



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

(*ibid.*, October); C. O. Paullin, *A Half Century of Naval Administration, 1861-1911*, V., VI., VII. (U. S. Naval Institute Proceedings, September); L. B. Boudin, *Der Kampf der Arbeiterklasse gegen die Richterliche Gewalt in den Vereinigten Staaten* (Archiv für die Geschichte des Sozialismus und der Arbeiterbewegung, IV. 1); E. Gérardin, *La Question de l'Arbitrage aux Conférences Panaméricaines* (Revue des Sciences Politiques, September); P. F. Brissenden, *The Launching of the Industrial Workers of the World* (University of California Publications in Economics, IV. 1).

ERRATUM.

On page 66 of the October number of the AMERICAN HISTORICAL REVIEW the statement is made that Congress passed the act relating to "captured and abandoned property" on March 12, 1863. This act was passed by the Senate on March 2, and by the House on March 3.