrs. John Woodford and the Tentograph.

MISSOURI.

Maitland—Marion Hughes will open a cheap theater.
Columbia—O. B. Wilson will make extensive improvements in the Broadway theater. T. C. Hall will erect a picture theater on North Ninth street.
St. Louis—Eugene and Harry Freidn will erect a motion picture theater, to cost \$10,000. Mrs. Elizabeth Dwyer will erect one at a cost of \$50,000.

MONTANA.

Miles City—Frank Elles and C. H. Foster will open a picture theater.
Missoula—The Isis theater opened auspiciously and has been packing 'em in at every performance.
Butte—H. Walter Van Dyke has made a public announcement that he is in no way connected with a suit regarding the Family theater.

NEBRASKA.

Kearney—The work of remodeling the opera house began last week.
Fremont—J. W. Glenn, who sold the Bijou Dream theater to the Clark Brothers of Walnut, Iowa, about six weeks ago, has repurchased the popular little play house. Mr. Glenn is making new improvements in the interior, has become a member of a new film association and promises a better class of pictures in the future.—PERKINS.

NEW YORK.

Medina—The new ground floor theater is nearing completion.
New York—Robert J. Mahoney will erect a theater at 477 Willis avenue—the Bronx.
Utica—Ford S. Anderson, manager of the Orpheum theater, is abroad for his vacation. He is accompanied by his mother.
Niagara Falls—Joseph Puni has purchased the Grand in the East End. Charles H. Roskam's Chicago Stock Company offered "The Devil" the last half of last week.
Ithaca—M. M. Gunstadt, manager of the Lyceum, is spending the month of July at Glenwood-on-Cayuga with his family. Nellie Collins has returned Chicago after a successful year in stock.
Glens Falls—Phil Mahers' stock company, playing at the Empire theater, closed Saturday night after a season of two weeks to poor business. The company was not up to the calibre expected and the people did not get interested in their productions. The regular season opens August 2.—HEALY.

Gloversville—Harry Jacoby has resigned his position as piano player at the Family theater to accept a similar position at the Rustic theater at Sacandaga Park. He will probably return to the Family theater at the end of the season. Leon Darling of this city has taken his place at the Family. Harry Howard, who has been playing the drums at the Family the past season, has resigned to accept a position at Asbury Park for the summer.

Schenectady—Joseph Weber, manager of the Mohawk theater, was here last week completing arrangements for the opening of the next regular season of vaudeville on Labor Day. The bills will be changed twice a week, the management alternating with Proctor's Albany theater. The Empire theater will open with burlesque from the Western Wheel late in August under the local management of William Buck, who managed the house last season. Moving pictures at the Empire were tried for a couple of weeks this summer, but the venture was not a success.—HEALY.

OHIO.

Bellaire—J. R. Wyatt will erect a moving picture theater.
Sandusky—August Schmidt, Jr., will build a \$10,000 theater on Market street.
Geneva—The Family theater has reopened after being closed for several weeks.

Holgate—James C. Fast is making arrangements to open a moving picture theater.

New Lexington—Arthur Gruber is preparing to open a moving picture theater in this city.

Fostoria—William Stansbury has bought the Bijou and will change the name of the house.

Mansfield—The east room of the building will be made into a lobby for the Memorial opera house.

Portsmouth—J. F. Potts, manager of the Arcana theater, was called home from Michigan by the illness of his wife, who is better now.

Ashtabula—Manager E. M. Vine of the Lyceum states that the season will open August 24 with the annual appearance of Field's Minstrels. Field has opened the local season for a number of years.

Greenville—Architects Howard & Merriam, of Columbus, have prepared plans for the erection of a \$100,000 memorial building at Greenville. The building will include a large auditorium, seating 1,200 people.

Cleveland—This year the Opera House will have one of the earliest openings in its history. McIntyre & Heath in a new musical comedy will start the regular fall season on August 23. The production will be one of Klaw & Erlanger's attractions and A. L. Erlanger will be on hand to direct rehearsals and see his play get under way.

OKLAHOMA.

Okmulgee—T. C. Harris and others will erect a \$50,000 theater.

McAlester—"The Bell Boy" pleased packed houses at the Star airdome July 4-10. The Marie Nelson Company is there this week. The Mystic airdome closed on account of poor business. The Yale theater is doing well with pictures.—BURTON.

OREGON.

Pendleton—The New Oregon theater will be remodeled. A gallery will be added along with other improvements.

Portland—"The Blue Mouse" is at the Lyric this week. Marie Doro was at the Bungalow July 12-15 in "The Morals of Marcus."

PENNSYLVANIA.

Philadelphia—Arthur Blackburn will build a picture theater.

Pottsville—J. J. Loughran of Hazelton is negotiating for the purchase of



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property here on which he plans to build a \$50,000 vaudeville theater.

Holidaysburg—The Pastime theater, owned by Louis Craine, was completely destroyed by fire.

Williamsport—The Royal Opera company, direction of Charles Van Dyne, have completed a six weeks' engagement in summer opera at the Family theater, Williamsport, Pa. The company has been together since February, when they opened and played ten weeks of opera at the Darling theater, Gloversville, following it with three weeks in Elmira. Director Van Dyne has several other offers under consideration for opera.

TEXAS.

Brenham—Simon & Jenison recently opened a picture theater.

Houston—The contract for the brick work of the Majestic was let. The roof of the stage has been completed.

Sulphur Springs—The new \$17,000 opera house being erected on Jefferson street is nearing completion and is a credit to a city twice the size of Sulphur Springs. The stage is the largest in northeast Texas and the seating capacity is nearly 1,000.

WEST VIRGINIA.

Wheeling—The moving picture business continues good.

Fairmont—The Barkroot Carnival Company will appear here for a week soon under the auspices of the Maccabees.

Huntington—The Camden Park Amusement Company, to furnish amusement to the delight of the elite and the hoi polloi of Huntington, was incorporated. The capital stock is \$50,000, of which \$600 has been subscribed, and \$60 paid. The incorporators are: H. O. Via, F. A. Weymouth, A. O. Miller, Boyd Jarrell, C. C. Remele and Claud Davis, of Huntington.

WISCONSIN.

Monroe—An amusement park is being planned.

Lancaster—Walter Knox has purchased the Orpheum theater.

Sextonville—"Under the Harvest Moon" will open the season at the opera house August 26.

Racine—The Racine theater, under the management of Messrs. Gillen & Armstrong, which has been running vaudeville for the past six weeks, closed July 7. Before the next opening the house will be thoroughly remodeled and decorated.—PRAMER.

WYOMING.

Cheyenne—The ministerial association is opposing the revocation of the ordinance prohibiting theatrical performances on Sunday.

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